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- B Philosophy and Religion:
  - Part I, B–BJ: Philosophy.
  - Part II, BL–BX: Religion.
- C History: Auxiliary Sciences.
- D History: General and Old World.
- E–F History: America.
- G Geography, Anthropology, Folklore, etc.
- H Social Sciences.
- J Political Science.
- K Law.
- L Education.
- M Music.
- N Fine Arts.
- P Philology and Literature:
  - P–PA: Philology. Classical Philology and Literature.
  - PA Supplement: Byzantine and Modern Greek Literature. Medieval and Modern Latin Literature.
  - PB–PH: Modern European Languages.
  - PG: Russian Literature.
  - PJ–PM: Languages and Literatures of Asia, Africa, Oceania, America; Mixed Languages; Artificial Languages.
  - P–PM Supplement: Index to Languages and Dialects.
  - PN, PR, PS, PZ: Literature—General, English, American. Fiction and Juvenile Literature.
  - PQ, Part 1: French Literature.
  - PQ, Part 2: Italian, Spanish, Portuguese Literatures.
  - PT, Part 1: German Literature.
  - PT, Part 2: Dutch and Scandinavian Literatures.
- Q Science.
- R Medicine.
- S Agriculture, etc.
- T Technology.
- T Technology—Supplement.
- U Military Science.
- V Naval Science.
- Z Bibliography and Library Science.

LIBRARY OF CONGRESS
PROCESSING DEPARTMENT
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CLASSIFICATION

CLASS P
SUBCLASS PQ
PART 2

ITALIAN, SPANISH, AND PORTUGUESE LITERATURES

(with supplementary pages)

WASHINGTON 1937
REPRINTED 1965

The additions and changes to Subclass PQ, Part 2, adopted while this work was in press will be cumulated and printed in the first number of *L. C. Classification—Additions and Changes* prepared after publication of this reprint.

L. C. Card 65–60056

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PREFATORY NOTE

The classification schemes for Italian, Spanish, and Portuguese literature were originally prepared by Dr. Walther F. Koenig, former assistant in the Catalog Division, who had charge of the classification of these subjects from 1909 until his retirement in 1930. The general plan and many details of the scheme are due to Mr. Charles Martel, former Chief Classifier. Since 1930 the classification of these subjects has been in charge of the Classification Division, the classification of Spanish and Portuguese being done by Mr. C. K. Jones, to whose well-known ability in this field we are indebted also for many details of the schemes and the revision of Spanish and Portuguese names in the following pages.

In recent years both of the collections have been much expanded by the purchase of important private libraries and by the generous endowments of Mr. Archer Huntington for the purchase of the Spanish and Portuguese literature of Spain and America.

The schemes have been thoroughly revised for printing in order to facilitate the administration of this library and for the sake of other libraries, especially those using the Library of Congress classification.

CLARENCE W. PERLEY,
Chief of Classification Division.

HERBERT PUTNAM,
Librarian of Congress,
Washington, D. C., September 1936.

SYNOPSIS

ITALIAN LITERATURE

PQ	
4001–4199	History and criticism.
4001–4063	General.
4064–4087	Special periods.
4064–4075	Early to 1600.
4077–4087	Modern.
4091–4131	Poetry.
4133–4160	Drama.
4161–4165	Prose.
4186–4199	Folk literature (including texts).
4201–4263	Collections.
4201–4204	General.
4205–4206	Translations.
4207–4225	Poetry.
4227–4245	Drama.
4247–4263	Prose.
4265–4566	Individual authors and works to 1400.
4266–4267	Boccaccio.
4300–4464	Dante.
4475–4560	Petrarca.
4601–4664	Individual authors, 1400–1700.
4563–4564	Aretino.
4566–4603	Ariosto.
4636–4661	Tasso.
4675–4784	Individual authors, 1701–1900.
4677–4682	Alfieri.
4685–4686	Carducci.
4689–4691	Foscolo.
4693–4701	Goldoni.
4708–4710	Leopardi.
4713–4715	Manzoni.
4717–4719	Metastasio.
4727–4729	Pellico.
4800–4861	Individual authors of 20th century.
4803–4804	Annunzio.
5001–5091	Provincial, local, colonial, etc.

SPANISH LITERATURE

6001–6167	History and criticism.
6001–6056	General.
6057–6072	Special periods.
6057–6060	Early to 1600.
6063–6072	Modern.

SYNOPSIS

SPANISH LITERATURE

PQ	
	History and criticism—Continued.
6076–6093	Poetry.
6099–6120	Drama.
6131–6153	Prose.
6155–6167	Folk literature (including texts)
6171–6264	Collections.
6171–6174	General.
6175–6215	Poetry.
6217–6239	Drama.
6247–6264	Prose.
6265–6266	Translations.
	Individual authors and works of Spain.
6271–6423	To 1700.
6274–6277	Amadís de Gaula.
6280–6319	Calderón de la Barca.
6322–6361	Cervantes.
6366–6386	Cid Campeador.
6394–6395	Góngora y Argote.
6407–6408	Lazarillo de Tormes.
6421–6424	Quevedo y Villegas.
6434–6436	Téllez, Gabriel.
6436–6492	Vega Carpio.
6500–6579	1700–1868.
6600–6647	1868–
7000–8021	Provincial, local, colonial, etc.
7000–7011	Spain.
7020–8021	Outside of Spain.
7031–7061	Europe.
7071–8560	America.
7071–7079	United States and Canada.
7079	Individual authors.
7081–8560	Spanish America.
7100–7300	Mexico.
7296	Individual authors to 1810/26.
7297	Individual authors, 19th–20th centuries.
7299–7300	Translations.
7310–7349	Former Spanish provinces now in the United States.
7361–7451	West Indies.
7370–7389	Cuba.
7389	Individual authors.
7400–7409	Dominican Republic.
7409	Individual authors.
7410–7419	Jamaica.
7419	Individual authors.
7420–7439	Puerto Rico.
7439	Individual authors.
7451	Other islands, A–Z.
7471–7539	Central America.
7480–7489	Costa Rica.
7489	Individual authors.

SYNOPSIS

SPANISH LITERATURE

Provincial, local, colonial, etc.
Outside of Spain.
America.
Spanish America.
Central America—Continued.

7490–7499	Guatemala.
7499	Individual authors.
7500–7509	Honduras.
7509	Individual authors.
7510–7519	Nicaragua.
7519	Individual authors.
7520–7529	Panama.
7529	Individual authors.
7530–7539	Salvador.
7539	Individual authors.
7551–8549	South America.
7600–7799	Argentine Republic.
7797	Individual authors.
7801–7819	Bolivia.
7819	Individual authors.
7900–8099	Chile.
8097	Individual authors.
8100–8179	Colombia.
8179	Individual authors.
8200–8219	Ecuador.
8219	Individual authors.
8230–8239	Guiana.
8239	Individual authors.
8250–8259	Paraguay.
8259	Individual authors.
8300–8499	Peru.
8499	Individual authors to 1810/25.
8497	Individual authors, 19th–20th centuries.
8510–8519	Uruguay.
8519	Individual authors.
8530–8549	Venezuela.
8549	Individual authors.
8000–8019	Africa.
8050–8011	Asia.
8700–8899	Philippine Islands.
8001	Other former colonies.
8011	Other parts of Asia.
8021	Australia and Pacific Islands.

PORTUGUESE LITERATURE

9001–9128	History and criticism.
9001–9083	General.
9085–9085	Special periods.
9001–9081	Poetry.

SYNOPSIS

PORTUGUESE LITERATURE

History and criticism—Continued.
9083–9095 Drama.
9097–9119 Prose.
9121–9129 Folk literature (including texts).
9131–9167 Collections.
9131–9144 General.
9137 Translations.
9149–9163 Poetry.
9164–9170 Drama.
9172–9187 Prose.
9191–9260 Individual authors and works to 1700.
9195–9230 Camões, Luiz da.
9261 Individual authors, 1701–
9400–9991 Provincial, local, colonial, etc.
9400–9411 Portugal (including North Atlantic islands, Azores, etc.).
9421–9991 Other countries.
9431–9470 Europe.
9471–9699 America.
9471–9479 United States and Canada.
9500–9699 Brazil.
9696 Individual authors to 1600.
9697 Individual authors, 19th–20th centuries.
9901 Africa.
9951 Asia.
9991 Australia. Oceania.

Tables of subdivisions: Provincial, Colonial, etc.
Tables of subdivisions: Individual authors.

ITALIAN LITERATURE

Literary history and criticism.

In the case of combined literature and language prefer PC 1001–1071.

PQ 4001 Periodicals. Societies. Congresses. Yearbooks.

Collections.

Texts, Sources, etc., *see* PQ 4201–4263.

Chrestomathies, *see* PC 1113–1117.

4003 Monographs. Studies.

4004 Collections in honor of a particular person or institution, A–Z.

4005 Collected works of individual authors.

Cf. Collected essays, studies, etc., PQ 4029, PQ 4046, also special periods and forms.

4006 Encyclopedias. Dictionaries.

4007 Theory of the study of Italian literature. Philosophy, Psychology, Esthetics.

(4009) History of Italian literary history, *see* PQ 4013–4023. Biography, *see* PQ 4023.

Study and teaching.

Cf. PC 1061–1069.

4013 General.

4014 General special.

By period.

4015 Middle ages to 1600.

4016 17th to 18th century.

4017 19th century.

4018 20th century.

4021 By country, A–Z.

4022 By school, A–Z.

4023 Biography of teachers and critics.

Prefer PC 1063–1064.

Cf. PQ 4057.

Criticism.

Cf. PN 80–99.

(4024) Periodicals, *see* PN 80.

4025 Treatises. Theory. Canon.

Cf. PN 81.

Literary history and criticism.
Criticism—Continued.
4026 Minor works. Essays. Lectures.
4027 History.
4028 Special topics.
4029 Collections of essays in criticism.
Cf. PQ 4005, PQ 4046 and special subjects.
By period.
4031 Medieval to 1600.
4032 17th to 18th century.
4033 19th century.
4034 20th century.
Authorship, *see* PN 101–249.
History of Italian literature.
General.
4035 Early works (published before 1800).
Recent works (1800+).
4037 Italian.
4038 English.
4039 French.
4040 German.
4041 Other.
Compends.
4042 Italian.
4043 English.
4044 Other.
4045 Outlines. Quizzes. Tables. Charts.
4046 Collected essays, studies, etc.
Prefer PQ 4005, etc.
4047 Lectures, addresses, pamphlets, etc.
4040 Relations to history, civilization, etc.
Relations to foreign literature.
4050.A2 General.
.A3 Ancient.
.A5–Z Special countries, A–Z.
e. g. .E5, England; .F5, France; .S7, Spain.
Under each:
(1) General.
(2) Special authors (For added entry only).
e. g. .F51–89, French authors.
Medieval poetry, *see* PQ 4094–4099.

Literary history and criticism.
Relations to foreign literature—Continued.
Italian authors in relation to foreign countries, *see* PQ 4265–4851, Individual authors.

4051 Translations (as subject).
.5 Italian literature by foreign authors.
General works only. Individual authors classed in the same manner as native authors.

(.8) Foreign literature by Italian authors (For reference only).
See the special foreign literature, PA, PQ–PT.

4052 Various aspects, forms, etc.
e. g. Psychology, esthetics, evolution of the different forms, poetry, drama, etc.

4053 Special subjects, A–Z.
e. g. .A7 Arthurian legends.
Cf. PQ 4066.
.N3 Nature.
.P7 Politics.
.R4 Religion.
Cf. PQ 4120, Poetry.
Letteratura cavalleresca, *see* PQ 4067.
Cf. Storia letteraria d'Italia, Il quattrocento, p. 234–335.

4054 Special countries and races, A–Z.
e. g. .A5 America.
.J4 Jews.

4055 Special classes, A–Z.
e. g. .N3 Nuns.
.P7 Priests.
.W6 Women.

(4056) Special persons, A–Z, *see* PN 57.

4057 Biography (Collected).
Cf. PQ 4023 Study and teaching.
Individual, *see* PQ 4265–4851.

4058 Memoirs. Letters.

4059 Relations to women. Love, marriage, etc.
Prefer PN 481; PQ 4063.

4060 Iconography: Portraits, Monuments, etc.

4061 Literary landmarks. Homes and haunts of authors.

4063 Women authors. Literary relations of women.
Cf. PN 471–481.

Literary history and criticism—Continued.
By period.
Medieval.
General to 1500/1600.
Cf. Wiese and Percopo.
4064 Treatises. Compends.
4065 Collected essays, studies, etc.
Cf. PQ 4005; PQ 4046, etc.
4066 Special subjects (not elsewhere provided for under forms, etc.).
Prefer PQ 4052-4055, for subjects not peculiar to the period.
4067 "Letteratura cavalleresca."
Franco-Italian poetry, *see* PQ 4097.
Troubadours, *see* PC 3304-3318.
Special.
4069 Origins. "Il duecento."
Cf. PQ 4096 (Sicilian school).
Tuscan period. The age of Dante, Petrarca and Boccaccio. "Il trecento."
4071 General.
4072 Collected essays, studies, etc.
4073 Special topics.
4075 Renaissance, 1375 to 1500 (or 1600). "Il quattrocento."
Cf. PN 715-729.
Modern.
4077 General.
Prefer PQ 4035-4047.
By period.
May be subdivided:
(1) General.
(2) Special.
4079-4080 16th century. "Il cinquecento."
4081-4082 17th century. "Il seicento" (including treatises on the period of decline, *ca.* 1575 to 1750). "Secentismo."
4083-4084 18th century. "Il settecento."
4085-4088 19th century. "Il ottocento" (including treatises on the revival of Italian literature, *ca.* 1750 to 1870).
4087 20th century. "Il novecento."

Literary history and criticism—Continued.
Poetry (including treatises confined to lyric poetry).
Technique of Italian poetry.
Philosophy, esthetics, *see* PN 1031.
Metrics, versification, *see* PC 1501–1561.
History.
General.
4091 Treatises. Compends.
4092 Collected essays, studies, etc.
Cf. PQ 4005, etc.
4093 Special topics.
e. g. "Gl' improvisatori."
Prefer PQ 4052–4055.
By period.
Medieval to 1400 (or 1500).
4094 General.
Special.
Provençal poetry in Italy, Italian troubadours, etc., *see* PC 3309–3318.
4096 The Sicilian school, i. e. the entire lyric poetry of Italy before Dante.
Cf. Flamini, History of Italian literature, p. 10.
4097 Franco-Italian poetry.
Canzoni di gesta, canzoni franco-veneti, etc.
Cf. PQ 4117, PQ 151–221.
4098 The new Florentine School.
"Dolce stil nuovo" of Dante.
4099 Other special, A–Z.
e. g. .A6 Allegorical-didactic.
.H5 Historical.
Popular, *see* PQ 4121.
.R4 Religious. Franciscan, etc.
Cf. PQ 4128.L3 Laude, Devozioni.
.T4 Tenzoni.
Cf. PQ 4126.

Literary history and criticism.
Poetry.
History.
By period—Continued.

4101 15th century. "Il quattrocento."
Cf. PN 715-720 Renaissance.
PA 8040 Modern Latin literature.

4103 16th century. "Il cinquecento."
The Pasquinade, *see* PQ 4126.S2.

4105 17th century (including period of decline to *ca.* 1750). Marinism. Secentism.

4107 18th century.

4109 19th century (*ca.* 1750 to 1870/80).
Cf. PQ 4126.H6 Historical and political poetry.

4113 20th century.

4117 Epic and narrative poetry.

Popular poetry.

4119 General.

4120 Special.

By period.

4121 Origins. Medieval.
Cf. PQ 4094–4099.

Modern, *see* PQ 4119–4120.

4122 By region, locality, A–Z.
e. g. .N7 Noto.
.V4 Venice.

4123 By subject, A–Z.

(4124) Lyric, *see* PQ 4091–4099.

4126 Other, A–Z.
e. g. .D5 Didactic.
.F5 Fidenzian.
Cf. PQ 4634.S25, Scroffa.
.H4 Heroicomic.
.H6 Historical and political.
.P2 Parody. Travesty.
.P5 Pastoral.
.R4 Religious and moral.
.S2 Satirical (Pasquinades).

Literary history and criticism.
Poetry—Continued.
4128 Minor forms.
Cf. T. Casini, Le forme metriche italiana, PC 1609.C3.
e. g. .B3 Ballata.
Barzelletta, *see* Ballata.
.C2 Cantari.
.C4 Canto carnascialesco.
Cf. Ballata.
.C6 Canzone.
Canzone a ballo, *see* Ballata.
.C8 Capitolo.
Ciciliana, *see* Strambotto.
Devozioni, *see* Lauda.
Discordo, *see* Canzone.
.D5 Ditirambo.
.F7 Frottola (Motto confetto).
Cf. PQ 4137 (Sacre rappresentazioni).
Cf. also Sarventese.
.L3 Lauda.
Cf. PQ 4137.
.M3 Madrigale.
Mandriala, *see* Madrigale.
.M6 Motto confetto, *see* Frottola.
Napolitana, *see* Strambotto.
.N5 Nona rima.
.O3 Ode.
.O7 Ottava rima.
.R5 Rispetto.
Satira, *see* PQ 4126.S2 ("Poesia satirica").
Satira in terza rima, *see* Terza rima.
.S4 Serventese.
Cf. Frottola

Literary history and criticism.
Poetry—Continued.
4129 By subject: Treatment, etc., A–Z.
e. g. Nature in poetry.
Prefer PQ 4052–4054.
4130 Special classes of persons, characters, etc., A–Z.
Prefer PQ 4055.
(4131) Special characters, *see* PN 1103; PN 57.
Drama.
Technique, *see* PN 1660–1711.
History and study of the Italian stage, *see* PN 2670–2688.
History.
General.
Treatises and compends.
4133 Early to 1800.
4134 Later, 1801–
4135 Collected essays, studies, etc.
Cf. PQ 4005, etc.
4136 Special topics (not A–Z).
By period.
4137 Medieval. Origins.
Lauds, *see* PQ 4128.L3, PQ 4126.R4.
Devozioni, *see* Laude, PQ 4128.L3.
Sacre rappresentazioni and other medieval plays.
Modern.
General, *see* PQ 4133–4136.
Farce (Commedia dell' arte, etc., *see* PQ 4155–4159).
Folk-drama, *see* PQ 4160.
Pastoral drama, *see* PQ 4153.P2.
Political drama, *see* PQ 4163.P6.
4139 Renaissance. 15th–17th centuries.
Cf. PA 8073–8079, Latin drama.
4141 (17th–) 18th century.
4143 (18th–) 19th century.
4145 20th century.
4147 Tragedy.
4149 Comedy ("Commedia erudita").
Commedia dell' arte, *see* PQ 4155–4159.

Literary history and criticism.
Drama—Continued.
4153.H3 Historical drama.
(.I2) Intermezzo (Intermedio), *see* ML.
(.M2) Melodrama, *see* ML.
(.O6) Opera, *see* ML.
(.O7) Opera buffa, *see* ML.
.P2 Pastoral drama.
Cf. PQ 4155–4159, Commedia dell'arte.
See Wiese and Pèrcopo, Geschichte der italienischen litteratur, p. 314.
.P6 Political drama.
See Creizenach, Geschichte des neueren dramas, 2. aufl. vol. 2, p. 179.
.R3 Romantic drama.
Farce. Commedia dell' arte. Farsa dialettale, satirica, cavaiola.
The latter ridiculing the inhabitants of Cava de' Tirreni (Turri, Dizionario storico).
4155 General.
Special.
Characters.
General, *see* PQ 4155.
4157 Special, A–Z.
e. g. .A3 Arlecchino.
.C7 Colombina.
.P9 Pulcinella.
4158 Other.
e. g. Congrega dei Rossi.
Cf. Creizenach, Wiese and Pèrcopo.
4159 By region, locality, etc., A–Z.
4160 Folk-drama.
Prose.
General.
4161 Treatises. Compends.
4162 Collected essays, studies, etc.
Cf. PQ 4005.
4163 Special topics.
Short story (Novella), *see* PQ 4177.
By period.
4164 Medieval.
Modern.
General, *see* PQ 4161–4163.
Cf. PQ 4035–4047.

Literary history and criticism.
Prose.
By period—Continued.
4165 Renaissance (1400 to 1600).
4166 17th and 18th centuries.
4167 19th century.
4168 20th century.
Special.
Prose fiction.
Technique, *see* PN 3355–3333.
General.
4169 Treatises. Compends.
4170 Collected essays, studies, etc.
By period.
4171 Medieval (to 1400/1500).
4172 Renaissance to 1700.
Modern.
4173 18th and 19th centuries.
4174 20th century.
Special.
4177 Novella (Short story).
4179 Other.
4181 Special topics, A–Z.
Prefer PQ 4052–4055.
4183 Minor forms, A–Z.
.D5 Dialogues.
.E8 Essays.
(.F2) Fables, *see* PN 986.
.L4 Letters.
.O7 Oratory.
.W5 Wit and humor.
4185 Miscellaneous.
Folk literature.
4186 Periodicals. Societies. Collections (including collections with texts).
Collections of texts exclusively, *see* PQ 4193.
History.
4187 Treatises. Compends.
4188 Minor. Essays, pamphlets, etc.
By period.
Prefer PQ 4064–4087.
4190 Origins. Medieval.
4191 Modern.

Literary history and criticism.
Folk literature—Continued.
By form.
Poetry, *see* PQ 4119–4123.
Drama, *see* PQ 4160.
Prose, *see* PQ 4161–4181.
Collections of texts (exclusively).
Cf. PQ 4217–4219, Poetry.
PQ 4233–4238, Drama.

4193 General.
4195 Chap-books.
4196 Special localities, regions, etc.
e. g. .C3 Calabria.
.L8 Lucca.
.T8 Tuscany.
.V4 Venice.
4197 Special characters: Heroes, fairies, etc.
(4197.9) Legends of saints, *see* BR 136.I8.
.A2 General.
.A3 Minor.
.A5–Z Special saints.
4198 Individual tales.
4199 Translations, by language, A–Z.

COLLECTIONS OF ITALIAN LITERATURE

4201 General (comprehensive, not confined to any one period or form).
.A2 Early to 1800.
.A5–Z 1801–
4202 Minor. Selections. Anthologies, etc.
4203 Selections from women authors.
4204 By period.
.A3 To 1500.
.A5 16th century (Cinquecento).
.A6 17th century (Seicento).
.A7 18th century (Settecento).
.A8 19th century (Ottocento).
.A9 20th century (Novecento).
By region, place, etc., *see* PQ 5901–5991.
Translations from foreign literature, *see* PN 6041–6047.

Collections of Italian literature--Continued.

4205 Translations of Italian literature into foreign languages.

.A2 Polyglot collections.

.E5 English.

.F5 French.

.G5 German.

.P5 Portuguese.

.S5 Spanish.

4206 Other, by language, A-Z.

Poetry (General and lyric).

4207 General.

.A2 Early to 1800.

.A5-Z 1801-

4208 Minor. Selections. Anthologies, etc.

4209 Selections from women poets.

4210 Concordances, dictionaries, indexes, etc.

4211 Commentaries (without text).

By period.

4212 Early to 1500 or 1600.

.A2A-Z Reprints of manuscript collections.

e.g. PQ 4212.A2R79 Rome, Vatican, Codex 3793.

Facsimilies, see Z 115.

Critical editions, with modern editions, .A5-Z.

For lists of manuscripts, see Scelta di curiosità litteraria, vol., 185; also Giornale storico della letteratura italiana, Indici under Codice.

Cf. also N. Caix, Le origini della lingua poetica italiana (Pubblicazioni dal R. Instituto di studi superiori, vol. 2, 1880).

.A3A-Z Collections published before 1801.

.A5-Z Modern editions, 1801-

4213 By centuries.

Including collections limited to special schools or forms.

.A2A-Z 12th-13th centuries (Duecento).

Sicilian school. Bolognese school.

.A3A-Z3 14th century (Trecento).

Florentine school. Petrarchism.

Collections of Italian literature.
Poetry.
By period.
By centuries.
14th century—Continued.
4213.A3Z5 Franco-Italian poetry.
General collections only.
For collections of Chansons de geste popularized in Italian idiom, *see* PQ 1310.5.
For collections of French poems by Italian authors of the period, *see* PQ 1320.
.A4 15th century (Quattrocento).
.A5 16th century (Cinquecento).
.A6 17th century (Seicento).
.A7 18th century (Settecento).
.A8 19th century (Ottocento).
4214 20th century (Novecento).
By form.
General collections only; collections of special periods, *see* PQ 4212–4214.
Epic and narrative poetry.
4215 General.
(4216) Special.
Heroicomic poems, *see* PQ 4220.H4.
Novelle in verse, *see* PQ 4220.N5
4217 Popular poetry (Folk-songs).
.A2A–Z General.
.A3A–Z Minor. Selections. Anthologies.
4218 By region or place, A–Z.
e. g. .C6 Corsica.

4219 By subje
e. g.
Lyric, *see* I
4220 Other, A–Z
e. g.

Collections of Italian literature.
Poetry.
By form.

4220 Other, A–Z—Continued.
c. g. .H4 Heroicomic poems.
.N5 Novelle in verse.
.P2 Parodies. Travesties.
.P5 Pastoral.
.R8 "Rusticali."
.S2 Satirical (Pasquinades).

4221 Minor forms.
Sonetti.
For collections of sonetti of all or several periods of Italian poetry.
Collections of sonetti and canzoni are classed with PQ 4207–4208; collections by period are classed with the period, PQ 4212–4214.

4222 Other, A–Z.
(Divided like PQ 4128.)

4223 By subject, A–Z.
c. g. .H5 Historical. Patriotic. Political.
.M8 Military.
.N3 Nature.
.R4 Religious, Moral.
Cf. PQ 4219.R5 (Laude; Devozioni).
Revolutionary, see Historical.

Translations.

(4224) From foreign poetry into Italian.
For reference only; see PN 6041–6047.

4225 From Italian poetry into foreign languages.

.A2 Polyglot collections.

.A5–Z By language, subarranged by title or editor.
Under each:
(1) General.
Special.
(2) Sonnets.
(3) Other forms or subjects.
(4) By translator, A–Z.
c. g. English.
.E3 General.
.E8 Sonnets.
.E8 By translator.
French.
.F5–8 (Like .E5–8.)
German.
.G5–8 (Like .E5–8.)

Collections of Italian literature—Continued.
Drama.

4227 General.
.A2A–Z Early (published before 1801).
.A3–Z 1801–
4228 Minor. Selected plays. Anthologies.
Special.
By period.
Medieval.
4220 General.
4230 Individual plays.
Modern.
General, *see* PQ 4227–4228.
4231 By century.
.A5 16th century (Cinquecento).
.A6 17th century (Seicento).
.A7 18th century (Settecento).
.A8 19th century (Ottocento).
.A9 20th century (Novecento).
.Z0 Miscellaneous uncataloged (single) plays.
.Z09 Plays in typewritten form.
By form.
4232 Tragedies.
4233 Comedies (Commedia erudita).
Cf. PQ 1231. I 5 (Comédie italienne).
Commedia dell' arte, *see* PQ 4236–4238.
4234 Drama. By subject, A–Z.
o. g. .H5 Historical and political.
.P2 Pastoral.
.R6 Romantic.
(4235) Melodramas, *see* ML.
4236 Farces (Commedia dell' arte).
4238 Local. By region (Commedia dialettale).
(4239) Intermezzi (Intermedii), *see* ML.
4240 Amateur drama.
(4241) Juvenile plays, *see* PZ 47.
(4242) Puppet plays, *see* PN 1981.
Translations.
Under each language:
(1) General.
(2) Special translator, A–Z.

Collections of Italian literature.
Drama.
Translations—Continued.

4244.A2	Polyglot collections.
.E5–6	English.
.F5–6	French.
.G5–6	German.
.S5–6	Spanish.
4245	Other languages, A–Z.

Prosa.

4247	General.
.A2A–Z	Early (published before 1801).
.A5–Z	1801–
4248	Minor. Selections. Anthologies.
4249	By period.
.A2	Early to 1500.
.A5	16th century (Cinquecento).
.A6	17th century (Seicento).
.A7	18th century (Settecento).
.A8	19th century (Ottocento).
.A9	20th century (Novecento).
4250	Translations from Italian into foreign languages, A–Z.
(4250.5)	Translations from foreign literature into Italian. (For added entry only).

Prosa fiction.

4251	General. (Divided like PQ 4247.)
4252	Minor. Selections. Anthologies.
4253	By period.
.A2	Early to 1500.
	Il novellino. Cento novelle antiche.
.A3	Italian texts.
.A4	Translations, by language, A–Z.
.A5	16th century.
.A6	17th century.
.A7	18th century.
.A8	19th century.
.A9	20th century.
4254	Short stories. Novelle.
.A2	Serial collections.
.A3–Z	Other collections.
	By period, *see* PQ 4253.

Collections of Italian literature.
Prose.
Prose fiction—Continued.
Folk-tales, *see* PQ 4193–4198.
4257 Translations from Italian into foreign languages, A–Z.
(4257.5) Translations from foreign literatures into Italian.
(For added entry only.)
4258 Oratory.
4259 Letters.
4260 Essays.
(4261) Fables in prose, *see* PN 988.
Fables in verse, *see* PQ 4226.F2.
4262 Wit and humor.
For minor works, prefer PN 6203–6205.
4263 Miscellaneous.

INDIVIDUAL AUTHORS

Individual authors and works to 1400.
Anonymous works, see the title.
4205.A4 Aesopus.
(Early Italian texts.)
.A45 Alexander the Great (Poems and romances).
.A5 Alfani, Gianni, *15th century.*
.A55 Alighieri, Jacopo di *Dante, 14th century.*
.A57 Alighiari, Piero di *Dante,* d. 1364.
Andrea di Jacopo da Barberino di Valdelsa, *see* Barberino, Andrea da, *b. ca.* 1370.
.A62 Angioleri, Cecco, *b. ca.* 1258.
.A65 Anonimo genovese, *13th century.*
.A7 Apollonius of Tyre (Romance) (Early Italian texts).
.B15 Bambaglioli, Graziolo de', *ca.* 1291–*ca.* 1340.
.B2 Barbarino, Andrea da, *b. ca.* 1370.
.B3 Barbarino, Francesco da, 1264–1348.
.B34 Barlaam e Giosaffatte.
.B343 Barsegapè, Pietro da, *fl.* 1204.
Berta dai gran piè, *see* PQ 1431.B2.
.B35 Betrico da Reggio, *fl.* 1320.
.B4 Bianco *da Siena, fl. 1367.*
Bindo Bonichi, *see* Bonichi, Bindo di Bonico, PQ 4299.B3.
Boccaccio, Giovanni, 1313–1375.
4266.A1 Collected works, by date.
(.A11) Critical and annotated editions. By editor, A–Z.
(For reference only).

Individual authors.
Individual authors and works to 1400.
Boccaccio, Giovanni, 1313-1375—Continued.
4268 Selected works. By editor.
.A2 Miscellaneous (Italian and Latin).
.A3 Selections. Anthologies. By editor.
Latin works, *see* PQ 4274.
.A5 Collected poems.
.A8 Collected novels (with or without the Decameron).
Separate works (Italian).
Decameron.
Editions.
4267(.A1) Manuscripts reproduced in facsimile, *see* Z 113Z.
(Make reference here).
Printed editions.
.A2 Comprehensive. By date.
.A8 Selected stories. By editor (or date).
.A4 School (and other expurgated) editions. By editor (or date).
4288 Separate stories. By title of story, A-Z.
e.g. Abram Giudeo Ciappelato.
Cf. Bacchi della Lega, p. 83-97.
(4289) Criticism and interpretation, *see* PQ 4287, PQ 4288.
4270 Other works, A-Z.
.A2 Ameto.
(Pastoral romance in prosa interspersed with verses.)
.A5 Amorosa visione (Poem in terza rima).
Cecola di Diece, *see* PQ 4275.C8.
Commento sopra la Commedia, *see* PQ 4437.
.C7 Corbaccio (Story in prosa. The false title "Laberinto d' amore" does not occur till the 18th century).
.F2 Fiammetta (Novel in prose).
.F5 Filocolo (Filocopo, story in prosa).
.F7 Filostrato (Story in verse).
Laberinto d' amore, *see* Corbaccio.
.N2 Ninfale fiesolano (Pastoral poem in ottava rima).
Rime, *see* PQ 4288.A5.
.T4 Teseide (Story in ottava rima).
Vita di Dante, *see* PQ 4388.

Individual authors.
Individual authors and works to 1400.
Boccaccio, Giovanni, 1313-1375—Continued.
Translations.
Only translations of Italian works are here classified; for translations of the Latin works, *see* PQ 4274; of the spurious works, PQ 4275.

4272. A1 Italian dialects, A-Z.
Collections, .A1, by date.

.E5 English.
Collected and selected works, by date.
Decameron (Complete or selected stories).
.A3 Anonymous, by date.
.A31-39 By translator.
.A4-79 Separate stories, by (original) title and date.
.A9-Z3 Other works, A-Z.
Spurious works, *see* PQ 4275.

.F5 French
.G5 German
.P5 Portuguese
.S5 Spanish
} Divided like .E5.

4273 Other European languages.
.B3 Basque.
.C2 Catalan.
Celtic.
.C3 Breton.
.C4 Cornish.
.C5 Gaelic.
.C6 Irish.
.C7 Manx.
.C8 Welsh.
.D3 Dutch.
.F4 Finnish.
.G5 Greek.
.H3 Hungarian.
.L3 Latin.
.R8 Rumanian.
Scandinavian.
.S21 Danish. Dano-Norwegian.
.S22 Icelandic.
.S23 Swedish.
Slavic.
.S3 Bohemian.
.S4 Bulgarian.
.S5 Croatian.
.S53 Lettish.
.S55 Lithuanian.

Individual authors.
Individual authors and work to 1400.
Boccaccio, Giovanni, 1313–1375.
Translations.

4278 Other European languages—Continued.
.S6 Polish.
.S7 Russian.
.S75 Ruthenian.
.S8 Servian.
.S82 Slovak.
.S84 Slovenian.
.S85 Wendic.

(4278.5) Other languages, *see* PJ–PM.
(4278.8) Artificial languages, *see* the languages, PM8001–8995.

4278.7 Dramatizations.
For added entry mainly; prefer classification under author. Cf. PQ 4284.

4278.8 Imitations. Adaptations. Parodies.
For added entry mainly; prefer classification under author. Cf. PQ 4284.

4278.9 Illustrations.
Portfolios, etc. without text, and illustrations with quotations. Illustrated editions, *see* PQ 4267–4270, 4274, 4275. History of Boccaccio portraits and of illustration of works, *see* PQ 4282.

4274 Latin works (including translations).
.A2 Comprehensive editions. By date.
.A3 Selections.
Separate works.
Africa, *see* Pro Africa Petrarchae.
.B7–8 Bucolicon.
.C8 Carmen de Dante.
.D1–8 De casibus virorum illustrium.
.D1 Editions, by date.
Translations.
.D1A–Z Italian, by translator, A–Z.
.D2A–Z Other, by language and date.
.D3 Criticism.
.D4–6 De claris mulieribus.
.D7–9 De montibus, sylvis, fontibus, lacubus, fluminibus, stagnis et paludibus et de nominibus maris.
Eclogae, *see* Bucolicon.
Epistolae, *see* PQ 4278.A3–5.
.G5–7 Genealogia deorum.
.P8 Pro Africa Petrarchae.
.Z2 Minor poems (Zibaldone).
.Z3 Criticism, interpretation, etc.

4275 Spurious works, A–Z.
.A8 Ave Maria (Poem).
Birria e Geta, *see* Geta e Birria.

Individual authors.
Individual authors and works to 1400.
Boccaccio, Giovanni, 1313–1375.
Spurious works, A–Z—Continued.

4275.C8 Caccia di Diane (Poem).
Cenni intorno a Tito Libio (Brit. mus.), see PA 6459.A2.
Chiose sopra Dante, see PQ 4437.
Compendium romanae historiae, see DG 76.
.D5 Dialogo d'amore.
Ecatomfila, see PQ 4562.A6 (Leon Battista Alberti).
Fiorotti di antica storia romana, see DG.
.F5 Fiorio e Biancifiore.
.G4 Geta e Birria.
.P3 Papessa Giovanni.
.P4 Passione del N. S. Gesù Cristo.
.S8 Storia del Calonacho da Siena.
.U7 Urbano.
.Z5 Zibaldone.

(4276) Dramatisation. Translation. Illustration (as subject), see PQ 4284–5; PQ 4273.9.
Cf. PQ 4273.7; PQ 4273.6; PQ 4262.

Criticism, biography, etc.
Bibliography, see Z 8157.
4277.A2–39 Periodicals. Societies. Collections.
.A4 Dictionaries. Encyclopedias.
Cf. PQ 4297.
.A5–Z4 General works (Literary biography. Life and works).
.Z5A–Z Lectures. Addresses. Essays.

4276 Special.
.A1 Sources. Documents.
Last will, see PQ 4278.A6.
.A25 Autobiographical and biographical allusions.
Letters.
Cf. G. Koerting, Boccaccio, 1880, p. 45–49.
.A3 Collections and selections.
.A33 Translations.
.A36 Spurious letters.
.A4 Individual letters, A–Z, by addressee.
.A46 Letters addressed to Boccaccio.
.A2 Collections.
.A5–Z By author, A–Z.
.A6 Criticism.
.A57 Family. Ancestry. Name.
.A6 Birth. Early life. Education.
.A7 Relation to women. "Fiammetta" (Maria d'Aquino).

Individual authors.
Individual authors and works to 1400.
Boccaccio, Giovanni, 1313–1375.
Criticism, biography, etc.
4278 Special—Continued.
.A75 Political activity.
Prefer PQ 4293.H5.
(.A77) Study of classical literature, *see* PQ 4293.L4.
(.A79) Study of Dante, *see* PQ 4345; PQ 4358; PQ 4382.
.A8 Later years. Death.
.A9 Last will.
4279 The age of Boccaccio. Relation to contemporaries.
Cf. PQ 4283 (Authorship, Literary relations).
.A2 General.
.A5–Z Individual.
Boccaccio and Chaucer, *see* PR 1912.B6.
4280 Homes and haunts.
4281 Anniversaries. Celebrations.
.A2 General.
Particular celebrations, by date and place.
Use date-letters.
e. g. .F75 1875.
.G13 1613.
4282 Iconography. Portraits. Monuments. Relics.
(4282.9) Fiction, drama, etc., based upon Boccaccio's life.
Prefer classification with special authors.
Added entry here.
Boccaccio in England, Germany, etc., *see* PQ 4284–4288.
4288 Authorship.
Manuscripts. Autographs.
(.A1) Facsimiles. By date.
Classed in Z 115Z with added entry here.
.A2 Discussions of autographs.
.A4 Sources.
.A5 Precursors.
(.A7) Associates. Followers. Circle. School.
Prefer PQ 4071–4078.
Cf. PQ 4279.
.A8 Allusions.
Prefer PQ 4278.A25 for biography.
.A9 Chronology of works.

Individual authors.
Individual authors and works to 1400.
Boccaccio, Giovanni, 1313–1375.
Criticism, biography, etc.—Continued.
Criticism and interpretation.
History of the study and appreciation of Boccaccio.
Include the history of dramatizations, translations, imitations, parodies, etc. Cf. PQ 4282.
4284 General and in Italy.
.5 General special.
Influence of Boccaccio in Italy and elsewhere (General).
Special countries, see PQ 4285.
Special authors or persons, see the authors or persons.
Influence on literature, *see* PQ 4293.L2–7.
4285 Special, by country, A–Z.
s. g. .G5 Boccaccio in Germany.
.5 Special, by individual, A–Z.
Added entry to be made under country, PQ 4285.
Treatises.
4286 General.
Decamoron (mainly).
4287 General.
.A2 Works before 1800.
4288 Particular stories, A–Z (By original title).
Special.
(4289) Philosophy, esthetics, *see* PQ 4285.
4290 Technique.
Cf. PQ 4295.
4291 Characters.
.A2 General.
Prefer PQ 4286 or PQ 4287.
.A3 Groups. Classes.
s. g. .A3W7 Women
.A5–Z Individual persons, A–Z.
4293 Treatment and knowledge of special subjects, A–Z.
s.g. .A2 Art: Painting, sculpture, etc.
.H5 History. Politics.
Cf. PQ 4278.A75 (Political activity).
Literature.
.L2 General.
Cf. PQ 4288.
.L3 Boccaccio's library.

Individual authors.
Individual authors and works to 1400.
Boccaccio, Giovanni, 1313–1375.
Criticism and interpretation.
4293 Treatment and knowledge of special subjects, A–Z.
a. g. Literature—Continued.
Special.
.L4 Classical.
Prefer PA 85.
(.L7) Dante, *see* PQ 4846; PQ 4382; PQ 4437.
.N2 Nature.
.P4 Philosophy, Religion, Ethics.
Cf. PQ 4286.
.S3 Science.
Textual criticism. Interpretation. Running commentaries.
Prefer PQ 4286–4287.
4294 General. General special. Decameron.
Special topics, *see* PQ 4268.
Particular stories, *see* PQ 4288.
4295 Language. Style.
General.
Grammar.
Prose.
4296 Versification.
4297 Dictionaries. Concordances.
Cf. PQ 4277.A4.
Bonagiunta da Lucca, *see* PQ 4299.B8.
Boncompagno *da Signa*, *see* PA 8295.B5.
4299.B8 Bonichi, Bindo di Bonico, *d.* 1887.
Bono Giamboni, *see* PQ 4471.G4.
Bonvesin da Riva, *see* PQ 4554.R55.
Busona de' Raffaelli *da Gubbio*, *see* PQ 4554.R15.
.B6 Bovo d' Antona.
Cf. PQ 1431.B28, Old French.
.B7 Brandan, *Saint*. Legend.
Brunetto Latini, *see* PQ 4478.
.B8 Buonagiunta da Lucca, *b. ca.* 1220
Buovo d' Antona, *see* PQ 4299.B8.
Busono *da Gubbio*, *see* PQ 4554.R15
.C14 Canigiani, Ristoro, *d.* 1380.
.C16 Carduino.
.C17 Catonis distiche (Early Italian texts).
.C18 Cavalca, Domenico, *d.* 1432.
.C2 Cavalcanti, Guido, *d.* 1300.
Cf. PQ 4410.C4, Dante on Cavalcanti.
.C25 Cecco *d' Ascoli*, 1269–1327.
.C8 Ceffi, Filippo, *fl.* 1324.
Cento novelle antiche, *see* PQ 4258.A3–4.
Chanson de Roland, *see* PQ 1517–1525.
Chiaro Davanzati, *see* PQ 4471.D3.

Individual authors.

Individual authors and works to 1400—Con.

4299.C4 Cielo d' *Alcamo, 12th century.*
.C5 Cino de *Pistoia,* 1270–1337.
.C7 Colonna, Guido delle, *13th century.*
Possibly identical with the author of the Historia trojana. Cf. Gaspary, History of early Italian literature, p. 58. Not doubted by Bertoni, Il duecento, p. 74.
For his works in Latin, *see* PA3310.C8.
.C8 Compagni, Dino, *ca.* 1260–1324.
Cf. DG 787.2.
Conti di antichi cavalieri, *see* PQ 4253.A2C7.
Dante Alighieri, 1265–1321.
Complete works.
4300.A1 By date.
(.A2) By editor.
(Shelflist reference only.)
.A3A–Z Partial editions. Selected works, by editor, A–Z.
.A4A–Z Selections. Anthologies, etc., by editor.
Prefer PQ 4303.
Cf. PQ 4308–4310 (Minor works).
PQ 4311 (Latin works).
.A5A–Z Minor selections: Almanacs. Birthday books. Thoughts, etc., by editor.
Separate works.
Divina commedia.
Comprehensive editions.
4301 Manuscript.
(.A1) Editions reproduced in facsimile, *see* Z 113Z; with shelflist reference here.
(.A2) Editions, reproduced in print, classed by date, with shelflist reference here.
e. g. Il codice cassinese della Divina commedia per la prima volta letteralmente messo a stampa. 1865, *see* PQ 4302.E05.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1266–1321.
Separate works.
Divina commedia.
Comprehensive editions—Contd.
4302 Printed editions.
Subarranged by date (date-letters).
Early to 1500.
Incunabula, placed with Library of Congress collection of incunabula, are represented in the Dante collection by block dummies.
Facsimiles of incunabula are placed with the Dante collection.
Cf. Batines, Furraszi, Zingarelli, Kraus, and Koch.
.A1-7 Collection of facsimiles of several editions.
.A72 Foligno, Numeister, 1472.
.A72f+ Facsimiles, numbered f, f1, f2, etc., according to date of reprint.
.A721 Mantova, Giorgin, and Paolo, 1472.
.A721f+ Facsimiles, numbered f, f1, etc.
.A722 Jesi, Federico Veronese, 1472.
.A722f+ Facsimiles.
.A74 Napoli, Russinger, 1474/5.
.A74f+ Facsimiles.
.A77 Venezia, Vendelin da Spira, 1477.
(Commentary by Benevenuto da Imola (in reality that of Jacopo della Lana).
.A77f+ Facsimiles.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Separate works.
Divina commedia.
Comprehensive editions.
4302 Printed editions.
Early to 1500—Continued.

.A771	Milano, Paolo Nido beato, 1477.
.A771f+	Facsimiles.
.A772	Napoli (Martino Morano?) 1477.
.A772f+	Facsimiles.
.A78	Venezia, Filippo, 1478.
.A78f+	Facsimilae.
.A81	Firenze, N. di Lorenzo della Magna, 1481. (Commentary by C. Landino).
.A81f+	Facsimiles.
.A84	Vinegia, Octaviano Scoto da Monza, 1484. (Commentary by C. Landino.)
.A84f+	Facsimiles.
.A87	Brescia, B. da Boninis, 1487. (Commentary by C. Landino.)
.A87f+	Facsimiles.
.A91	Venezia, Banali, and Matthio da Parma, 1491. (Commentary by C. Landino.)
.A91f+	Facsimiles.
.A911	Vinegia, Petro Cremonese dito Veronese, 1491. (Commentary by C. Landino.)
.A911f+	Facsimilas.
.A98	Venezia, Matthao di Chodeca da Parma, 1498. (Commentary by C. Landino.)
.A98f+	Facsimilea.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Separate works.
Divina commedia.
Comprehensive editions.

4302 Printed editions.
Early to 1500—Continued.
.A97 Venetia, Piero de Zuanne, 1497.
(Commentary by C. Landino.)
.A07f+ Facsimiles.
Later editions.
.B01–99 Editions of the 16th century, 1500–1599.
.C00–99 Editions of the 17th century, 1600–1699 (only 3 ed.).
.D00–99 Editions of the 18th century, 1700–1790.
.E00–99 Editions of the 19th century, 1800–1899.
.F00–99 Editions of the 20th century, 1900–1999.

(.Z3A–Z) Critical and annotated editions, by editor or commentator, A–Z.
(Shelflist reference only.)

(.Z4A–Z) School editions.
(With PQ 4302 if complete; if not, with PQ 4303).

4303.A–Z3 Selections. Anthologies. Extracts, etc. (including school editions, if not complete), by editor, A–Z3.

.Z5A–Z Prospectus of editions, not published.

4304 Editions of two parts.

Editions of parts.

4305 L' Inferno.
.A1 Complete editions, by date
(.A2) Annotated and critical editions, by editor, A–Z.
(Shelflist reference only.)
.A3 School editions.
Prefer .A1 or .A4.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Separate works.
Divina commedia.
Editions of parts.

4305 L'Inferno—Continued.
.A4 Selections. Anthologies. Extracts.
.A5 Editions of several cantos.
.C01–34 Editions of particular cantos. (34 cantos to be distinguished. C01–C34, subarranged by date).
.Z2A–Z Particular passages, episodes.

4306 Purgatorio.
(Divided as above.)

4307 Paradiso.
(Divided as above.)

4308 Minor works.
General.
.A1 Comprehensive editions, by date.
.A2A–Z Editions of several works, by editor.
Cf. PQ 4311 (Latin works).
.A3A–Z Selections, Quotations, Thoughts, by editor.
.A5–Z3 Criticism (of minor works in general).
.Z5A–Z Concordances, indexes, etc.
Separate works.

4309 Poems (Rime. Canzoniere).
.A1 Collections and selections, by date.
.A2A–Z Particular selections, by editor.
e. g. from Convito or Vita nuova.
.A3 Inedited poems, by date.
.A4A–Z Particular poems (By first word of poem, subdivided by author, Cutter numbers).
.A6 Spurious poems.
Cf. PQ 4326.P6.
.A7–Z3 Criticism.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Minor works.
Separate works—Continued.
4310 Il convito (Il Convivio. Amoroso Convivio).
.C2 Editions.
Separate editions of poems, *see* PQ 4309.
.C4 Criticism.
Cf. PQ 4403–4404 (Astronomical treatises).
Sette salmi, *see* PQ 4326.S2 (Spurious works).
.V2–4 La vita nuova.
(Divided like .C2–4.)
4311 Latin works.
.A1 Collections and selections, by date.
.A2 Translations into Italian.
Other languages, *see* PQ 4314–4324.
Criticism.
.A3 General.
.A4 Special.
e. g. Language.
.A5 Concordances, Indexes, etc.
Separate works.
De monarchia.
.D2 Editions, by date.
.D3 Italian translations.
Other languages, *see* PQ 4314–4324.
.D4 Criticism.
.D6–8 De vulgari eloquentia.
(Divided like .D2–4.)
.E2–4 Eclogae.
(Divided like .D2–4.)
.E6–8 Epistolae.
.E6 Editions, by date.
.E3A–Z Individual letters, by addressee, A–Z.
.E3 Criticism, including discussion of spurious letters.
Quaestio de aqua et terra, *see* PQ 4320.Q2.
(4312) Texts with translations.
Shelflist reference only. Prefer in general PQ 4300–4311; for translations other than English, French or German, prefer PQ 4314–4324.
Make reference under translations, wherever necessary.
Divided like PQ 4315, subdivided by editor or translator regardless of language.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321—Continued.
Translations.

4313 Polyglot translations, by editor, A–Z.
4314 Italian.
(.A2A–Z) Modern Italian (including prose) versions, *see* PQ 4327; translations of Latin works, *see* PQ 4311.
.A5–Z Dialects, A–Z.
4316 English.
.A2 Works, by translator, A–Z.
.A3 Selected works, by translator, A–Z.
Divina commedia.
.A5–Z Complete editions, by translator, A–Z.
4316.1 Collections and selections of older (mediaeval and early modern) translations, by editor, A–Z.
.12 Incomplete.
Class special parts, if complete, with Inferno, Purgatorio, or Paradiso.
.13 Two parts.
.15 Selections (longer passages).
.17 Passages, thoughts, etc.
Inferno.
.2 Complete translations, by translator, A–Z.
.21 Incomplete or several cantos or parts of cantos.
.23 Selections. Passages. Thoughts.
.25 Particular cantos.
.27 [illegible]
.3–37 [illegible]
.4–47 [illegible]
.6 [illegible]
.62 [illegible]
.56 [illegible]
.57 [illegible]
.63 [illegible]
.6 [illegible]
.62 [illegible]
.63 [illegible]
.64 [illegible]
.65 [illegible]
.67 [illegible]
.9 [illegible]

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265-1321.
Translations—Continued.

4316 French.
(Divided like PQ 4315.)

4317 German.
(Divided like PQ 4315.)

4318 Spanish.
(Divided like PQ 4315.)

4319 Portuguese.
(Divided like PQ 4315.)

Other languages.
Each Cutter number divided like .A1 below:
.A1 Works, by date.
.A1A-Z Selections. Quotations, etc., by translator or editor.
Divina commedia.
.A11 General.
.A12 Inferno.
.A13 Purgatorio.
.A14 Paradiso.
Minor works.
.A15 Collections. Selections.
.A16 Poems.
.A17 Convito.
.A18 Vita nuovo.
Latin works.
.A191 De monarchia.
.A192 De vulgari eloquentia.
.A193 Eclogae.
.A195 Epistolae.
.A197 Quaestio de aqua et terra.
.A199 Juvenile and popular adaptations.

European languages, A-Z.

4320 (Other than English, French, German, Spanish, or Portuguese.)

.B3 Basque.
.C3 Catalan.
Celtic.
.C3 Breton.
.C4 Cornish.
.C5 Gaelic.
.C6 Irish.
.C7 Manx.
.C8 Welsh.
.D2 Dutch. Flemish. Frisian.
.F5 Finnish.
.G2 Greek.
.H8 Hungarian.
.L2 Latin.
.R8 Rumanian.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Translations.
European languages, A–Z—Continued.
4320.S2–6 Scandinavian.
.S2. Danish. Dano-Norwegian.
.S4. Icelandic.
.S6 Swedish.
4321 Slavic.
.B3 Bohemian.
.B6 Bulgarian.
.C3 Croatian.
.L3 Lettish.
.L7 Lithuanian.
.P3 Polish.
.R2 Russian.
.R7 Ruthenian.
.S2 Servian.
.S6 Slovakian.
.S8 Slovenian.
.W2 Wendic.
Languages other than European.
Added entries to be made under PJ–PM.
4322 Asia, by language, A–Z.
e. g. .H4 Hebrew, *see also* PQ 4324.Y5.
4323 Oceanic, African, American Indian.
By language, A–Z.
4324 Artificial and mixed languages, A–Z.
e. g. .E3 Esperanto.
.Y5 Yiddish.
4326 Doubtful or spurious works.
.A1 Comprehensive collections.
Separate works.
Catechismo cattolico, *see* Credo.
.C8 Credo (Professione di fede).
(Poem in terza rima, beginning "Io scrissi gia d'amor").
.C9 Nuovo credo.
(Beginning "Credo in un solo omnipotente Dio").
(.D4) Datto d'amore, *see* PQ 4471.D4.
(.E2) Epistolae, *see* PQ 4311.E6–3.
(.F5) Il fiore, *see* PQ 4471.F397.
.L2 Laude in onore di Nostra Donna.
Nuovo credo, *see* PQ 4326.C9.
(.P6) Poems, *see* PQ 4309.A6.
Professione di fede, *see* PQ 4326.C8.
.Q2 Questio de aqua et terra.
.Q4 Criticism.
.S2 Sette salmi penitenziali.
.S4 Criticism.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321—Continued.

4327 Modern Italian versions.
Including prose versions.
.3 Dramatizations.
.5 Adaptations, imitations, etc.
Cf. PQ 4315.9, PQ 4318.9, etc. Popular and juvenile adaptations.
.8 Parodies. Travesties.
4328 Translations and translators (as subject).
.A2 General.
.A3–Z By language, A–Z.
Under each:
(1) General.
(2) Special translators.
e. g. .E5 English.
.E6L7 Longfellow.
Dante and art.
4329 Illustrations.
Illustrated editions, *see* texts, with added entry for notable illustrators.
For history of Dante portraits, illustrations, etc., *see* PQ 4366–4368.
Dante's knowledge of art, *see* PQ 4430.
(4329.8) Dante and music, *see* ML 30.D2.
Texts for which music has been composed, *see* ML.
Librettos based upon Dante's works, *see* ML.
Music composed in honor of Dante, *see* M.
Music composed for Dante's works, *see* M.
Biography and criticism.
(4330) Bibliography, *see* Z 8215.
4331 Periodicals and societies.
Use successive Cutter numbers for special periodicals or societies under each language.
.A1–29 Italian.
Società "Dante Alighieri", *see* DG 402.
.A3–39 English and American.
.A4–49 French.
.A5–59 German.
.A7–Z Other.
4332 Collected papers, essays, studies, etc.
Collections for special anniversaries, *see* PQ 4368.
.Z5 Pamphlet collections.
By date-letters.
e. g. .Z6E64 1864.
.Z5F21 1921.
Collections of individual authors, *see* PQ 4890 or special subject.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Biography and criticism—Continued.
4333 Dictionaries, indexes, etc.
General encyclopedic dictionaries only.
Special dictionaries with subject.
e. g. Concordances and language dictionaries, PQ 4464.
Dictionaries of historic characters, PQ 4424.
Dictionaries of proper names, PQ 4464.
Dictionaries of quotations, PQ 4303, 4303.A3, 4316.17, etc.
4334 Manuals, introductions, etc.
Cf. PQ 4335–4340, PQ 4330.
General works.
4335 English.
4336 French.
4337 German.
Italian.
4338 Early to 1800.
.A2 Collections. By date.
4339 1801–
4340 Other languages. By author.
4341 Addresses, essays, lectures.
Collections, *see* PQ 4332.
Biography.
General, *see* PQ 4335–4340.
4342 Miscellaneous details, etc.
Sources. Documents, etc.
4343 General and miscellaneous.
Early biographies to 1800, *see* PQ 4338.
4344 Compilations of autobiographical and contemporaneous allusions.
(4345) Letters, *see* PQ 4311.E6–8; 4315.65, etc.
4346 Treatises on sources, including early biographies.
Cf. PQ 4382, History of Dante studies to 1800.
4347 Family. Ancestry. Name. Arms.
4348 Birth (date and place).
4349 Youth. Education.
4350 Love. Marriage. Relation to women.
.A2 General.
Cf. PQ 4409.W3.
.A5–Z Special.
Prefer PQ 4410. Individual characters.
e.g. Beatrice, PQ 4410.B3.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Biography.
Love. Marriage. Relation to women.
Special—Continued.

4350(.D7) La donna gentile, *see* PQ 4410.D7.
See Kraus, F. X., Dante, sein leben und sein work.
I Cf. Vita nuova, Ch. 36, PQ 4310.V2.
II Cf. Convivio, II 2, PQ 4310.C2.
III Cf. Paradiso, C. 33:13, PQ 4307.

.G4 Gemma Donati (wife of Dante).
.G5 Gantucca.
Matelda, *see* PQ 4410.M8.

4351 Public life.
Military service. Political missions, etc.
Cf. PQ 4422–4424.

4352 Banishment. Exile.

4353 Homes and haunts. Travels.
.A1 General.
.A2 Italy in general, contemporary Italy.
.A5–Z Other places, regions, etc., A–Z.
Avellana, Fonte (Monastery), *see* Catria.
Benaco (Lago), *see* Garda.
.B7 Bologna.
.C2 Calabria.
.C3 Casone.
.C4 Catria, Monte.
Cf. Paradiso, XXI, 106–110.
.C7 Corvo, Santa Croce del (Monastery).
Letter of Frate Ilario.
Cf. Lungiana.
.F8 Florence.
.F7 Forlì.
.G3 Garda, Lago di.
.L3 Lagarina, Val.
.L6 Lucca.
.L7 Luni.
.L8 Lunigiana.
See also Corvo above.
.P2 Padua.
.P4 Paris.
.P5 Pisa.
.P7 Pola.
.R3 Ravenna.
Cf. PQ 4355.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Biography.
Homes and haunts. Travels—Continued.
4353.S5 Siena.
.T8 Tuscany.
See also Florence.
.U3 Udine.
.V4 Venice.
.V5 Verona.
4355 Last years. Death.
Cf. PQ 4353.R3 Ravenna.
Tomb at Ravenna.
Treatment of his remains.
Epitaphs.
4356 Legends and traditions concerning Dante's life.
Relations to contemporaries. Age of Dante.
4357 General.
Prefer PQ 4335–4340.
4358 Individual, A–Z.
e. g. .P4 Petrarca.
4360 Personality. Character.
.A1 Outward appearance.
Cf. PQ 4366, Iconography.
.A2 Physical qualities. Eyesight, etc.
.A3 Character. Pride, etc.
Other qualities.
(.A4) Dante as a patriot.
Prefer PQ 4422–4424, Dante's knowledge and treatment of politics and history.
(.A5) Dante as a statesman.
Prefer PQ 4361, Political missions.
Cf. PQ 4422–4424.
(.A6) Dante as a scholar.
Prefer PQ 4427–4429, Dante's knowledge of literature and languages.
(.A7) Dante as a soldier.
Prefer PQ 4361, Dante's military service.
.A8 Dante as a teacher.
(.A9) Dante as a lawyer.
Prefer PQ 4432.L3, Dante's knowledge of law.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Biography—Continued.
Anniversaries. Celebrations.
4352 History and description.
.A1 General.
Special, by date.
Prefer PQ 4369, Publications.
.A2 Early before 1821, by date.
.A21–99 1821–1899.
.B00–99 1900–1999.
4353 Publications in honor of special anniversaries.
.A2 Early to 1821, by date.
.A21–99 1821–1899.
Under each date-letter subdivided: .A–Z29, by society, institution or title.
.Z3–99, by individual author alphabetically.
e. g. PQ 4353.A65Z7 Lockhart, 1895.
For collections of Dante studies prefer PQ 4332 with added entry here.
.B00–90 1900–1999.
(Divided like .A21–99.)
4354 Memorials. Testimonials to Dante's genius other than centennial.
Poetry.
.A2 Collections, including collections of both poetry and prose.
.A5–Z Individual authors, or titles.
Prefer PQ–PT for well known authors.
(4355) Prose.
Prefer PQ 4332, PQ 4341, PQ 4390.
Iconography.
4356 General works. History and criticism of illustrations of Dante's works.
Illustrated editions of Dante, *see* PQ 4391–4327.
Collections of illustrations alone, *see* PQ 4329.
(4356.9) Illustrations by special artists, A–Z.
Added entry only.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Biography—Continued.

4367 Portraits.
.A2 General works.
.A7–Z Special portraits, by artist, A–Z.
e. g. .G5 Giotto.
.T7 Torrigiani bust and death mask.

4368 Monuments.
.A2 General.
.A5–Z By place.
.9 Medals and medallions.

4369 Museums. Relics. Exhibitions. By place, A–Z.
Exhibitions by place and date.

(4370) Fiction, drama, etc., based upon Dante's life.
Prefer classification by author, with added entry here.

Dante in England, Germany, etc., *see* PQ 4335.

(4371) Study and teaching (Theory, Methods), *see* PQ 4334, Introductions.
PQ 4335–4341, Biography and criticism.
PQ 4300, Criticism and interpretation.
PQ 4430 [illegible]

PQ

e. g. G

Auth

4372 Gc
4373 Gc
.5 Au

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Authorship—Continued.
Special topics (not A–Z).
4374 e. g. Title of the Divina commedia.
Originality of the conception.
Prefer PQ 4392 (Origin and genesis of Divina commedia).
Sources, see PQ 4393–4394.
Precursors.
4375 Associates. Followers. School.
(4376) Prefer: PQ 4357–4358; Cf. PQ 4071–4073, History of Italian literature: Tuscan period.
Allusions.
(4377) Prefer PQ 4344, Sources of biography: Autobiographical and other contemporaneous allusions.
Chronology of works and Divina commedia.
4378 Cf. PQ 4404, Chronology of Dante's vision.
Criticism and interpretation.
History of the study and appreciation of Dante.
Cf. PQ 4331–4332; PQ 4352–4369.
4380 General (including Dante studies in Italy).
4381 General special.
Influence of Dante in Italy and elsewhere.
Special countries, see PQ 4385.
Special subjects, see PQ 4412–4432.
By period.
4382 Early to 1550 (including history, criticism, and biography of early commentators).
.A–Z3 General.
.Z5A–Z Individual (Italian only).
Foreign scholars, see PQ 4385.
Dante on his own works, see PQ 4344.
For criticism of particular commentators, prefer PQ4437.
Cf. PQ 4348, Biography of Dante: Treatises on sources, including early biographies; PQ 4357, PQ 4358, Dante's relations to contemporaries.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Criticism and interpretation.
History of the study and appreciation of Dante.
By period—Continued.

4383 Later, 1600–
(Divided like PQ 4382.)

4384 Special regions or places in Italy, A–Z.
e. g. .F5 Florence.
.V5 Venice.

4385 By country, A–Z.
e. g. .F8 Dante in France.
.G7 Dante in Great Britain.
Italy, *see* PQ 4380–4384.
Under each:
.A–Z3 General.
.Z5–9 Special scholars (alphabetically).

4386 Special points of view.
e. g. Humanists, Clergy, etc.

Special topics.

(4388) Criticism of particular commentators or Dante students, *see* the commentators, PQ 4487–4489; Cf. PQ (4440), Controversial literature.

4389 Other.

Treatises.[1]

4390 General.

.A2 Early (written before 1800).
Cf. PQ 4382.

.A5–Z Recent, 1800–

4391 General special: Relation to and comparison with other authors, A–Z.
e. g. Boethius, Milton, Goethe, etc.

(4391.0) Outlines, summaries, arguments, etc.
(For reference only. Prefer PQ 4390 and PQ 4402.Z7).

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[1] Dealing with all the works of Dante or confined to the Divine commedia, provided that they are exclusively or prevailingly devoted to criticism, appreciation, or interpretation.

For works combining biography and literary criticism, *see* PQ 4335–4340.

For treatises on the Minor works in general, *see* PQ 4303; on any particular works, *see* PQ 4309–4311.

Commentaries with text are classed with the editions; references are to be made in the respective chronological divisions provided for the commentators.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Criticism and interpretation.
Treatises—Continued.
Special.
4392 Origin and genesis of the Divina commedia.
Cf. PQ 4404 (Chronology of the vision);
PQ 4372 (Authorship).
Sources.
Cf. K. Vossler, Die göttliche kömodie.
4393 General.
4394 Special.
e. g. Medieval visions, Celtic and other sources and parallels.
Philosophical sources, *see* PQ 4413.
Theological sources, *see* PQ 4417.
Purport. Scope. Unity.
(4395) General.
Prefer PQ 4390.
4396 Special.
(4397) Philosophy. Esthetics, *see* PQ 4390.
Cf. PQ 4412–4414.
Technique. Structure. Mechanism.
Cf. PQ 4401–4404.
4398 General.
4399 Special.
Cosmography. Topography. Itineraries.
4401 General.
Cf. PQ 4326.Q2–4.
Special.
4402 Itineraries.
.A–Z3 General.
(.Z4) Inferno, *see* PQ 4443.
(.Z5) Purgatorio, *see* PQ 4447.
(.Z6) Paradiso, *see* PQ 4451.
Paradiso, Terrestrial, *see* PQ 4448.
.Z7 Tables.
Astronomical treatises.
4403 General.
Prefer PQ 4401.
Cf. PQ 4310.C4.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1995–1921.
Criticism and interpretation.
Cosmography. Topography. Itineraries.
Astronomical treatises—Continued.
Special.
4404 Chronology of the Vision.
4405 Other.
e. g. Southern cross.
Symbolism. Allegory.
4406 General.
4407 Special, A–Z.
e. g. .F8 Furies (Erinyes).
.N8 Numbers.
.T5 Three beasts.
.V4 Il veltro (The greyhound).
Cf. PQ 4410 (Individual characters and persons).
Characters and persons.
General, *see* PQ 4390.
4409 Groups, Classes, A–Z.
e. g. .A6 Angels.
.C6 Clergy.
.H8 Heretics.
(.H5) Historical, *see* PQ 4424.
.H9 Hypocrites.
.I5 Infidels.
.L9 Lustful.
(.M9) Mythological, *see* PQ 4421.
.P8 Pagans.
(.P7) Popes, *see* PQ 4424.P7.
.W8 Women.
Cf. PQ 4350 (Relation to women).
4410 Individual characters and persons.
e. g. .B9 Beatrice.
Cf. PQ 4310.V4.
.B5 Beccheria.
Buonconte de Montefeltro, *see* Montefeltro.
.C3 Cato.
.C4 Cavalcanti.
.C7 Celestious V., pope.
.D7 Donati.
.F7 Folquet de Marseille.
.F8 Francesca de Rimini.
Gherardesca, Ugolino, conte della, *see* Ugolino.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1266-1321.
Criticism and interpretation.
Characters and persons.
4410 Individual characters and persons—Contd.
s. g. .G5 Giuseppe della Scala.
Guido da Montefeltro, *see* Montelfeltro.
.L7 Lucia, Saint.
.L8 Lucifer.
.M2 Malaspina family
Mary, Virgin, *see* PQ 4419.M2.
.M3 Matelda.
.M6 Montefeltro, Guido, Conte, and Buonconte Montefeltro.
.P3 Pergoletta.
.P6 Pier Pettinagno.
.S3 Satan.
.U3 Uberti, Farinati degli.
.U5 Ugolino, Conte.
.U7 Ulysses (Ulisse).
.V5 Virgil.
Relation to special subjects.
(Treatment, knowledge, influence, etc.).
General or miscellaneous, *see* PQ 4390.
Philosophy. Ethics. Psychology.
4412 General.
Cf. PQ 4310.C4, Criticism of Convivio.
4413 Special.
s. g. Sources: Aristoteles, Thomas Aquinas, etc.
Cf. PQ 4393; PQ 4417.
4414 Ethics.
For moral system of Inferno or Purgatorio, *see* PQ 4443; PQ 4447.
For Dante's doctrine of sin, hell, or purgatory, *see* PQ 4416.
Theology. Religion. Mysticism.
4416 General.
4417 Special.
s. g. Sources and relation to the theologians:
Dante and St. Paul; Dante and Thomas Aquinas; Dante and St. Bernard.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Criticism and interpretation.
Relation to special subjects.
Theology. Religion. Mysticism.
Special—Continued.
4413 Special doctrines.
Prefer, wherever possible, PQ 4443–4444; PQ 4447–4448; PQ 4451–4452, e. g. W. H. V. Reade, The moral system of Dante's Inferno, PQ 4443; F. Cipolla, Che cosa è dannazione secondo il concetto dantesco, PQ 4444.
4419 Other special, A–Z.
e. g. .B5 Bible.
.C4 Church and state.
Prefer PQ 4423–4424.
.E7 Eschatology.
.M2 Mary, Virgin.
.M7 Monasticism.
Popes, *see* PQ 4422 and PQ 4424.P7.
Individual popes, *see* PQ 4410.
.R4 Renunciement.
Mythology. Folk-lore.
4421 General.
(.Z5A–Z) Particular characters.
For reference only, *see* PQ 4410.
4422 Political and social views (including theory of church and state, imperialist doctrines, temporal power of the popes, etc.).
Cf. PQ 4351, Political missions.
PQ 4311.D4 De monarchia (Criticism).
4423 History.
.A2 General.
.A3 Ancient.
.A5–Z3 Contemporaneous (Times of Dante).
4424 Persons.
.A2 General.
.A5–Z3 Particular groups, A–Z.
e. g. .P7 Popes (historical sketches or discussions of popes figuring in the Divina commedia; theory of church and state, *see* PQ 4422).

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Criticism and interpretation.
Relation to special subjects.
History.
Persons—Continued.
4424(.Z5) Particular persons (popes, emperors, etc.).
For reference only, *see* PQ 4410.
Geography.
4425 General.
Special.
Prefer PQ 4352–4353, Life in exile, Journeys.
4427 Literature.
.A2 General.
.A5–Z3 Special.
e. g. .P7 Provençal (Troubadours).
Particular troubadours, *see* PQ 4410.
4428 Languages.
.A2 General.
Cf. PQ 4311.D8, De vulgari eloquentia.
PQ 4456–4461, Dante's language and style.
.A5–Z Special.
.A5 Arabic.
.G5 Greek.
.H5 Hebrew.
.L5 Latin.
.P7 Provençal.
Dante and art.
4430 Painting, sculpture, etc.
Cf. PQ 4328, Illustrations of Dante's works.
PQ 4366–4368, Iconography.
(4431) Music, *see* ML 86.D2.
4432 Other, A–Z.
.A6 Alchemy (Chemistry).
Astronomy, *see* PQ 4461–4405.
.A8 Astrology.
.B7 Botany.
Crafts, *see* Technical arts.
.E9 Eye (the human).
.G6 Geology.
Geometry, *see* Mathematics.
.H4 Heraldry.
.L3 Law.
.M3 Mathematics.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Criticism and interpretation.
Relation to special subjects.

4432 Other, A–Z—Continued.
.M5 Medicine.
.N3 Nature.
.P4 Physics.
.S3 Science.
.S5 Spain.
.T4 Technical arts.
.Z7 Zoology.

4433 Miscellaneous.
Textual criticism. Interpretation.

4435 General.
.A2 Discussion of value of manuscripts and early editions.
Cf. Z 115Z, Facsimile reproductions of manuscripts.
Z 3215, Catalogs and lists of manuscripts.
PQ 4322, Illustrations of Dante's works.
PQ 4430, Dante and art.
Special manuscripts.[3]
.A5–Z3 Italian.
(Subdivided by place, A–Z.)
.Z5E2–9 English.
.Z5F2–9 French.
.Z5G2–9 German.
.Z9A–Z Other, by country, A–Z.
Interpretation.
Running commentaries, or notes without text, on all the works, or the Divina commedia alone.
Commentaries with texts, see PQ 4300–4311; make reference here under the respective division.

4437 14th–16th centuries.
Cf. PQ 4390.A2, for earlier general treatises on Dante.

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[3] Special libraries under place, with successive Cutter numbers for particular libraries if there are several.
e. g. Manuscripts of Florence, .F2–7; Biblioteca Baldonnetti, .F21.
Cf. Colomb de Batines, Bibliografia dantesca, vol. 2.
For discussion of variant readings in interpretation of particular passages, *see* PQ 4442, PQ 4446, PQ 4450, PQ 4454.

Individual authors.
Individual authors and works to 1400.
Dante Alighieri, 1265–1321.
Textual criticism. Interpretation.
Interpretation.
14th–16th centuries—Continued.
4437 (.A2) Criticism of early commentators in general, *see* PQ 4382.
Added entry to be made here.
For criticism of particular commentators, see the commentators.
.A5–Z Particular commentators or works, A–Z.
e. g. .A7 Anonymo Fiorentino.
.O8 L'ottimo commento.
Under each, subdivided as follows:
Editions, by date.
Translations, by language, .A2–40, and date.
Criticism, .A7–Z.
For history of study and appreciation of Dante by individual scholars, *see* PQ 4382; PQ 4388; PQ 4385.
The older commentators, whether confined to the Inferno or not, are to be represented here by added entry.
Cf. M. Barbi, Della fortuna di Dante nel secolo XVI. Pisa, 1890.
4438 17th–18th centuries.
4439 19th–20th centuries.
General.
Brief expositions, summaries, arguments, etc., *see* PQ 4390.
Cf. PQ 4402.Z7.
(4439.9) Commentaries for schools.
Added entry only, *see* PQ 4430.
(4440) Controversial literature.
Added entry only; *see* PQ 4390 or subject.
4441 Particular cantos (not confined to a special part of the Divina commedia.
4442 Particular passages (not confined to a special part of the Divina commedia).
4443 Inferno.
4444 General (comprising all or several cantos).
Special subjects (not A–Z).
Prefer PQ 4408–4432, e. g. Dante's doctrine of sin, PQ 4418.
For exposition of moral system of Inferno, *see* PQ 4448.

Individual authors.
Individual authors and works to 1400.
Dante Allghieri, 1265–1321.
Textual criticism. Interpretation.
Interpretation.
19th–20th centuries.
Inferno.
Special subjects—Continued.
For exposition of cantos or passages devoted to special characters, *see* PQ 4410.
4445 Special cantos, subdivided by number and commentator.
e. g. PQ 4446 1st .C3, Casini, Il canto I dell' Inferno.
4448 Particular passages. By author.
4447–4450 Purgatorio.
(Divided like PQ 4443–4446.)
Paradiso, Terrestrial: PQ 4448.
4451–4454 Paradiso.
(Divided like PQ 4443–4446.)
Minor works, *see* the works, PQ 4308–4311.
(4455) Tables, Outlines, Graphic illustrations, *see* PQ 4402.Z7.
Language. Style.
4450 General.
4457 Special topics (not A–Z).
e. g. Figures, similes, etc. Use of words.
Grammar.
4458 General.
4459 Special (not A–Z).
e. g. Phonology, Word-order, Latinisms, etc.
4461 Dialect.
4462 Versification. Rime, etc.
4463 Prose.
4464 Dictionaries of language, Concordances, Indexes (including Dictionaries of proper names).
Cf. PQ 4333; PQ 4808.Z5; PQ 4311.A5.
4471.D1 Dante *da Maiano*, *fl.* 1290.
Genuineness of poems disputed. Cf. Casini; Gröber, Grundriss II, 3, p. 22; Bertoni, Il duecento, p. 83.
.D3 Davanzati, Chiaro, *13th century*.
.D4 Detta d'amore.
Adaptation of the Roman de la rosa; by some authorities ascribed to "Durantl" or "Ser Durantl" author of Il fiore.
Cf. PQ 4471.F367.
Dino Campagni, *see* PQ 4209.C8.
Dino Frescobaldi, *see* PQ 4471.F3.

Individual authors.

Individual authors and works to 1400—Con.

4471(.D6) Durante, Ser. Il fiore, *see* PQ 4471.F307.
.E5 Enseimino, *of Treviso, 14th century.*
Supposed author of Plainte de la Vierge.
Entrée de Spagne, *see* PQ 1459.E75.
Composed late in the 13th century by an anonymous author from Padua; written in the Franco-Italian dialect, revised and completed by Niccolò da Verona during the first half of the 14th century. Cf. Bertoni, Il duecento, p. 86.
.E6 Enzo, *King*, 1225–1272.
.F2 Faitinelli, Pietro, d. 1349.
.F25 Fatti di Cesare.
French translation (Faits des Romains), PQ 1461.F19.
.F3 Fazio degli Uberti, 1310–1370.
.F36 Febusso e Brausso.
Federico II, *see* Friedrich II.
.F37 Fierabraccia o Ulivieri (metrical romance).
Fierabras, *see* PQ 1461.F3.
.F36 Filippo da *Siena, fra, d.* 1423?
.F39 Fioravante (Prose romance).
.F307 Il fiore.
Adaptation of the Roman de la rose by Durante or "Ser Durante", who is considered by some authorities as identical with Dante.
.F4 Fiore di virtù.
Original by Tomasso Gozzadini, 13th century; revised in the 14th century.
Fiorentino, Ser Giovanni, *see* Giovanni, *Fiorentino.*
Fioretti di San Francesco, *see* BX 4700.F63.
.F5 Fiorio e Biancofiore (metrical romance).
.F6 Folgore *da San Gimignano, fl.* 1309–1317.
Francesco d'Assisi, *Saint, see* BX 4700.F6–69.
Francesco da Barberino, *see* PQ 4265.B3.
.F6 Frescobaldi, Dino, *d.* 1300.
.F9 Frescobaldi, Matteo, *d.* 1348.
.F95 Frezzi, Federigo, *d.* 1416.
.F97 Friedrich II, *emperor of Germany*, 1194–1250.
.G14 Geotile *da Ravenna, d.* 1404.
Gherardo Patecchio, *see* Patecchio, PQ 4474.P4.
.G2 Giacomino *Pugliese, fl.* 1239–1246.
.G3 Giacomo *da Lentini, 13th century.*
.G4 Giamboni, Bono, *fl.* 1264.
Cf. BJ 1244.
.G5 Gianni, Alfani, *see* PQ 4265.A5.
4472.G17 Gianni dei Ricevuti, Lapo, *fl.* 1326.
Giovanni delle Celle, *14th century.*

Individual authors.

Individual authors and works to 1400—Con.

4472.G2 Giovanni *Fiorentino, 14th century.*
Imitator of Boccaccio in his collection of tales called Il Pecorone, one of which is the source of Shakespeare's Merchant of Venice.
Gozzadini, Tommaso, *see* Fiore di virtù, PQ 4471.F4.
Gui de Nanteuil, *see* PQ 1477.G6.
Guido delle Colonne, *see* PQ 4299.C7.
Guido Guinicelli, see PQ 4472.G5.
Guido Orlandi, see PQ 4474.O7.
.G5 Guinizelli, Guido, *d.* 1276.
.G7 Guittone *d'Arezzo, d.* 1294.
.I5 Intelligenza (poem) *13th century.*
.J8 Jacopone *da Todi* (Jacopo dei Benedetti) 1230–1306.
Cf. PQ 4219.R5, Laude.
.L2 Lamento della sposa padovano, *13th century.*
.L3 Lancellotto (Poem).
.L4 Lancia, Andrea, *ca.* 1280– *ca.* 1360.
Cf. PQ 4437, Dante commentators.
Lapo Gianni dei Ricevuti, *see* PQ 4471.G5.
4473 Latini, Brunetto, 1220–1295.
.A1 Collected works, by date.
Il tesoro; *see* PQ 1439.
Written in French with title "Li livres dou trésors."
.A2 Il tesoretto (Poem).
.A3 Il favolello (Poema didattico).
Spurious works.
.A4 Fiore di filosofi.
.A5 Il patafio.
.A5–59 Other.
e. g. .A55, Mare amoroso.
.A0–79 Translations.
.A8–Z Biography and criticism.
Libro dei sette savi, *see* Sette savi di Roma, PQ 4558. S4.
Libro di novelle e di bel parlar gentile (Il novellino), *see* PQ 4253.A3–4.
4474.L3 Lucignanco (novella in verso).
.M3 Mazzei, Lapo, *d.* 1412.
.M4 Messani, Menghino, *14th century.*
.M7 Montemagno, Buonaccorso da, *fl.* 1364.
.N5 Niccola *da Verona, fl.* 1343.
Prise de la Pampeluno, see Entrée de Spagne.
.N3 Novella d'un barone di Faraone.
Il novellino, *see* PQ 4253.A3–4.
.N83 Novelletta del mago e del Giudeo.
.N9 Novello, Girardo, *13th century.*
.O7 Orlandi, Guido.

Individual authors.

Individual authors and works to 1400—Con.

4474.O85 Orlando (Posm), *ca.* 1380.
(Source of Pulci's "Morgante").

.P2 Panziera, Ugo, *fl.* 1312.

.P3 Passavanti, Jacopo, *ca.* 1297–1357.
Specchio di vera penitanzia, *see* IIT 800.

.P4 Patecchio, Gherardo (Geraldo), *fl.* 1230.

.P5 Pecora, Jacopo del, *fl.* 1335–1405.

.P7 Pegolotti, Nanni, *fl.* 1364–1431.

Petrarca, Francesco, 1304–1374.

4475.A1 Collected works.
Of the five editions quoted in bibliographies under the head of collected works ("opera omnia") only two: Basilea 1554 and 1581, contain both the Italian works and the Latin works.
The editions Basilea, 1496; Venetiis, 1501 and 1503 contain the Latin works only.
A critical edition of the complete works was announced as being planned by the Commissione per le onoranze al Petrarca in Calvi's Bibliografia analitica Petrarchesca, Roma, 1904, p. VII.

Poetical works.

.A2 Comprehensive editions (Italian and Latin works).

.A3 Selected works.

Italian works.

4473 Comprehensive editions.[1]

.A1 Manuscript.
Reproductions in facsimile, by date with added entry for Z 113Z.P42.
Reproductions in print classed by date (date-letters) with added entry here.

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[1] Title varies: Petrarca's autograph collection (Codice vaticana latino 3195) entitled "Rerum vulgarium fragmenta", and "Triumphi"; in later editions the titles "*Rime*" or less frequently "*Canzoniere*" comprised both the Canzoniere proper and the poem Trionfi. The Canzoniere comprising 317 sonetti, 20 canzoni, 9 sestine and 7 ballate was divided by Petrarca into two parts, by later editors (Vallutello 1525 and Mansard 1818) in three or four parts respectively:

1. Sonetti e canzoni in vita di Madonna Laura.
2. Sonetti e canzoni in morte di Madonna Laura.
3. Sonetti e canzoni sopra vari argomenti.

or

1 and 2 as above; 3. Trionfi in vita ed in morte di Madonna Laura; 4.=3. as above.

Cf. Il Canzoniere di F. P. riveduta . . . da G. A. Scartazzini, Leipzig, 1883; Le Rime di F. P. restituite nell' ordine . . . del testo originario . . . da G. Mestica. Ed. critica, Firenze, 1898; T. Casini, Geschichte der italienischen Litteratur in Gröber's Grundriss II, 3. abt., p. 99.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Italian works.
Comprehensive editions—Continued.
4476.A72–F Printed editions.
Subarranged by date-letters and last two figures of date:
.A72–99: 1472–1499, see Incunabula.
.B00–99: 1500–1599.
.C00–99: 1600–1699.
.D00–00: 1700–1790.
.E00–99: 1800–1899.
.F00–99: 1900–1999.
(.Z5) Critical and annotated editions, by editor or commentator, A–Z.
For added entry only.
.Z6 School editions.
.Z7 Selections. Anthologies.
Separate works.
Letters, see PQ 4507.Z5.
Poetical works.
Canzoniere (proper), see PQ 4476.
4477.A1–19 Canzoni.
.A1 Complete editions, by date.
.A12 Selected canzoni, by editor, A–Z.
.A19 Particular canzoni, by title, A–Z.
.A2–29 Sonetti.
.A2 Complete editions, by date.
.A22 Selected sonetti, by editor, A–Z.
.A25 Selections, Anthologies, etc., by editor, A–Z.
.A29 Particular sonetti, by title, A–Z.
e. g. Italia mia.
Spirto gentil.
.A3 Trionfi.
.A4 Rime estravaganti (i. e. poems excluded by Petrarca from his collection).
.A5 Inedited poems, by date.
.A6 Spurious and doubtful poems.
.A9 Adaptations. Parodies.
.A96 Note sull' orticultura.
Cf. Vatasso, M., Codice Petrarcheschi, 1908.
Commentaries. Interpretation. Textual criticism.[4]

[4] For interpretation confined to the poetical works in Italian. Criticism and interpretation of Petrarca's works in general, see PQ 4504–4550; of his Latin works, see PQ 4491–4494.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Italian works.
Commentaries. Interpretation. Textual criticism—Continued.
4478 General.
.A2 Early works to 1800.
4479 General special.
4480 Special topics (not A–Z).
e. g. Chronology of poems.
4481 Particular canzoni.
4482 Particular sonetti.
4483 Trionfi.
Language, style, etc.
4484 General.
Cf. PQ 4541, Technique.
4485 Special topics (not A–Z).
e. g. Figures, similes, etc.
4486 Grammar.
4487 Versification.
4488 Dictionaries. Concordances.
4489 Latin works.
.A1 Comprehensive editions, by date.
.A3 Selections, Anthologies, etc., by editor.
.A3 Selected works, by date.
Italian and Latin, see PQ 4475.A3.
.A4 Poetical works, by date.
.A5 Prose works.
Cf. PA 2027, e. g. Opuscula historica et philologica.
.A6 Inedited poems and treatises. By editor, A–Z.
(.A7) Translations.
Italian, see PQ 4485.
Other, see PQ 4486–4488.
4490 Separate works, A–Z.
.A4 Africa.
.A5 Apologia contra cuiusdam anonymi Galli calumnias.
.A7 Arenga facta in civitate Novarie, 1355.
.A8 Arenga facta Mediciani, 1354.
Arenga facta Venecijs, 1353, see PQ 4490.A7.
.B8 Bucolicum carmen.
.C3 Carmen in laudem beati Hieronymi.
.C4 Carmina XXXVI ob laudem Mariae Magdalenae.
De contemptu mundi, see Secretum, PQ 4490.S8.
De insigne obedientia et fide vxoria Griseldis, see Historia Griseldis.
.D2 De otio religiosorum.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Latin works.
Separate works, A–Z—Continued.

4490.D3 De officio et virtutibus imperatoris. (Epistolae seniles IV, 1).
.D4 De remediis utriusque fortunae.
De rebus memorandis, *see* Rerum memorandarum libri IV.
.D8 De republica optime administranda. (Epistolae seniles XIV, 1.)
De secreto conflictu curarum suarum, *see* Secretum.
.D8 De sui ipsius et multorum aliorum ignorantia.
Make added entry for PQ 4542, Petrarca and philosophy.
De vera sapientia, *see* PQ 4499.D4.
De viris illustribus, *see* DG 263.
.D9 De vita solitaria.
Eclogae, *see* Bucolicum carmen.
Epistolae.
For letters in Italian, *see* PQ 4507.Z5.
.E2 Comprehensive editions.
.E31 Selections. Anthologies.
Partial editions (as grouped by Petrarca).
.E22 Epistolae metricae.
.E23 Epistolae familiares.
.E24 Epistolae seniles.
.E25 Epistolae variae.
.E26 Epistolae sine titulo.
Other selections.
.E3 General.
.E4 By subject (not A–Z).
e. g. To the classic authors, or Epistolae XVI . . . de pontificatu . . . et de Romana curia. Argentorati, 1555.
By addressees.
.E6 Groups.
e. g. Statesmen.
.E6–89 Individuals (alphabetically).
e. g. .E62 Boccaccio.
(.E7) Particular letters.[5]
Epistola ad poeteros, *see* PQ 4507.A2

[5] Separate editions of works in the form of letters are listed with works in their alphabetical order, e. g. De officio et virtutibus imperatoris, PQ 4490.D3; Historia Griseldis, PQ 4490.H4.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Latin works.
Separate works, A–Z.
Epistolae—Continued.

4490.E8 Spurious or doubtful letters.
Cf. PQ 4499, Spurious works.
.E85 Letters to Petrarca, by author, A–Z.
.E0 Criticism and interpretation.
.H4 Historia Griseldis.
Translation from Boccaccio.
.I5 Invectiva contra quendam Gallum innominatum, sed in dignatate positum.
(Published as Appendix in Vatasso's I codici Petrarcheschi della Biblioteca Vaticana.)
Invectiva in Gallum, see Apologia contra cuiusdam anonymi Galli calumnias, PQ 4499.A0.
.I6 Invectivae contra medicum quemdam.
Novem psalmi confessionales, see PQ 4490.N7.
.O3 Orationes (Prayers).
.P3 Psalmi poenitentiales.
.R4 Rerum memorandarum libri IV.
.S3 Secretum (De contemptu mundi; De secreto conflictu curarum suarum).
Testamentum, see PQ 4514.
Criticism, interpretation, etc.[6]
4491 General.
4492 General special.
4493 Special topics (not A–Z).
e. g. Chronology of Latin works.
Criticism of special works, see the works.
4494 Language. Style.
.A–Z3 General.
.Z5 Grammar.
.Z7 Versification.
.Z8 Dictionaries. Concordances.
Translations.
4495 Italian.
Translation of Latin works.
.A2 Collections and selections, by editor, A–Z.
.A5–Z3 Separate works, by original title and translator, A–Z.
e. g. .E2–8, Epistolae.

[6] For criticism and interpretation of Latin works only. Cf. PQ 4504–4550, Criticism and interpretation of Petrarca's works in general. For criticism and interpretation of the Italian works, see PQ 4478–4488.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Translations.
Italian—Continued.
4425.Z5 Translations into Italian dialects, A–Z.
Subarrange by translator, using successive Cutter numbers.
English.
4466.E2 General collections.
.E21 Selections.
Italian works.
.E23 Poetical works. Rime, sonetti, etc.
.E25 Trionfi.
Latin works.
.E27 Collections and selections, by date.
.E29 Separate works, by original title, A–Z.
e. g. .E22E2–8 Epistolae.
May be subdivided like PQ 4490.E2–8.
Prefer PQ 4507.A2 for autobiographical sources.
.F2–22 French.
(Divided like English.)
.G2–22 German.
(Divided like English.)
.P2–29 Portuguese.
(Divided like English.)
.S2–29 Spanish.
(Divided like English.)
4467 Other European languages, A–Z.
.B2 Basque.
.C2 Catalan.
Celtic.
.C3 Breton.
.C4 Cornish.
.C5 Gaelic.
.C6 Irish.
.C7 Manx.
.C8 Welsh.
.D2 Dutch. Flemish. Frisian.
.F6 Finnish.
.G7 Greek (both ancient and modern Greek).
.H8 Hungarian.
.L2 Latin.
.R8 Rumanian.
.S2–6 Scandinavian.
.S2 Danish. Dano-Norwegian.
.S4 Icelandic.
.S6 Swedish.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Translations.
Other European languages, A–Z—Continued.

4498 Slavic.
.B2 Bohemian.
.B8 Bulgarian.
.C2 Croatian.
.L2 Lettish.
.L4 Lithuanian.
.P2 Polish.
.R2 Russian.
.R6 Ruthenian.
.S2 Servian.
.S4 Slovakian.
.S6 Slovenian.
.W2 Wendic.

(4498.5) Languages of Asia, Africa, Oceanica, etc., *see* PJ–PM.
(Added entry to be made here.)

(4498.8) Mixed languages, Yiddish, etc., *see* PM7801–7895, PJ5181–5182, etc.

(4498.9) Artificial languages, Esperanto, Ido, etc., *see* PM 8001–8985.

4499 Doubtful or spurious works.
Cf. Ferrazzi, Manuale dantesco, vol. 5, p. 815.
Trieste. Biblioteca civica, Catalogo delle opere di F. Petrarca.
Casini, T., *in* Gröber's Grundriss II, abt. 3.

.A1 Collections and selections.

.A5–Z3 Separate works.

.A7 Arengua facta Venetiis, 1858.

.C3 Caso di amore (title in manuscript: Refrigerio de' misari).

.C4 Chronica della vita de pontifici et imperatori romani.

.D4 De vera sapientia.
Two dialogues, mainly the work of Nicolaus Cusanus; part of the first dialogue extracted from Petrarca's De remediis utriusque fortunae, dialogus XII; Cf. Usbinger Vierteljahrsschrift für kultur und litteratur der Renaissence II (1887) and G. Volpi, Il trecento p. 262.

.D8 Dialogus Pyladis et Orestis de miseria curiae romanae.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304-1374.
Doubtful or spurious works.
Separate works—Continued.
Lettere volgare a L. Beccamuggi, *see* PQ 4490.E8.
4499.N7 Novem psalmi confessionales.
Cf. Vatasso, I Codici Petrarcheschi, Appendix III.
Refrigerio de' miseri, *see* Caso d'amore.
Sonetti, *see* PQ 4477.A6, Spurious poems.
.Z5 Criticism.
4500 Imitations, paraphrases, adaptations.
For paraphrases, etc., of poems, *see* PQ 4477.A9.
4501 Translations as subject. (Comparative studies, etc.).
.A1 General.
.A3-Z Special, by language, A-Z.
Under each, by successive Cutter numbers:
(1) General.
(2) Special translators.
Cf. PQ 4537, Criticism and interpretation.
4502 Illustrations.
Illustrated editions classed with texts.
Iconography, portraits, etc., *see* PQ 4524.
4503 Petrarca and music, *see* PQ 4540.M3.
Music and musical history and criticism, *see* M, ML.
4504 Biography and criticism.
Bibliography, *see* Z 3076.
.A2 Periodicals and societies.
Cf. PQ 4534-4630, History of Petrarca studies.
Collected papers, essays.
.A5-Z3 By several authors.
Cf. PQ 4522 (Centennial publications).
(.Z5) By individuals, *see* PQ 4505-4550.
.Z7 Dictionaries, indexes, etc.
General encyclopedic dictionaries only.
Special dictionaries, with subject.
Concordances and language dictionaries, *see* PQ 4483; PQ 4494.Z9.
Dictionaries of quotations, *see* PQ 4476.Z7.
Dictionaries of proper names, *see* PQ 4488; PQ 4494.Z9.
General works (Literary biography, Life and works).
4503.A2A-Z Early to 1800.
.A5-Z4 1801-

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism—Continued.

4505.Z5A–Z Minor works. Addresses, essays, lectures.
Biography.
General.
Treatises, *see* PQ 4505.
4506 Minor works, miscellaneous details, etc.
e. g. Chronology of Petrarca's life.
Special.
4507.A1 Sources: Documents, etc.
(General and miscellaneous.)
Autobiography.
.A2 Epistola ad posteros.
Secretum, *see* PQ 4490.S3.
.A3–Z4 Autobiographical and biographical allusions, by editor, A–Z.
e. g. Robinson, J. H. Petrarch... a selection from his correspondence.
Delécluze, É. Vie de Petrarque, écrite par lui-même. (Extracts translated from his Latin works.).
Cf. PQ 4533.A2, Petrarch on his own works.
.Z5 Letters (in Italian only), by date of publication.
Latin letters, see PQ 4490.E2–0.
4508 Family. Ancestry. Name.
Parents. Brother.
Children. Grandchildren.
Name.
4509 Youth. Education.
Birth (date and place).
Love. Marriage. Relation to women.
4510 General.
Special.
4511 Laura (de Neves, wife of H. de Sade(?)).
Family. Marriage.
Death. Tomb.
Portraits.
.5 Poetry written by her.
4512 Other.
Manhood. Later years and death.
General, see PQ 4505.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism.
Biography.
Special.
Manhood. Later years and death—Con.
4513 Special events.
Minor orders (Canonry at Florence).
Coronation at Rome.
Journeys, *see* PQ 4518–4519.
Political missions.
Cf. PQ 4544 (Knowledge and treatment of politics, history).
Literary activity.
Prefer PQ 4545–4548 (Learning and scholarship).
4514 Death.
Last will.
Remains. Tomb.
Eulogies and obituaries. Inscriptions.
Prefer PQ 4523.
Relation to contemporaries. Age of Petrarca.
4515 General.
Prefer PQ 4505.
Special.
4516 By groups, A–Z.
e. g. .P7 Popes.
.P8 Princes and statesmen.
Special families, *see* PQ 4517.
4517 By individuals, or families, A–Z.
e. g. .C3 Carraresi family.
.V5 Visconti family.
(.C4) Chaucer, *see* PR 1912.P4.
(.D3) Dante, *see* PQ 4358.P4.
Cf. PQ 4382.Z5P4, Petrarca's appreciation of Dante.
PQ 4546.Z7D3, Petrarca's knowledge of Dante's works.
PQ 4391.P4, Comparison of Dante and Petrarca.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism.
Biography.
Special—Continued.
Homes and haunts. Journeys.
4518 General.
4519 Special, A–Z.
e. g. .A7 Arezzo.
.A8 Arqua.
.A9 Avignon.
.P2 Parma.
.P5 Pisa.
.V8 Vaucluse.
.V4 Venice.
4520 Personality. Character.
Outward appearance. Physical qualities.
Cf. PQ 4524, Iconography.
Character. Moral conduct.
Religious and moral views, see PQ 4543.
Mysticism.
"Acidia" (inertia).
Melancholy. Misanthropy.
Fondness of solitude.
Patriotism.
Anniversaries and celebrations.
4521 History and description.
.A1 General.
Special.
Prefer PQ 4522 for Publications.
.A2 Early to 1874, by date.
.A74–99 1874–1899.
.B00–99 1900–1999.
4522 Publications in honor of particular anniversaries.
Prefer special subject or PQ 4504, with added entry here.
.A2 Early to 1874, by date.
.A74–99 1874–1899.
Under each date-letter subdivided:
.A–Z29, by society, institution, or title.
.Z8–99, by individual author, alphabetically.
e. g. .A74 1874, 500th anniversary of Petrarca's death.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism.
Biography.
Special.
Anniversaries and celebrations.
Publications in honor of particular anniversaries.
1374–1899—Continued.
For list of publications, see Ferrazzi's Bibliografia Petrarchesca in his Manuale Dantesco, vol. 5, p. 640.
4522.B00–90 1900–1990.
(Divided like .A74–99.)
e. g. .B04 1904, 600th anniversary of Petrarca's birth.
4523 Memorials. Testimonials to Petrarca's genius. (Other than centennial).
Poetry.
Prose, see PQ 4505.Z5.
4524 Iconography. Portraits. Monuments.
.A–Z3 General works, history, etc., of illustrations of the works.
Illustrated editions of the works, see PQ 4475–4477; PQ 4489–4490; PQ 4495–4403.
Collections of illustrations, portfolios, albums, prints, etc., see PQ 4502.
.Z5 Portraits.
Cf. Masséna's Pétrarque, see études d'art, ses portraits.
.Z6 Monuments.
4525 Museums. Relics. Exhibitions.
(4526) Fiction, drama, etc., based upon Petrarca's life.
For added entry only; see the author.
Petrarca in England, Germany, etc., see PQ 4537.
(4527) Study and teaching (Theory, methods).
Added entry only. *See* PQ 4505, PQ 4584–4589, PQ 4540.
Authorship.
4528 General.
4529 Autographs. Manuscripts.
Discussion of value of manuscripts, see PQ 4478–4483; PQ 4491–4403.
Catalogs and lists of manuscripts, see Z3676.
Cf. PQ 4543, Petrarca's library.
4530 Sources.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism.
Authorship—Continued.
4531 Forerunners. Associates. Followers. School.
Cf. PQ 4101 and 4103.
4532 Allusions.
Prefer PQ 4507.
4533 Chronology of works.
Cf. PQ 4430, Chronology of poems.
Criticism and interpretation.
History of the study and appreciation of Petrarca.
Cf. PQ 4504.A2, Periodicals, etc.
4534 General (and in Italy).
4535 General special.
Influence of Petrarca in *Italy* and elsewhere (General).
Influence of Petrarca in special countries, *see* PQ 4537.
Influence of Petrarca on particular authors or persons, *see* the authors or persons.
Prefer PQ 4615–4517, Relations to contemporaries.
Influence of Petrarca on literature.
Prefer PQ 4546.
Influence of Petrarca on art.
Prefer PQ 4549.A8.
Cf. PQ 4524, Iconography, etc.
Influence of Petrarca on music, *see* PQ (4503).
Cf. PQ 4549.M3.
(4536) By period.
Prefer PQ 4534 or PQ 4540.
(.A2) Early to 1300.
(.A5–Z) 1300–
4537 By country, A–Z.
e. g. Petrarca in England.
Cf. PR 1912.P4, Petrarca and Chaucer.
Under each:
(1) General.
(2) Special persons.
4538 By individual authors or persons.
.A2 Petrarca on his own works.
.A5–Z Others.
4539 Special topics.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism.
Criticism and interpretation—Continued.
Treatises [1].

4540 General.
.A2 Early to 1800.
.A5–Z 1801–
Special.
Philosophy, esthetics, *see* PQ 4540 or PQ 4542.
4541 Technique.
Relation to special subjects.
Treatment and knowledge, influence, etc.
4542 Philosophy. Ethics. Psychology.
4543 Religion. Theology.
The Church. The Popes.
Cf. PQ 4544.
Monasticism.
St. Augustine.
4544 Politics. History.
Cf. PQ 4518 (Political missions).
Learning. Scholarship. Relation to Renaissance.
4545 General.
Special.
4546 Literature.
.A1 General.
.A2–Z3 Ancient and Latin.
.Z4 Particular authors.
e. g. .Z4C5 Cicero.
.Z7 Modern authors, A–Z.
e. g. .Z7D3 Dante.
4547 Languages.
4548 Petrarca's library.
Cf. Z 989, Z997, Bibliography.
See article by K. Schneider in Zeitschrift für bücherfreunde, n. f. I (1909) p. 157.
See also Pierre Nolhac, Pétrarque et l'humanisme (1907).

[1] Dealing with both the Italian and Latin works of the author, provided that they are exclusively or prevailingly devoted to criticism, appreciation, or interpretation.

For works combining biography and literary criticism, *see* PQ 4505.
For treatises confined to the Italian works, see PQ 4478–4488.
For treatises confined to the Latin works, *see* PQ 4491–4494.

Individual authors.
Individual authors and works to 1400.
Petrarca, Francesco, 1304–1374.
Biography and criticism.
Criticism and interpretation.
Relation to special subjects—Continued.

4549 Other special subjects, A–Z.
e. g. .A8 Art.
.E4 Education.
.M8 Music.
.N3 Nature. Petrarca and the Alps.
.S8 Science.

4550 Miscellaneous.

4552(.P2) Pier delle Vigne, 1190?–1240, *see* DG 581.8.P5.
Pietro da Barsegapè, *see* Barsegapò, Pietro da, PQ 4265.B343.

.P4 Pigna, Giovanni Battista Nicolucci, *called*, 1529–1575.

.P5 Pirame e Tisbe (Metrical romance).
Cf. Pyrame et Thisbé (Old French), PQ 1501.P9.

(.P6) Prise de Pampelune, *see* L'Entrée de Spagne, PQ 1459.E75.
Cf. Nicola, da Verona, PQ 4474.N5.

4553 Pucci, Antonio, *d.* 1388.
Cf. PQ 4299.C16, Carduino.

4554.R15 Raffaelli, Bosone de', *da Gubbio, fl.* 1387.

.R2 Reinardo e Lesengrino (Epic poem).
Reali di Francia, *see* Barberino, Andrea da, PQ 4265.B2.
Reggimento e costumi di donne, *see* Barberino, Francesco da, PQ 4265.B3.

.R45 Rinaldino da Montalbano (Romanzo).

.R47 Rinuccini, Cino, *d.* 1417.

.R5 Ristoro *d'Arezzo, 13th century.*

.R53 Ritma cassinese (fragment).

.R55 Riva, *fra* Bonvesin da, *fl. ca.* 1300.

.R6 Rossi, Adriano de', *14th century.*

.R65 Rossi, Niccolò de', *fl.* 1317–1348.

.R6 Rusticiano *da Pisa.*

.R85 Rustico di Filippi, *detto il Barbuta, ca.* 1230–1280.

4555 Sacchetti, Franco, *ca.* 1330–*ca.* 1400.

.A8 Collected poems.

.A5 Novelle.

.A6–70 Separate works, by title.

.A8 Translations, by language, A–Z.

.A3 Biography and criticism.

4550.S2 San Giovanni Boccadore (Metrical romance).

.S3 Sercambi, Giovanni, 1347–1424.

Individual authors.

Individual authors and works to 1400—Contd.

4556.S4 Sette savi di Roma.
.S5 Soldanieri, Niccolò di Neri, *14th century.*
.S6 Sordello *di Goito, 13th century.*
Stabili, Francesco, *see* Cecco d'Ascoli, PQ 4266.C25.
.S33 Storia di Mosè.
Tavola ritonda o L'istoria di Tristano, *see* Tristano, PQ4556.T6.
.T3 Tedaldi, Pieroccio, *d.* ca. 1350.
.T32 Testa, Arrigo, *d.* 1247.
.T36 Tobia o Tobiolo.
.T4 Tommaseccio da *Foligno,* 1309–1377.
.T45 Torini, Agnolo, *14th century.*
Tristan (Romance).
.T5 La prima prodezza di Tristano.
.T6 La tavola ritonda o L'istoria di Tristano.
See also Collezione di opere inedita o rara, vols. 8–9.
.T7 Tristano Riccardiano.
Edited by E. G. Parodi.
Collezione di opere inedita o rara, v. 74.
.T75 Tristano veneto.
Cf. E. G. Parodi in Literaturblatt für germanische und romanische philologie, 1895, col.57.
.T85 Tristano e Lanciciotto (Poem).
Uberti, Fazio degli, see PQ 4471.F3.
.U4 Uggeri, *Apuliese, 13th century.*
.U5 Ugoçon da Laodho (Ugucciono di Lodi), *13th century.*
.V3 Vannozzo, Francesco di, *14th century.*
.V4 Velluti, Donato, 1320–1370.
.V5 Vergogna e Rosana (Metrical romance).
.V6 Virtù e vizio (Poem).

Individual authors. 1400—1700.

4561 Anonymous —
e. g.

4562.A2 Abati, Ant
.A3 Accolti, Be
.A4 Adimari, L
.A45 Agostini, A
.A5 Alamanni,
.A53 Alberti, Ar
.A3 Alberti, Le
.A32 Alione, Gic
.A35 Allegri, Alc
Paoud

[8] Title of 1533 edition: Commedia performed in 1531. Shakespeare's Latin adaptation.

Individual authors, 1400—1700—Continued.

4562.A67 Aichro, Francesco d', *d.* 1553.
.A69 Andreini, Francesco, 1548–1624.
.A7 Andreini, Giovanni Battista, *b.* 1578.
.A72 Andreini, Isabella, 1562–1604.
Aquilano. Serafino, see Ciminelli, Serafino dei, *Aquilano*, PQ 4619.C5.
.A33 Aquino, Carlo d', *fl.* 1654.
.A9 Aragona, Tullia d', ca. 1508–1556.
.A95 Aralla, Girolamo, *fl.* 1543–1567.
4563 Aretino, Pietro, 1492–1556 (VIII[a] except .Z5).
4564 Biography and criticism.
Arienti, Giuvanni Sabadino degli, d. 1516, see Sabadino, PQ 4632.S3.
Ariosto, Lodovico, 1474–1533.
4566.A1 Collected works.
(.A12) Editions, by editor, A–Z.
(For added entry only.)
.A3 Selections. Anthologies.
.A4 Minor selections. Passages, thoughts, quotations.
.A5 Selected works.
Cf. PQ 4578.A1.
Separate works.
4567 Orlando furioso.
Editions.
.A1 Facsimiles.
(.A12) Reproductions in print, see .A2.
.A2 Printed editions, by date.
(.A3) Annotated and critical editions, by editor, A–Z.
(Added entries only.)
.A4 I cinque canti.
.A5 School editions. Expurgated editions. By editor, A–Z.
.A6 Selections. Anthologies.
Cf. PQ 4566.A3.
(.A7) Minor selections. Passages, Thoughts, etc., see PQ 4566.A4.
Criticism and interpretation.
4568 Early (to 1800).
Early controversial literature on the merits of Ariosto and Tasso, see PQ 4656.
4569 Recent, 1801–
4570 Special topics.
e. g. Unity of the poem and the episode.
Purpose of the poem (Glorification of the House of Este).

Individual authors, 1400—1700.
Ariosto, Lodovico, 1474–1533.
Separate works.
Orlando furioso.
Criticism and interpretation.
Special topics—Continued.
e. g. Comparison with Bojardo's Orlando innamorato.
Madness of Orlando.
The marvellous features.
Cf. PQ 4602.

4572 Characters.
General, see PQ 4568–4569.
.A3 Special groups, A–Z.
e. g. Christians, Saracens, Women.
.A5–Z Special characters, A–Z.
e. g. .C4 Charlemagne.
.R8 Ruggiero.
Orlando, see PQ 4568–4569.

4574 Sources.
Classic literature; Mediaeval literature.

4575 Textual criticism.

(4576) Language, Style, Versification, see PQ 4603.

4577 Dictionaries. Concordances.
Cf. PQ 4603.Z8.

4578 Minor works.
.A1 Collections and selections.
Special works.
.A8 Comedie (collected).
.C2 Cassaria.
.L2 Lena.
.N2 Negromante.
.S5 Studenti (Scolastica; Imperfetta)*.
.S8 Suppositi (based in part on Plautus' Captivi).

4579 Criticism and interpretation.

(4580) Language, Style, Versification, see PQ 4608.

4581 Poems (Shorter works).
.A1 Collections and selections.
Special.
.A8 Rime.
.A5 Satire.
.A7 Poesie latine.
.A8–Z Criticism.

* Completed by Ariosto's brother Gabriele and entitled "Scolastica." The unfinished parts as supplied by Ariosto's son Virginio, who chose the title "Imperfetta", are lost except the prologue. Cf. Flamini, Il cinquecento and Ferrazzi, Bibliotecca Ariostesca.

Individual authors, 1400—1700.

Ariosto, Lodovico, 1474–1533—Continued.

4582–4583.5 Translations.

(Divided like PQ 4272–4273.5.)

e. g. PQ 4582.A1 Italian dialects, A–Z.

English.

.E5 Collected and selected works, by date.

.E5A3–39 Orlando Furioso, by translator.

.E5A5–Z3 Minor works, by title, A–Z.

Subarranged by translator alphabetically.

.E5Z5–99 Spurious works.

.F5 French (like .E5).

.G5 German (like .E5).

4584 Doubtful or spurious works.

e. g. L'erbolato o sia de la nobilità dell' uomo.

4585 Imitations. Adaptations. Parodies.

4586 Dramatization. Translation. Illustration.

.A2 Relation to the drama and the stage.

.A5 Translations (as subject, comparative studies, etc.).

.A7 Illustrations.

Cf. Note to PQ (4275).

(.A9) Ariosto and music.

Cf. Note to PQ (4329.5).

Individual authors, 1400—1700.

Ariosto, Lodovico, 1474–1533—Continued.
Biography and criticism.

(4587.A1) Bibliography, *see* Z 8043.
4587.A2–5 Periodicals. Societies. Collections.
.A5–Z8 General works. Literary biography. Life and works.
.Z6 Minor works. Lectures, addresses, etc.
Biography.
4588 Sources.
Letters. Autobiographical and biographical allusions.
General works, *see* PQ 4587.
4589 Early life. Education.
4590 Love and marriage. Relations to women.
4591 Later life and death.
4592 Relations to contemporaries.
4593 Homes and haunts.
Prefer special periods, PQ 4580–4591.
4594 Anniversaries. Celebrations.
4596 Iconography. Portraits. Monuments.
4598 Authorship, Manuscripts, Sources, etc.
Cf. PQ 4574, Sources of Orlando Furioso.
4597 Chronology of works.
Criticism and interpretation.
4598 History of study and appreciation of Ariosto.
Cf. PQ 4587.A2–5, PQ 4604.
.A2 General and in Italy.
.A5–Z Foreign countries, A–Z.
e. g. .E5 England.
.F7 France.
.G5 Germany.
Treatises.
For general works only. For works combining biography and criticism, *see* PQ 4587. For criticism of Orlando Furioso, *see* PQ 4568–4577. For criticism of other works, *see* PQ 4578–4581.
4600 General.
.A2 Early works to 1800.
.A5–Z 1801–
Special.
(4600) Philosophy, Esthetics, *see* PQ 4609.
4601 Technique.
4602 Relation to special subjects, A–Z.
Treatment, Knowledge, Influence, etc.
4603 Language, Grammar, Style.
.Z5 Versification.
.Z8 Dictionaries. Concordances (of all the works).

Individual authors, 1400—1700—Continued.

4605.A4 Arrivabene, Lodovico, *16th century.*
.A6 Asinari, Federico, *conte di Camerano,* 1527–1576.
Cf. PQ 4645.A1.
Beciocchi, Giovanni Tommaso, *see* PQ 4683.B11.
Beffo, Giorgio, *see* PQ 4668.B13.
.B27 Belardo, Andrea, *fl.* 1560.
.B3 Baldi, Bernardino, 1553–1617.
.B5 Beldovino, Francesco, 1685–1716.
.B6 Balducci, Francesco, 1579–1642.
.B8 Banchieri, Adriano, *d.* 1634.
Pseudonym: Cammillo Sceliggeri dalle Fratta.
Cf. ML, MT, Music.
4606 Bandello, Matteo, 1480–1561 (VIIIb).
4607.B3 Bardi, Pietro de', *conte di Vernio, fl.* 1643.
Pseudonyms: Beridio Darpe, Brivio Piovordi.
.B34 Bargagli, Scipione, *d.* 1612.
Baruffaldi, Girolamo, *see* PQ 4688.B28.
.B5 Basile, Giovanni Battista, *ca.* 1575–1632 (IXb).
.B5P4 Il pentamerone, overo lo cunto de li cunti.
Make added entries under Folk literature, PQ 4193 and PC 1814.N4, Neapolitan dialect.
.B6 Battiferi, Laura, 1523–1589.
.B65 Belcari, Feo, 1410–1484.
.B7 Bellincioni, Bernardo, *ca.* 1450–1492.
.B8 Bellini, Lorenzo, 1643–1704.
.B84 Bello, Francesco, *called* Il Cieco, *fl. 15th century.*
4608 Bembo, Pietro, *cardinal,* 1470–1547.
Latin works, *see* PA 8475.B4.
.A1 Collected works, by date.
.A15 Poetical works, by date.
.A19 Miscellaneous prose works, by date.
.A6–79 Separate works.
.A6 Gli Asolani.
.A7 Letters.
.A75 Motti.
.A8–Z Biography and criticism.
4610.B8 Bene, Bartolommeo del, *b.* 1514.
.B4 Benivieni, Girolamo, *d.* 1542.
.B45 Bentivoglio, Ercole, 1508–1578.
.B47 Beolco, Angelo, *called* Ruzzante, 1502?–1542.
.B5 Berni, Francesco, 1497 or 8–1535 (IX).
For his refacimento of Orlando Innamorato, *see* PQ 4612–4614.
Added entries here.
.B58 Berrardo, Girolamo, *fl.* 1501.

Individual authors, 1400—1700—Continued.

4610.B55 Bertoldo con Bertaldino e Cacasenno.
By several authors.
A version of Bertoldo con Bertoldino, by G. C. Croce, and Cacasenno, by A. Banchieri.
Cf. PQ 4621.C8 and PQ 4665.B8.
Bibbiana, Bernardo Dovizi da, see Dovizi, PQ 4621.D8.
.B6 Bini, Giovanni Francesco, d. 1556.
.B7 Biondi, Sir Giovanni Francesco, 1572–1644.
(.B8) Boccalini, Traiano, 1556–1613, see JC 158.B6-7.
Bojardo, Mattao Mari, *conte di Scandiano*, 1434–1494.
4612.A1 Collected works.
Orlando innamorato.
.A8 Editions, by date.
c. g. .A8 1539 Venice, 1586.
.A8 1539a Milan, 1586.
.A3 1546B Berzini's refacimento.
.A3 1545D Domenichi's refacimento.
.A7 School editions, selections, etc., by editor, A–Z.
.A8–Z Minor works.
Latin works, see PA 8477.B54.
.A9 Amorum libri tres (in Italian).
.C3 Capitoli ed eglogha in terse rima.
(.L2) Letters, see PQ 4014.A3.
4613 Translations, by language and translator.
a. g. .E5R7 English translation by Rose.
4614 Biography and criticism.
4615.B2 Bolognetti, Francesco, ca. 1520–ca. 1575.
.B3 Bonarelli della Rovere, Guidubaldo, *conte*, 1553–1608.
.B32 Bonarelli della Rovere, Pietro, *conte*, d. 1666.
.B323 Bonarelli della Rovere, Prosparo, *conte*, ca. 1588–1656.
.B35 Borghesi, Diomedo, d. 1568.
.B4 Bracciolini, Francesco, 1566–1645.
.B42 Brevio, Giovanni, ca. 1480–ca. 1562.
.B43 Brignole Sale, Antonio Giulio, *marchese di Groppoli*, 1605–1665.
.B45 Bronzino, Angelo, 1502–1572.
.B47 Bruni, Antonio, 1593–1635.
.B48 Bruni, Domenico, *16th century*.
.B49 Bruni, Leonardo, *Aretino*, 1369–1444.
.B5 Bruno, Giordano, 1548–1600.
Cf. B783, Philosophy.
.B55 Brusantini, Vincenzo, *16th century*.
.B56 Bruscni, Girolamo, b. 1610.

Individual authors, 1400—1700—Continued.

4615.B6 Buonarroti, Michel Angelo, 1475–1564.
Cf. N 6923.B6.
.B7 Buonarroti, Michel Angelo, *il giovane*, 1568–1646.
.B74 Buonfanti, Pietro, *da Bibbiena*, *16th century*.
.B8 Burchiello, Domenico di Giovanni, *known as*, 1404–1448.
4617.B2 Buscaello, Giovanni Francesco, 1503–1559.
.B4 Buti, Francesco, d. 1582.
Cf. Mandosio, P., Bibliotheca romana.
.C12 Cademosto, Marco, *16th century*.
.C14 Calenzio, Elisio, 1430?–1503?.
.C15 Calmo, Andrea, *ca.* 1510–1571.
.C17 Camilli, Camillo, *fl.* 1585.
His I cinque canti, *see* PQ 4633.Z7.
.C2 Cammelli, Antonio, *called* "Il Pistoia", 1436–1502.
.C23 Campanella, Tommaso, 1568–1639.
.C25 Campani, Niccolò, *called* "Strascino", 1478–1523.
.C27 Campeggi, Ridolfo, *conte di Dozza*, 1565–1624.
.C3 Caporali, Cesare, 1531–1601.
.C33 Capello, Bernardo, 1468–1565.
.C36 Carnesciolo, Pietro Antonio, 1475?–1555.
.C4 Cariteo, *see* Gareth, Benedetto, PQ 4623.G25.
.C6 Caro, Annibale, 1507–1566.
.C65 Casa, Giovanni della, *abp.* 1503–1556.
Castiglione, Baldassare, *conte*, 1478–1529.
.C67 Cf. BJ 1604, Il cortegiano.
.C7 Castiglione, Sabba da, 1484–1554.
.C75 Cavicceo, Jacopo, 1448–1511.
.C8 Cebà, Ansaldo, 1565–1623.
Cecchi, Giovanni Maria, 1518–1587.
.C9 His Gl' incantesimi based upon Cistellaria of Plautus.
4618 Cesarini, Virginio, 1595–1624.
4619.C2 Chiabrera, Gabriello, 1552–1638.
.C3 Ciampoli, Giovanni, 1590–1643.
.C32 Cicognini, Giacinto Andrea, 1606–1660.
Cf. ML Music.
.C5 Cicognini, Jacopo, *fl.* 1614–1633.
Father of Giacinto Cicognini.
.C55 Cieco, da Ferrara, *see* PQ 4667.B84.
.C7 Ciminelli, Serafino del, *Aquilano*, 1466–1500.
(Seraf6no Aquilano, Serafino dell' Aquila, Serafino Aquila).
Cinthio Scala, Bartolommeo, *16th century*.
Clemens IX, *pope* (Giulio Rospigliosi), 1600–1669.
Cf. BX 1346, Biography.
.C8 Coccaio, Merlino, *pseud.*, *see* Folengo, PQ 4623.F3.
.C9 Collenuccio, Pandolfo, 1444–1504.
Colonna, Francesco, *d.* 1527.
Author of Hypnerotomachia Poliphili.

Individual authors, 1400—1700—Continued.

4620 Colonna, Vittoria, *marchesa di Pescara*, 1492–1547.
4621.C3 Conti, Giusto de', *d.* 1449.
.C4 Corbellini, Aurelio, *fl. ca.* 1610.
.C47 Cornacchini, Domenico, *fl.* 1605.
.C5 Cornazzano, Antonio, *ca.* 1431–*ca.* 1500 (IXb).
Cf. Passano; Baver and Sansot-Orland.
.C6 Corsini, Bartolomeo, 1606–1673.
.C7 Cortese, Giulio Cesare, *b. ca.* 1575.
.C75 Costanzo, Angelo di, 1507?–1591.
.C77 Cremonino, Cesare, 1550–1631.
.C8 Croce, Giulio Cesare, 1550–1620?
Cf. Fantuzzi; A Belloni, Il seicento; Bertoldo con Bertoldini.
Darpe, Boridio, *pseud.*, see PQ 4607.B3.
.D16 Dati, Carlo Roberto, 1619–1675.
.D17 Dati, Gregorio, 1363–1436.
.D18 Dati, Leonardo, *d.* 1425.
.D2 Delfino, Giovanni, *cardinal*, 1617–1699.
Doccia, Ridolfo Campeggi, *conte di*, see Campeggi, PQ 4617.C27.
.D3 Dolce, Lodovico, 1508–1568.
.D5 Doni, Antonio Francesco, 1513–1574.
.D6 Dotti, Bartolomeo, 1651–1713.
.D7 Dottori, Carlo de', *conte*, 1618–1686.
.D8 Dovizi, Bernardo, *da Bibbiena*, *cardinal*, 1470–1520.
.D9 Durante, Piero, *16th century*.
Enea Silvio Piccolomini, see Pius II, *pope*, PA 8558 and BX 1308.
Epicuro, Antonio, see Caracciolo, PQ 4617.C36.
.E6 Equicola, Mario, 1470–1525.
.E7 Erizzo, Sebastiano, 1525–1585.
Fidenzio Glottocrisio, *pseud.*, see Suroffa, PQ 4634.S25.
.F4 Figari, Pompeo, *fl.* 1660.
.F5 Filicaia, Vincenzo da, 1642–1707.
.F8 Fiorillo, Silvio, *fl.* 1600.
Pseudonym: Capitan Mattamoros.
4622 Firenzuola, Agnolo, 1493–*ca.* 1545 (VIIIb).
4623.F3 Folengo, Girolamo, *in religion* Teofilo, *d.* 1544.
Pseudonyms: Limerno Pitocco; Merlin Coccaio.
For his Maccaronea or Macaronica, see PN1480.Z7.
.F37 Forteguerri, Giovanni, *d.* 1582.
.F38 Forteguerri, Niccolò, 1674–1735.
.F5 Fortini, Pietro, *d.* 1562.
.F57 Franco, Matteo, 1447–1494.
.F58 Franco, Niccolò, 1515–1570.
Cf. PQ 4103 Petrarchism.
.F6 Franco, Veronica, 1546–1591.

Individual authors, 1400—1700—Continued.

4623.F62 Franzesi, Mattio, *16th century.*
.F65 Fregoso, Antonio, *d.* 1516.
.F7 Frugoni, Francesco Fulvio, *17th century.*
.G15 Galilei, Galileo, 1564–1642.
Cf. QB 3, QB 36.G2, Astronomy.
.G2 Gambara, Veronica, 1485–1550.
.G25 Gareth, Benedetto, *called* Cariteo, *b. ca.* 1456.
Catalan author.
.G3 Gelli, Giovanni Battista, 1498–1563.
.G4 Gelsi, Giovanni, *b.* 1592.
.G43 Gennari, Giuseppe, 1721–1806.
.G45 Gentilicciolo, Pietro Girolamo, 1668–1640.
.G5 Ghirardi, Boneto, *16th century.*
.G58 Giacomini Tebalducci Malespini, Lorenzo, *d.* 1590.
.G6 Giambullari, Bernardo, *fl.* 1500.
.G7 Giancarli, Gigio Artemio, *16th century.*
Giannotti, Antonia, *see* Pulci, Antonia (Giannotti) PQ 4686.P8.
Gigli, Girolamo, *see* PQ 4662.G65.
.G8 Gilliberto, Onofrio, *17th century.*
Ginnesio Gavardo Vacalerio, *pseud.*, *see* Sagrodo, PQ 4632.85.
Giovanni, Domenico di, *see* Burchiello, PQ4615.B8.
4624 Giraldi Cintio, Giovanni Battista, 1504–1573 (VIIIb).
Cf. Shakespeare's Othello, Measure for measure, Cymbeline.
4625.G2 Giustiniani, Leonardo, *ca.* 1383–1446 (IX).
.G35 Goselini, Giuliano, 1525–1587.
.G4 Granucci, Niccolò, 1622–1608.
.G47 Grotarolo, Bongianni, *fl.* 1556–1586.
.G48 Gravina, Giovanni Vincenzo, 1664–1718.
.G5 Graziani, Geroiamo, 1604–1675.
.G6 Grazzini, Antonio Francesco, *called* Il Lasca, 1503–1584.
.G7 Groto, Luigi, 1541–1586.
.G8 Guelterotti, Raffaello, 1543–1638.
Guardato, Masuccio, *see* Masuccio, *Salernitano*, PQ 4636.M26.
4626 Guarini, Giovanni Battista, 1538–1612 (VIIIb).
.A6–Z4 Separate works, A–Z.
.Z8 Biography.
Guicciardini, Francesco, 1482–1540, *see* DG 738.14.G9.
4627.G3 Guidi, Carol Alessandro, 1650–1712.
.G48 Guidiccioio, Lavinio da, *Mantovano*, *16th century.*
.G5 Guidiccioni, Giovanni, 1500–1541.

Individual authors, 1400—1700—Continued.

4627.I6 Isa, Francesco d', 1572–1522.
Comedies written by Francesco, a canon of the church, appeared under the name of his brother, Ottavio d'Isa. Cf. Quadrio, vol. 3, pt. 2, p. 98.
Isa, Ottavio d', see Isa, Francesco d'.
.J7 Jonata, Marino, *fl.* 1455.
.L3 Landi, Ortensio, *ca.* 1512–*ca.* 1558.
Lasca, see Grazzini, PQ 4625.Q6.
.L38 Lazzaroni, Giovanni Battista, 1626–1698.
.L35 Lemene, Francesco de, *conte*, 1634–1704.
.L4 Leopardi, Girolamo, *fl.* 1613.
Limarno, Pitocco, *pseud. see* Folengo, PQ 4623.F8.
.L5 Lippi, Lorenzo, 1606–1664.
Pseudonym: Perlone Zipoli (anagram).
.L6 Lodovici, Francesco, *fl.* 1535.
.L7 Loredano, Giovanni Francesco, 1606–1661.
Cf. Atti del R. Istituto veneto, t. IX, ser. VII (1897–8).
.L77 Lori, Andrea, *fl.* 1666.
.L8 Luigini, Federico, *16th century.*
.M2 Machiavelli, Niccolò, 1469–1527.
Cf. DG 738.14.M2.
Maffei, Scipione, 1675–1755, *see* PQ 4712.M3.
.M4 Magalotti, Lorenzo, *conte*, 1637–1712.
.M45 Maggi, Carlo Maria, 1630–1699.
.M5 Malatesti, Antonio, d. 1672.
.M6 Malispini, Celio, *b.* 1531.
.Z8 Biography and criticism.
.M63 Malipiero, Girolamo, *d. ca.* 1547.
.M7 Manetti, Antonio, 1423–1497.
.M72 Manetti, Marabottino, *b.* 1435.
.M73 Manfredi, Muzio, *fl.* 1563.
.M75 Manzini, Giovanni Battista, 1599–1664.
Maratti Zappi, Faustina, see Zappi, PQ 4734.Z5.
.M8 Marcellino, Evangelista, 1530–1593.
.M89 Marchetti, Alessandro, 1632–1714.
.M83 Mariano *da Siena*, *fl.* 1431.
.M85 Marinella, Lucrezia, d. 1653.
.M9 Marini, Giovanni Ambrogio, *17th century.*
4628 Marini, Giovanni Battista, 1569–1696.
.A1 Collected works, by date.
.A3–Z20 Separate works.
Translations.
.Z3–39 English.
.Z8 Collected works, by date.
.Z31–39 Separate works, by title and date
.Z4–49 French.
.Z5–59 German.
.Z6–69 Spanish.
.Z7–79 Other, by language.
.Z8 Biography and criticism.

Individual authors, 1400—1700—Continued.

4630.M15 Moriotti, Francesco, *17th century.*
.M16 Martelli, Lodovico, 1490–1527.
.M17 Martelli, Niccolò, 1498–1565.
Martelli, Pier Jacopo, *see* PQ 4716.M55.
.M22 Martelli, Vincenzio, *d.* 1556.
Introduced the alexandrine in drama.
.M24 Massucci, Niccolò, *16th century.*
.M26 Masuccio, *Salernitano,* 1420?–1560?.
.M26Z3 The Novellino (in English):
Mattamoros, Capitao, *pseud., see* Fiorillo, Silvio, PQ 4621.F8.
.M27 Mauro, Giovanni, 1490–1536.
.M28 Medici, Lorenzino de', 1514–1548.
.M3 Medici, Lorenzo de', *called* Il Magnifico, 1449–1492.
Cf. DG 737.9.
.M35 Melosio, Francesco, *fl.* 1660.
.M4 Menzini, Benedetto, 1646–1704.
Merlin Coccaio, *pseud., see* Folengo, PQ 4623.F3.
.M45 Mini, Paolo, *16th century.*
.M5 Molino, Girolamo, *16th century.*
.M6 Molza, Francesco Maria, 1489–1544.
.M62 Molza, Tarquinia, 1542–1617.
.M67 Monoti, Francesco, 1685–1712.
.M7 Moniglia, Giovanni Andrea, d. 1760.
Prefer ML 49.A2.
.M76 Montemagno, Buonaccorso da, *d.* 1429.
Montevardi, Claudio, 1567–1643, *see* ML.
.M8 Mori, Ascanio Pipino de', 1533–1561.
.M9 Muscettola, Antonio, *17th century.*
.N3 Negri, Francesco, 1623–1693.
.N4 Neri, Ippolito, 1652–1709.
.N7 Nomi, Federigo, 1633–1765.
.O4 Oddi, Sforza, 1546–1611.
.O7 Ongaro, Antonio, *ca.* 1569–1599.
.O8 Orologi, Giuseppe, *d.* 1676.
.P13 Pallavicino, Ferrante, 1615–1644.
.P16 Panciatichi, Lorenzo, 1635–1676.
.P2 Paraboscо, Girolamo, *d.* 1560.
Parrida Pozzolatico, *pseud., see* Allegri, PQ 4562.A66.
.P23 Pasqualigo, Luigi, *16th century.*
.P24 Paulucciо, Sigismondo, *16th century.*
.P245 Pazzi de'Medici, Alessandro, 1469–1535.
Author of Dido in Cartagine.
.P25 Peri, Giovanni Domenico, *17th century.*
.P28 Piccentini, Marco, *15th century.*
.P3 Piccolomini, Alessandro, 1508–1578.
Piccolomini, Enea Silvio, *see* Pius II, *pope,* PA 8566 and BX 1308.
Piovardi, Brivio, *pseud., see* Bardi, PQ 4667.B3.
Pistoia, Antonio da, *see* Cammelli, PQ 4617.C2.

Individual authors, 1400—1700—Continued.

Pius II, *pope*, *see* PA 8556 and BX 1308.
Poggio-Bracciolini, 1380–1459, *see* PA 8557.P6.
4630.P5 Poliziano, Angelo Ambrogini, *known as*, 1454–1494.
Cf. PA 8560–8565.
.P55 Pona, Francesco, 1594–1654.
.P6 Porta, Giovanni Battista della, 1535?–1615.
.P65 Porto, Luigi da, 1486–1520.
Author of Giulietta e Romeo.
.P7 Preti, Girolamo, 1582–1626.
.P79 Pucciarini, Clemente, *16th century*.
.P3 Pulci, Antonia.
Wife of Bernardo.
.P32 Pulci, Bernardo, 1438–1488.
.P9 Pulci, Luca, 1431–1470.
4631 Pulci, Luigi, 1432–1484 (VIIIb).
Il Morgante maggiore.
.M3 Editions, by date.
.M3A–Z Translations, by language.
.M4 Criticism.
.Z3 Letters.
.Z9 Biography and criticism.
Cf. PQ 4631.M4.
4632.R15 Razzi, Girolamo, *fl.* 1560.
In religion: Silvano.
.R2 Redi, Francesco, 1626–1698.
.R25 Ricchi, Agostino, *fl.* 1529.
.R3 Riccardi, Giovanni Battista, 1623–1686.
.R4 Rinuccini, Ottavio, *d.* 1621.
"Restauratore del melodramma". Cf. ML.
.R5 Rosa, Salvatore, 1615–1673.
Cf. ND 623.R7.
.R55 Rosselli, Roselle, 1399–1432.
.R6 Rota, Bernardino, 1509–1575.
.R7 Rucellai, Giovanni, 1475–1525.
.R73 Rucellai, Orazio Ricasoli, 1614–1674.
.R8 Ruspoli, Francesco, 1672–1725.
Ruzzante, *see* Beolco, PQ 4610.B47.
.S3 Sabadino degli Arlenti, Giovanni, *15th century*.
.S5 Sagredo, Giovanni, 1616–*ca.* 1696.
Pseudonym: Ginnesio Gavardo Vacalerio.
Salernitano, Masuccio, *see* Masuccio, PQ 4630.M26.
.S7 Salviati, Leonardo, 1540–1589.
Salvini, Antonio Maria, *see* PQ 4732.S2.
.S8 Salvucci, Salvuccio, *fl.* 1591.
4633 Sannazaro, Jacopo, 1458–1530 (VIIIb).
4634.S14 Santinelli, Francesco Maria, *marchese*, *17th century*.
.S15 Sardi, Tommaso di Matteo, 1453–1517.
.S17 Sassetti, Filippo, 1540–1588.
.S23 Savonarola, Girolamo Maria Francesco Matteo, 1452–1498.
Cf. DG 737.97.

Individual authors, 1400—1700—Continued.

4634.S23 Scammuccia, Angelita, *fl.* 1666.
Sceliggeri dalla Fratta, Cammillo, *pseud.*, *see* Banchieri, PQ 4666.B8.
.S24 Schettini, Pirro, 1680–1678.
.S25 Scroffa, Camillo, *conte*, *d.* 1566.
Pseudonym: Fidenzio Glottocrisio.
.S3 Secchi, Niccolò, *16th century.*
.S33 Sergardi, Lodovico, 1660–1726.
.S35 Sermini, Gentile, *15th century.*
.S5 Soldani, Jacopo, 1579–1641.
.S55 Spelta, Antonio Maria, 1559–1632.
.S6 Speroni degli Alvarotti, Sperone, 1560–1688.
.S63 Spezzani, Antonio, *fl.* 1581.
.S65 Stampa, Gaspara, *16th century.*
.S66 Stelando, Lorenzo, *fl.* 1643.
.S68 Stigliani, Tommaso, 1573–1651.
.S7 Straparola, Giovanni Francesco, *fl.* 1540.
Strascino, *see* Campani, Niccolò, *called* "Strascino," PQ 4617.C25.
.S78 Strozzi, Alessandra (Macinghi), 1407–1471.
.S8 Strozzi, Giovanni Battista, *il vecchio*, 1504–1671.
.S82 Strozzi, Giovanni Battista, *il giovane*, 1551–1634.
.T3 Tansillo, Luigi, 1510–1568.
.T4 Tarsia, Galeazzo di, b. ca. 1476.
.T6 Tasso, Bernardo, 1493–1569.
.T8 Tasso, Ercole, *16th century.*
.T9 Tasso, Faustino, b. *ca.* 1541.
Tasso, Torquato, 1544–1595.[10]
4636.A1 Collected works, by date.
(.A11) Collected works, by editor.
For added entry only.
.A14 Inedited works, by date.
Cf. PQ 4687.A45 Poems.
.A3 Selections, Anthologies, etc., by editor, A–Z.
.A4 Minor selections. Quotations, passages, thoughts, etc.
Selected works.
.A5 Miscellaneous, by editor.
.A7 Dramatic works, by date.
.A9 Minor epic poems, by date.
4637.A1 Collected (lyric) poems. Rime.

[10] Bibliography in "Appendice alla opere in prosa di Torquato Tasso a cura di A. Solerti", Firenze, 1892, comprising:
I Edizioni delle opere complete.
II Edizioni delle prose.
III Polemiche intorno alla "Gerusalemme liberata."
IV Notizie dei manoscritti della prose.

Individual authors, 1400—1700.

Tasso, Torquato, 1544–1595.

Selected works—Continued.

4637.A2 Selected (lyric) poems.

.A21 Amori.

.A22 Laudi ed encomi de' principe e delle donne illustri.

.A28 Rime spirituali.

.A24 Lagrime di Maria Vergine.

.A25 Lagrime di Gesù Cristo.

.A8 Latin poems.

.A4 Minor collections: Almanacs, birthday books, thoughts, etc.

Prefer PQ 4636.A3–4.

.A45 Inedited poems, by date.

.A5 Spurious poems.

Separate works other than prose.

4638 La Gerusalemme liberata.

Also published as Il Goffredo ovvero Gierusalemme liberata.

Editions.

.A1 Manuscript (facsimiles).

(.A2) Reproductions of manuscripts in print. (Added entry only).

Cf. A. Solerti's edition, Firenze, 1896, vol. I, p. 98–180.

.A80–E99 Printed editions.

Dated editions, by date-letter.

A=1500.

B=1600.

C=1700.

D=1800.

E=1900.

e. g. A 80, First (incomplete) edition, 1580.

.Z3 Editions without date, by place, A–Z.

(.Z35) Critical and annotated editions, by editor, A–Z.

Added entry only.

.Z4 School editions, by editor, A–Z.

Prefer PQ 4688.A–E.

.Z5 Selected portions.

(.Z55) Minor selections. Quotations. Thoughts, etc.

Prefer PQ 4638.A4.

.Z6 Special cantos.

.Z7 Cinque canti di Camillo Camilli.

Criticism and interpretation, see PQ 4656–4661.

.Z9 La Gerusalemme conquistata.

Il Goffredo, *see* La Gerusalemme liberata.

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1595.
Separate works other than prose—Continued.

4639 Dramatic works and minor epic poems.
Aminta (Pastoral drama).
.A2 Editions, by date.
.A3 Criticism.
Galealto, re di Norvegia, *see* Torrismondo, PQ 4636.T5-7.
.G2 Genealogia di casa Gonzaga.
.I2 Intrighi d'amore, comedia.
.M2 Il mondo creato (Le sette giornate del mondo creato).
.M5 Il monte Oliveto.
.R2 Rinaldo.
.R5 Rogo amoroso (Pastoral dramatic poem).
Torrismondo (Tragedy).
Begun as Galealto, re di Norvegia, 1573.
(Act I and part of act II, only.)
Finished as Il re Torrismondo (5 acts), 1586-7.
Cf. Biscaglia, La tragedia italiana nel cinquecento, PQ 4147.B5.
Ancona, Manuale della letteratura italiana, PQ 4042.A7, vol. 8.
Tasso, Teatro, edited by A. Solerti, PQ 4636.A7.
.T5 Texts of Galealto, by date.
.T6 Texts of Torrismondo, by date.
.T7 Criticism.

4640 Prose works (Dialoghi, Discorsi, Orazioni, etc.).
In general, prefer classification here with added entry for special subject.
.A1 Collections, by date.
.A2 Selections, Anthologies, etc.
Prefer PQ 4636.A8.
Selected works.
.A4 Dialoghi, by date.
.A5 Discorsi, by date.
Cf. PQ 4646.D89-9.
Lettere, *see* PQ 4647.
.A6 Orazioni, by date.
.A7-Z Separate works.
(.A8) Apologia in difesa della sua Gierusalemme liberata, *see* PQ 4656.
.B8 I bagni, o vero De la pietà (Dialogo).
.B4 Il Beltramo, o vero De la cortesia (Dialogo).
.C2 Il Cataneo, o vero Delle conclusioni (Dialogo).

Individual authors, 1400—1700.
Tasso, Torquato, 1544-1595.
Prose works.
Separate works—Continued.

4640.C3 Il Catanao, o vero De gl' idoli (Dialogo).
.C4 Le Cavallatta, o vero Della poesia toscana (Dialogo).
.C5 Il cavaliere amante e la gentildonna amata (Dialogo).
.C6 Cinquante conclusioni amorose.
.C7 Conclusioni amorose.
La considerazioni sopra tre canzoni di M. G. B. Pigna, intitolate, Le tre sorelle, see PQ 4652.P4.
.C8 Il Costantino, o vero De la clemenza (Dialogo).
.C9 Il conte, o vero De l'impresa (Dialogo).
.D14 Del amor vincendevole tra il padre e il figliuolo (Discorso).
(.D145) Del giudizio sovra La Gerusalemme, see PQ 4658.
.D15 Del giuramento falso (Discorso).
.D17 Del poema eroico (Discorso).
.D2 Dell' arte del dialogo (Discorso).
Dall' arte poetica (Discorsi), see Discorsi, PQ 4640.D89.
.D3 Dell' ufficio del siniscalco (Discorso).
.D4 Della dignità (Dialogo).
.D5 Della gelosia (Discorso).
.D55 Della precedenza (Dialogo).
.D6 Della virtù dei Romani (Orazione).
.D7 Della virtù eroica e della carità (Discorso).
.D8 Della virtù femminile e donnesca (Discorso).
.D89 Discorsi dell' arte poetica e del poema eroico.
.D9 Discorsi del poema eroico.
The Discorsi dell' arte poetica [etc.] enlarged to six books.
.D98 Discorso intorno alla sedizione nata nel regno di Francia l' anno 1585.
.D95 Discorso sopra due questioni amorose.
.F5 Il Ficino, o vero De l'arte (Dialogo).
.F6 Il forestiero napolitano, o vero Della gelosia (Dialogo).
.F7 Il Forno, o vero De la nobiltà (Dialogo).
.G4 Il Ghirlinzone, o vero L' epitafio (Dialogo).
.G5 Il Gianluca, o vero De la maschere (Dialogo).
.G6 Il Gonzaga, o vero Del piacere onesto (Dialogo).
.G7 Il Gonzaga secondo, o vero Del giuoco (Dialogo).

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1595.

Prose works.

Separate works—Continued.

4640.M2 Il Manso, o vero Dell' amicisia (Dialogo).

.M4 Il Malpiglio, o vero Da la morte (Dialogo).

.M5 Il Malpiglio secondo, o vero Del fuggir in moltitudine (Dialogo).

.M7 Il messaggiero (Dialogo).

.M8 Il Minturno, o vero De la bellezza (Dialogo).

.M9 La Molza, o vero De l'amore (Dialogo).

.N5 Il Nifo, o vero Del piacere (Dialogo).

.O4 Orazione fatte nell' aprirsi dell' Accademia Ferrarese.

.O5 Orazione in lode della serenissima casa de' Medici.

.O6 Orazione in morte di Barbara d'Austria.

.O7 Orazione nella morte dell' illustrissimo cardinale Luigi d' Este.

.O8 Orazione nella morte del Santino.

.P3 Il padre di famiglia (Dialogo).

.P6 Il Forzio, o vero De la virtù (Dialogo).

.R3 Il Rangone, o vero De la pace (Dialogo).

.R5 Risposta di Roma a Plutarco.

.R6 Il Romeo, o vero Del giuoco (Dialogo).

.S4 Il secretario.

(.Z5) Works annotated by Tasso, see the author.

Added entry only.

Translations.

Texts with translations in the languages specified in PQ 4642 are classed with original editions with added entries under PQ 4642.

4641 Italian dialects.

.A2 Collections and selections, by date.

Separate works.

.A3 Gerusalemme liberata, by dialect and date.

.A4 L'Aminta, by dialect and date.

.A5 Rime, by dialect and date.

.A7 Other works, by original title, A-Z.

.Z6 Italian translations of Latin poems, by translator, A-Z.

4642 Western European languages.

English.

.E2 Collections and selections.

.E21 Gerusalemme liberata, by translator, A-Z.

Early translations called Godfrey of Bullioigne; Godfrey of Boulogne.

.E22 L'Aminta.

Individual authors, 1400—1700.

Tasso, Torquato, 1544–1595.

Translations.

Western European languages.

English—Continued.

4642.E23 Rime.

.E24–29 Other works, A–Z (by original title).

e. g. .E27 Rinaldo.

.F2–29 French.

(Divided like English.)

.O2–29 German.

(Divided like English.)

.P2–29 Portuguese.

(Divided like English.)

.S2–29 Spanish.

(Divided like English.)

4643 Other European languages, except Slavic, A–Z.

(Divided like PQ 4497.)

4644 Slavic languages, A–Z.

(Divided like PQ 4498.)

(4644.5) Languages of Asia, Oceanica, etc., *see* PJ–PM.

(Added entry to be made here.)

(4644.8) Mixed languages, Yiddish, etc., *see* PM.

(4644.9) Artificial languages, Esperanto, Ido, etc., *see* PM.

4645 Doubtful and spurious works.

Cf. A. Solerti, Vita di T. Tasso, vol. III, p. 121–128.

.A1 Collections, by date.

.A1D5 Dialogo dei casi d'amore.

.A1D6 La disperazione di Giuda (poemetto).

La Gismonda, *see* Asinari, PQ 4606.A6.

(F. Asinari's tragedy "Il Tancredi" published in Paris, 1587, by B. Lombardi with title: La Gismonda, tragedia dal signor T. Tasso

Lett

.A1R3 Rag

.A1V4 Veg

.A2 Imitati

.A3 Relatic

tion

.A5 Transl

etc.)

C

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1595—Continued.

4645.A6 Illustrations.
Illustrated editions, see PQ 4636-4545.
History of Tasso portraits and illustrations of his works, see PQ 4652.

(.A7) Tasso and music, see PQ 4657.M8, M, ML.

Biography and criticism.

4646 General.

(.A1) Bibliography, see Z 8860.

.A2-39 Periodicals. Societies. Collections.

.A4 Dictionaries. Encyclopedias.
Cf. PQ 4061 Language dictionaries.

.A5-Z3 Treatises. Literary biography. Life and works.

.Z5 Minor works. Lectures, addresses, etc.

Special.

4647.A1 Sources. Documents.

.A2 Autobiographical and biographical allusions.

Letters.

.A3 General collections, by date.

.A4 Selections, Inedited letters, by date.

.A5 Special correspondents, A-Z.

.A6 Spurious letters.

.A7-Z Criticism.

4648.A1 Birth. Early life. Education.

Relations to women.

.A2 General.

.A3 Leonora d'Este.

.A4 Others, A-Z.

.A5 Insanity and confinement in Sant' Anna.

.A9 Later years and death.

4649 Relation to contemporaries.

4650 Homes and haunts.
Prefer special periods.

4651 Anniversaries. Celebrations.
Prefer subject or PQ 4646.A2-90.
Memorial addresses. Poetry.
Cf. Arrangement under Petrarca, PQ 4622.

.A2 Early, by date.

.A44 1944.

.A95 1995.

4652 Iconography. Portraits. Monuments. Relics.

(.9) Fiction, drama, dialogs, poetry, etc., based upon Tasso's life, see the author.
(Added entry here.)

Individual authors, 1400—1700.

Tasso, Torquato, 1544–1595.—Continued.

4653 Authorship.

Manuscripts, Autographs, Sources, Forerunners, Associates, Followers, Chronology of works.

Allusions, *see* PQ 4547.A2.

Criticism and interpretation.

4654 History of the study and appreciation of Tasso.

Cf. PQ 4546.A2–39, Periodicals, Societies, etc.,

.A2 General and in Italy.

.A5–Z By country, A–Z.

e. g. .S7 Spain.

Treatises.

4655 General.

4656 Gerusalemme liberata (melody).

.A2 Contemporaneous and early works (to 1800).

Controversy on the merits of Ariosto and Tasso.

Tasso's Apologia and other polemic treatises.

Cf. Bibliography in Appendice alle Opere in prosa di T. T. a cura di Angelo Solerti, 1892.

.A5–Z Later works, 1801–

4657 Special topics, A–Z.

e. g. .E4 Education.

.M8 Music.

Textual criticism. Interpretation. Running commentaries.

4658 Prefer PQ 4546. General (including works on Gerusalemme liberata alone).

Special topics, see PQ 4657.

4659 Language. Style.

Including works on Grammar, Prose, etc.

4660 Versification.

4661 Dictionaries (Language). Concordances.

Cf. PQ 4546.A4, Dictionaries, Encyclopedias.

4663 Tassoni, Alessandro, 1565–1635 (VIIIb).

e. g. .S4 La secchia.

.Z3–39 English translations.

.Z8 Autobiography.

.Z9 Biography.

4664.T4 Tebaldeo, Antonio, 1463–1537.

Teofilo, *see* Folengo, Girolamo, *in religion*, Teofilo, PQ 4623.F8.

.T45 Terracina, Laura, *16th century*.

Individual authors, 1400—1700—Continued.

4664.T47 Tersa, Giovanni Battista, *d' Ascia, marchese* della, *16th century.*
.T48 Testi, Fulvio, *conte,* 1593–1646.
.T5 Theodoli, Giuseppe, *conte, 17th century.*
.T53 Tolomei, Claudio, 1492–1555.
.T55 Tolosani, Giovanni Maria, d. 1550.
.T58 Torelli, Pompeoio, *conte di Montechiarugolo,* 1539?–1608.
.T7 Trissino, Giovanni Giorgio, 1478–1550.
.T8 Tromba, Francesco, *fl.* 1525.
Tullia d'Aragona, *see* Aragona, Tullia d', PQ 4562.A9.
Vacalerio, Ginnesio Gavardo, *pseud., see* Sagredo, Giovanni, PQ 4682.S5.
.V15 Vai, Stefano, 1592–1650.
.V18 Valenziano, Luca, *Tortonese, 16th century.*
.V2 Valvasone, Erasmo di, 1523–1593.
.V8 Varchi, Benedetto, 1503–1565.
His L'Ercolano (dialogue on the Florentine language), *see* PC 1078.
.V32 Veniero, Domenico, 1517–1582.
.V35 Verdizotti, Giovanni Mario, 1525–1600.
.V38 Verità, Girolamo, *fl.* 1490.
.V5 Vettori, Francesco, 1474–1539.
.V7 Villifranchi, Cosimo, d. 1608.
.V72 Villifranchi, Giovanni, *17th century.*
Zipoli, Perlone, *pseud., see* Lippi, Lorenzo PQ 4627.L5.
.Z9 Zuccolo, Lodovico, *fl.* 1613.

Individual authors, 1701–1900.[11]

4675 Anonymous works.
4676.A35 Affò, Ireneo, 1741–1797.
.A4 Albergati Capacelli, Francesco, *marchese,* 1728–1804.
.A5 Alberti, Luigi, 1822–1898.
.A8 Aleardi, Aleardo, 1812–1878.
Alfieri, Vittorio, 1749–1803.
Collections.
4677.A1 Comprehensive works, by date.
.A2 Selected works, by date.

[11] Cf. V. Ferrari, Letteratura italiana moderna e contemporanea, 1748–1911.
L. Collison-Morley, Modern Italian literature.
Giovanni Mestica, Manuale della letteratura italiana nel secolo decimonono.
G. Massoni, L' ottocento in Storia letteraria d'Italia.
T. Concari, Il settecento in Storia letteraria d'Italia.
A. Peglaini, Catalogo generale, 1847–1889.

Individual authors, 1701—1900.

Alfieri, Vittorio, 1749–1803.

Collections—Continued.

Tragedies and comedies.

4677.A8 Comprehensive collections, by date.
(Including comprehensive collections of tragedies.)

.A4 Selected tragedies, by date.

.A5 Comedies (collected).

Poetry.

.A6 Collected works.

.A7–79 Special forms: Canzoni, Epigrammi, Satire, Sonetti, etc.
e. g. .A77 Satire.

.A8 Prose works (collected).

.A85 Posthumous works (collected).

.A9 Quotations, Passages, Thoughts, etc.

Separate works.

4678 Tragedies and comedies, A–Z.

.A2 Abele.

.A3 Agamennone.

.A4 Agide.

.A5 Alceste.

.A6 L'antidoto.

.A7 Antigone.

.A8 Antonio e Cleopatra.

.B6 Bruto primo.

.B7 Bruto secondo.

.C6 La congiura de' Pazzi.

.D5 Il divorzio.

.D6 Don Garzia.

.F3–4 Filippo II.

.F5 La finestrina.

.M2 Maria Stuarda.

.M4 Merope.

.M8 Mirra.

.O5 Oreste.

.O8 Ottavia.

.P4 I pochi.

.P5 I poeti.

.P6 Polinice.

.R7 Rosmunda.

.S8 Saul.

.S6 Sofonisba.

.T5 Timoleone.

.T7 I troppi.

.U6 L'uno.

.V5 Virginia.

4679 Minor works, A–Z.

.A6 L'America libra.

Canzoni, see PQ 4677.A7–79.

.D5 Dialoghi.

Individual authors, 1701—1900.
Alfieri, Vittorio, 1749-1803.
Separate works.
Minor works, A-Z—Continued.
Epigrammi, *see* PQ 4677.A7-79.
4679.E7 Etruria liberata.
.M5 Misogallo.
.P4 Parigi sbastigliato.
Sonetti, *see* PQ 4677.A7-79.
Vita, *see* PQ 4681.A2.
4680 Translations.
Under each language may be subdivided:
.A1-19 Collected and selected works, by translator or editor and date.
.A2 Collected poetry.
.A5-Z Separate works.
Translations of the autobiography, *see* PQ 4681.A3.
.A1-99 Italian dialects (alphabetically).
.B2 Basque.
.C2 Catalan.
.C3-8 Celtic.
(Divided like PQ 4273.C3-8.)
.D8 Dutch or Flemish.
.E5 English.
.F4 Finnish.
.F6 French.
.G5 German.
.G8 Greek.
.H5 Hungarian.
.L5 Latin.
.P5 Portuguese.
.R5 Rumanian.
.S21-23 Scandinavian.
(Divided like PQ 4273.S21-23.)
.S3-35 Slavic.
(Divided like PQ 4273.S3-35.)
.S9 Spanish.
(.Z5) Other languages(including artificial languages), *see* PJ-PM.
Added entry here.
Biography and criticism.
4681 General works. Literary biography. Life and works.
.A11-19 Periodicals. Societies.
.A2 Autobiography (Vita).
.A3 Translations, by language, A-Z.
Subarranged by translator, alphabetically.
e. g. .A3E58, English translation by Lester.

Individual authors, 1701—1900.

Alfieri, Vittorio, 1749–1803.
Biography and criticism.
General works. Literary biography. Life and works—Continued.

4681.A4 Journals.
.A5 Letters.
(.A59) Bibliography.
For reference only, see Z 8026.6.
.A6–Z Other works.
4682 Criticism.
.A–Z3 General works.
.Z5 Language. Grammar.
.Z7 Versification.
.Z9 Dictionaries. Indexes.

4683.A2 Algarotti, Francesco, *conte*, 1712–1764.
Amarilli Etrusca, *see* Bandettini-Landucci, Teresa, PQ 4688.B178.
.A3 Amicis, Edmondo de, 1846–1908.
Anacimo, Rivalta, *pseud.*, *see* Castellanza, Luigi, PQ 4687.C29.
.A45 Antonio, Giovanni d', *fl.* 1788.
.A55 Archinti, Luigi, 1825–1902.
Pseudonym: Chirtani.
Arrighi, Cletto, *pseud.*, *see* Righetti, Carlo, PQ 4780.R7.
Ascetti, Ardano, *conte*, *pseud.*, *see* Casotti, Andrea, PQ 4687.C275.
.A6 Aste, Ippolito Tito d', 1844–
.A65 Asturi, Achille, 1843–
.A75 Aureli, Mariano, *19th century*.
.A8 Auteri Pomàr, Michaela, *fl.* 1872–1887.
.A9 Azeglio, Massimo Tapparelli, *marchese* d', 1798–1866.
The author's memoirs, letters, etc., *see* DG 552.8.A9.
.B11 Baciocchi, Giovanni Tommaso, 1668–1723.
.B12 Baffi, Vincenzo, 1832–1882.
.B13 Baffo, Giorgio, 1694–1768.
.B16 Balbiani, Antonio, *fl.* 1863–1888.
.B17 Balbo, Cesare, *conte*, 1789–1853.
.B178 Bandettini-Landucci, Teresa, 1763–1837.
Improvisator; Arcadian name: Amarilli Etrusca.
.B18 Bandi, Giuseppe, 1834–1894.
.B185 Barbi Cinti, Francesco, *fl.* 1874–1890.
.B19 Baretti, Giuseppi Marco Antonio, 1719–1789.
.B197 Barricelli, G., *fl.* 1878.
.B2 Barrili, Antonio Giulio, 1836–1908.
Barti, P. T., *pseud.*, *see* Bettoli, Parmenio, PQ 4683.B8.
.B23 Baruffaldi, Girolamo, 1675–1755.
.B25 Batacchi, Domenico, 1748–1802.

Individual authors, 1701—1900—Con

4683.B37 Bazzoni, Giovanni Battista, 1803–1850 (
.B48 Belli, Giuseppe Gioacchino, 1701–1863.
.B45 Belluso, Alfio, *fl.* 1886.
.B47 Benaglio, Ines (Castellani Fantoni), *cont*
1897.
Pseudonym: Momino.
.B5 Berchet, Giovanni, 1783–1851.
.B7 Berzezio, Vittorio, 1830–1909.
.B74 Bertola, Aurelio de' Giorgi, 1753–1798.
Pseudonym: Ticofilo Cimurio.
.B77 Bettinelli, Saverio, 1718–1808.
.B6 Bettoli, Parmenio, 1835–1907.
Pseudonym: P. T. Hartl.
.B84 Biava, Samuele, 1792–1870.
.B87 Bizzoni, Achille, 1841–
4684.B23 Boito, Arrigo, 1842–1918.
.B25 Boito, Camillo, 1836–1914.
.B27 Boistad, Jens Martin, 1858–1905.
.B3 Bon, Francesco Augusto, 1788–1868.
Bonacci-Brunamonte, Alinda, see Brun
nacci, Maria Alinda, PQ 4684.117.
.B4 Bondi, Clemente, 1742–1821.
.B5 Boni, Curzio Reginaldo, *fl.* 1778.
Pseudonym: Argino Calcodontèo.
.B55 Bottari, Giovanni Gaetano, 1689–1775.
.B6 Brescianì, Antonio, 1797–1862.
.B65 Brofferio, Angelo, 1802–1866.
.B7 Brunamonte Bonacci, Maria Alinda, 1
.B75 Buondelmonti, Giuseppe Maria, 1713–
.B6 Buratti, Pietro, *d.* 1832.
.C12 Cabianca, Jacopo, 1809–1878.
.C18 Caccia, Antonio, *fl.* 1848–1872.
.C2 Cacciaviga, Antonio, 1823–1909.
.C8 Cagna, Achille Giovanni, 1847–
.C33 Calandra, Edoardo, 1852–1911.
Calcodontèo, Argino, *pseud.*, *see*
Reginaldo, PQ 4684.115.
.C35 Calenzuoli, Giuseppe, 1815–1883.
.C4 Calieri, Pietro, 1841–
.C42 Calieri, Celestina.
.C43 Calvi, Felice, 1822–1901.
Calvo, Edoardo, 1773–1804, *see* PQ
montese dialect).
.C44 Caminer Turra, Elisabetta, 1751–170
.C45 Cammarano, Salvatore, 1801–1852.
.C46 Camoletti, Luigi, *fl.* 1851–1877.
.C47 Canepa, Pietro, *fl.* 1861–1881.
.C475 Cannizzaro, Tommaso, 1838–1910.
.C48 Cantoni, Alberto, 1841–1904.
.C5 Cantù, Cesare, 1804–1895.
.C52 Cantù, Ignazio, 1810–1877.

Individual authors, 1701—1900—Continued.

Capacelli, Francesco Albergati, *see* Albergati Capacelli, Francesco, *marchese*, PQ 4876.A4.

4884.C8 Capponi, Gino, 1792–1876.
See also DG 405, DG 552.5.C2, etc.

.C7 Capranica, Luigi, *marchese*, 1820–1891.

.C8 Capuana, Luigi, 1839–1917.

.C85 Carboni, Raffaela, *fl.* 1861–1867.

.C9 Carcano, Giulio, 1812–1884.

Carducci, Giosuè, 1835–1907.

4885.A1 Collected works.

.A14 Inedited works, by date.

.A2 Collected poems, by date.

.A25 Collected prosa works, by date.

.A3 Selected works (prose and poetry). Selections, Anthologies, by editor.

.A4 Quotations. Passages. Thoughts.

.A5–Z2 Separate works, A–Z.

A Giuseppe Garibaldi: Oda barbara.
A Margherita regina d'Italia.
A Satana: inno.
A Victor Hugo: ode barbara.
Alla città di Ferrara: oda.
Alla croce di Savoia i Toscani: canto.
Alla figlia di Fr. Crispi: oda.
Alla regina d' Italia: ode barbara.
Alla fonti del clitumno.
Anniversario dell' 8 agosto: ode.
Bicocca di S. Giacomo: ode.
Cadore: ode.
C

Individual authors, 1701—1900.

Carducci, Giosuè, 1835-1907.

4885 Separate works, A-Z—Continued.
Rime.
Rime e ritme.
Rime nuove.
Satana e polemiche sataniche.
Sei odi barbare.
Terzo odi barbare.
XIII settembre: 1821: ode per il monumento di Dante, see PQ 4354.
Vite ritratti.

Translations.

4885.Z3-39 English, by translator.
.Z4-49 French, by translator.
.Z5-59 German, by translator.
.Z6-99 Others, by language.

4886 Biography and criticism.
.A1-29 Periodicals and societies.
.A3 Dictionaries, Indexes.
.A4 Autobiography. Journals. Memoirs.
.A6-Z3 General works.
.Z5 Language.
.Z6 Versification.

4887.C21 Carlo, Luigi di, 1835-
.C28 Carol, Jean, 1848-1922.
.C25 Carrér, Luigi, 1801-1850.
Carteromaco, *pseud.*, *see* Porteguerri, Niccolò, PQ 4688.F7.
.C27 Carutti, Domenico, *barone di Contogno*, 1821-1909.
.C275 Casotti, Andrea, *fl.* 1784.
Pseudonym: Ardano Ascetti, *conte*
.C28 Cassoli, Francesco, 1749-1813.
.C285 Castagnola, Paolo Emilio, 1825-1898.
.C29 Castellazzo, Luigi, 1827-1900.
Pseudonym: Rivalta Anselmo.
Castelnuovo, Leo di, *pseud.*, *see* Pullè, Leopoldo, *conte*, PQ 4780.P92.
.C3 Castelnuovo, Enrico, 1839-1915.
Castelvecchio, Riccardo, *pseud.*, *see* Pullè, Giulio, *conte*, PQ 4730.P9.
.C4 Casti, Giovanni Battista, 1721-1803.
.C5 Castro, Giovanni de, 1837-1897.
.C55 Catanzaro, Carlo, *fl.* 1871-1897.
.C6 Cattarmola, Eva, 1849-1899.
.C7 Causa, Cesare, *fl.* 1873-1886.
.C8 Cavallotti, Felice Carlo Emanuele, 1842-1898.
.C85 Carretti, Luigi, 1788-1808.
.C9 Cesari, Antonio, 1760-1828.
.C95 Cesarotti, Melchiorre, 1730-1808.
.C96 Cava Grimaldi, Giuseppa, *marchesa di Pietrocatello*, 1776-1862.

Individual authors, 1701—1900—Continued.

4688.C2 Chiari, Pietro, 1711?–1785.
.C22 Chiari, Prospero.
.C23 Chiarini, Giuseppe, 1833–1908.
.C24 Chiossone, David, 1822–1878.
Chirtani, *pseud.*, *see* Archinti, Luigi, PQ 4683.A55.
.C25 Ciampoli, Domenico, 1865–
.C26 Cibrario, Luigi, *conte*, 1802–1870.
.C27 Ciconi, Teobaldo, 1824–1883.
.C28 Cima, Camillo, *fl.* 1861–1896.
Cimorio, Ticofilo, *pseud.*, *see* Bertola, Aurelio de' Giorgi, PQ 4083.B74.
.C3 Cimino Folliero de Luna, Aurelia, 1827–1895.
Cioni, Caetano, *supposed author*, *see* Giraldi, Giraldo, *pseud.*, PQ 4092.G76.
Ciasio, *pseud.*, *see* Fiacchi, Luigi, PQ 4688.F5.
.C4 Colotti, Francesco, 1821–1873.
Colombi, *marchesa*, *pseud.*, *see* Torelli-Viollier, PQ 4738.T7.
.C5 Colpani, Giuseppe, 1739–1822.
.C53 Conti, Antonio, 1677–1749.
.C55 Conti, Giovanni Battista, *conte*, 1741–1820.
.C0 Corbellini, Piero, 1840–
Corilla Olimpica, *see* Fernandes, Maria Maddalena, PQ 4688.F85.
Corradini, Enrico, *see* PQ 4809.G6.
.C02 Corradini, Rinaldo.
Opere drammatiche, 1826.
.C03 Cossa, Pietro, 1830–1881.
.C05 Costa, Lorenzo, 1798–1801.
Several poems on Columbus classed E120.C88.
.C06 Costa, Paolo, 1771–1830.
.C7 Costanzo, Giuseppe Aurelio, 1843–1913
.C78 Costetti, Giuseppe, 1884–
.C75 Crispi, Francesco, 1819–1901.
.C8 Crudeli, Tommaso, 1703–1745.
.C9 Cucinielle, Michele, 1825–1889.
Da Ponte, Lorenzo, *see* ML 423.D15.
.D48 Donati, Antonio, *fl.* 1867.
.D5 Donati, Cesare, 1826–
Etrusca, Amarilli, *see* Bandettini-Landucci, PQ 4683.B178.
.F14 Fabbri, Edoardo, *conte*, 1778–1863
.F142 Fabri, Alessandro, 1691–1728.
.F144 Fabri, Domenico, *d.* 1701.
.F10 Faccioli, Carlo, 1840–
.F102 Faccioli, Dario Napoleone, *fl.* 1871–1888.
.F17 Fagiuoli, Giovanni Battista, 1660–1742.
.F18 Fambri, Paulo, 1827–1867.
.F2 Fanfani, Pietro, 1815–1879.

Individual authors, 1701—1900—Continued.

Fantastici-Rosellini, Massimiae, *see* Rosellini, PQ 4731.R35.

4888.F25 Fantoni, Giovanni, 1758–1807.

.F3 Farina, Salvatore, 1846–1918 (IXa).

.F33 Feva, Onorato, 1859–

Federici, Camillo, *pseud.*, *see* Viassolo, Giovanni Battista, PQ 4734.V87.

Felsinea, Corinna, *pseud.*, *see* Ferrari Bosi, Teresa, PQ 4688.F42.

.F35 Fernandez, Maria Maddalena (Morelli), *called* Corilla Olimpica, *d.* 1800.

.F37 Ferraresi, Paolo, *fl.* 1883.

.F4 Ferrari, Paolo, 1822–1889.

.F42 Ferrari Bosi, Teresa, *fl.* 1857–1862.

Pseudonym: Corinna Felsinea.

.F5 Fiacchi, Luigi, *called* Clasio, 1754–1825.

.F53 Fichert, Luigi, *fl.* 1857–1898.

.F57 Fiorentino, Salomone, 1743–1815.

.F6 Fogazzaro, Antonio, 1842–1911 (IXb).

Cf. Bibliography by S. Rumor.

.F7 Forteguerri, Niccolò, 1674–1735.

Pseudonym: Carteromaco.

.F75 Fortis, Leone, 1824–1896.

.F8 Foscarini, Jacopo Vincenzo, 1785–1884.

Foscolo, Ugo, 1778–1827.

4889 Works.

.A1 Collected works, by date.

.A12 Selections.

.A14 Inedited works.

.A17 Collected poems.

.A19 Collected plays.

.A6–Z Separate works.

4890 Translations, by language, A–Z.

4891 Biography and criticism.

Cf. P. Gori, Bibliografia Foscoliana.

C. Gemelli, Della vita e delle opere di Ugo Foscolo.

4892.F2 Franceschi, Enrico, *fl.* 1852–1892.

.F22 Franceschi, Goffredo, *fl.* 1853–1857.

.F25 Franciosi, Giovanni, *conte*, 1843–1891.

.F3 Franco, Giovanni Giuseppe, 1824–1908.

.F4 Frugoni, Carlo Innocenzo, 1692–1768.

.F6 Fucini, Renato, 1843–1921.

Pseudonym: Neri Tanfucio.

.F7 Fulgonio, Fulvio, 1882–1904.

.F85 Fusconi, Lorenzo, 1726–1814.

.F9 Fusinato, Arnaldo, 1817–1868.

.G14 Galeotti, Ettore, *fl.* 1884–1901.

.G18 Galiani, Ferdinando, 1728–1787.

French letters, *see* PQ 1985.G88.

.G18 Galli, Celestino, 1804–1869.

Individual authors, 1701—1900—Continued.

4692.G2 Gallina, Giacinto, 1852–1897.
Gandolin, *pseud.*, see Vassallo, Luigi Arnaldo, PQ 4734.V35.
Garelli, Federico, 1827–1865, see PC 1868, Piedmontese.
.G25 Gargallo, Tommaso, 1760–1842.
.G28 Gargiolli, Corredo, 1834–1885.
.G3 Gargiulo, Onofrio, *d.* 1815.
.G33 Garibaldi, Giuseppe, 1807–1882.
.G35 Gattesehi, Angelo, *fl.* 1752.
.G36 Gattaschi, Gattesco, 1857–1918.
.G37 Gattinelli, Gaetano, *fl.* 1650–1887.
.G38 Gazzoletti, Antonio, 1813–1866.
.G39 Ghedini, Fernando Antonio, 1684–1766.
.G4 Gherardi del Testa, Tommaso, *conte*, 1818?–1881.
.G42 Ghiglione, Antonio, *fl.* 1885–1863.
.G46 Ghislanzoni, Antonio, 1824–1893.
Cf. ML Opera librettos, Aida, etc.
.G5 Giacometti, Paolo, 1816–1882 (IXb).
.G6 Giacosa, Giuseppe, 1847–1906 (IXb).
.A18, Collected plays in verse; .A19, Collected plays in prose.
.G61 Gianni, Francesco, 1750–1822.
.G62 Giannone, Pietro, 1792–1872.
.G65 Gigli, Girolamo, 1660–1722.
.G66 Giordani, Pietro, 1774–1848.
.G7 Giovagnoli, Raffaele, 1838–1915.
.G73 Giovannetti, Giovanni Pietro, *fl.* 1666.
.G75 Giraldi, Giraldo, *pseud.*
.G8 Giraud, Giovanni, *conte*, 1778–1834.
.G85 Giurlo, Pietro, 1810–1876.
.G9 Giusti, Giuseppe, 1809–1859 (IXb).
.G93 Giustina, Alessandro Giuseppe, 1860–
Pseudonym: Ausonia Liberi.
.G95 Gnoli, Domenico, *conte*, 1838–1915.
Goldoni, Carlo, 1707–1793.[12]
4698 Editions.
.A1 Comprehensive, including collections of dramatic works, by date.
Selected works.
Comedies (collections and selections).
.A2 General, by date.

[12] Cf. A. G. Spinelli, Bibliografia Goldoniana, 1884.
C. Rabany, C. Goldoni, 1896.
F. C. L. Van Steenderen, Catalogue of Goldoni's works in H. C. Chatfield-Taylor, Goldoni, a biography, 1913, p. 601–668.

Individual authors, 1701—1900.
Goldoni, Carlo, 1707-1793.
4693 Editions.
Selected works.
Comedies—Continued.
Special.
.A4 By form (genre).
e. g. Comedies of character.
Plays dealing with cicisbeism, villeggiatura, etc.
.A5 Other.
e. g. Comedies in Venetian dialect.
Comedies in prose.
Comedies in verse.
.A6 Tragedies.
.A7 Tragicomedies.
(.A8) Operas, light operas, and interludes, see ML.
(.A9) Cantatas and serenatas, see ML.
4694 Particular plays (comedies and tragedies), A–Z.[11]
Here some of the prominent plays are given.
Editions, by date; criticism, by author, A–Z, unless otherwise indicated.
.A4 L'adulatore.
.A8 L'avvocato veneziano.
.B8 Le baruffe chiozzotte.
.B6 La bottega del caffè.
.B7 Il bugiardo.
.B8 La buona figliuola.
.B6 Il burbero benefico.
.C8 Il campiello.
.C4 La casa nuova.
.C5 Il cavaliere e la dama.
.C9 Un curioso accidente.
.D8 La Dalmatina.
.D5 Il Don Giovanni.
.D6 La donna di garbo.
.D7 Le donne curiose.
.D8 Le donne de casa soa.
.E7 L'erede fortunata.
.F2 La famiglia dell' antiquario.
.F4 Le femmine puntigliose.
.F5 Il filosofo inglese.
.G5 Il giocatore.
.I5 L'impostore.
.I6 Gl' innamorati.
.L5 La locandiera.
.M2 La madre amorosa.

[11] Separate editions of particular operas, light operas and interludes, see ML. For an extensive list of plays, operas, etc., see PQ 4663 note.

Individual authors, 1701—1900.

Goldoni, Carlo, 1707-1793.

4684 Particular plays, A-Z.

Editions, by date; criticism, by author, A-Z, unless otherwise indicated—Continued.

.M8 I malcontenti.
.M4 La maschereta.
.M5 Il medico olandese.
.M6 Il Molière.
.P3 La Pamela fanciulla.
.P4 La Pamela maritata.
.P8 La putta onorata.
.R8 Il raggiratore.
.S4 La serva amorosa.
.S5 Il servitore di due padroni.
.V3 La vedova scaltra.
.V4 Il vero amico.
.V5 La villeggiatura.

Translations.[11]

4685.A1-8 Italian dialects.

English.

.E5 Collected and selected works, by date.
.E5A3 Selections, passages, thoughts.
.E5A5-Z3 Separate works, by original title and translator (successive Cutter numbers).

.F5 French.
.G5 German.
.P5 Portuguese.
.S5 Spanish.

4690 Other languages.

Follow scheme of PQ 4273.

4697 Apocryphal, spurious works.

Biography and criticism.

Bibliography, *see* Z 8852.

4698.A1-29 Periodicals. Societies. Collections.

.A8 Dictionaries. Encyclopedias.

General only. For dictionaries and concordances, *see* PQ 4701.

Sources.

.A4 Documents, etc., by editor, A-Z.

Autobiography. Memoirs.

.A5 Editions (in French) and Italian translations, by date.
.A6 Translations (other than Italian), by language, A-Z.

Letters.

.A7
.A3 Translations, by language, A-Z.

[11] Translations of autobiography and letters, *see* PQ 4668. Italian translations of plays written in French are classed with the Italian works.

Individual authors, 1701—1900.

Goldoni, Carlo, 1707–1793.
Biography and criticism—Continued.
4699 General works. (Literary biography. Life and works.)
4700 Special topics.
Criticism of particular plays, see the plays.
(4700.9) Goldoni in fiction, drama, poetry, etc.
Mainly for added entry.
Prefer the special author.
4701 Language. Grammar. Dialect.
4702 Gol–Goz.
4703 Gozzi, Carlo, *conte*, 1722–1808 (VIIIb).
Cf. Bibliography in his Fiabe (1884) v. 2.
4704 Gozzi, Gasparo Cesare, *conte*, 1713–1786 (VIIIb).
4705.G2 Gradi, Temistocle, 1824–1887.
.G3 Graf, Arturo, 1848–1913.
.G32 Granelli, Giovanni, 1703–1770.
Grappolino, *pseud.*, *see* Grapputo, Tommaso.
.G35 Grapputo, Tommaso, *fl.* 1800.
Pseudonym: Grappolino.
.G4 Gravina, Giovanni Vincenzo, 1664–1718.
Grimaldi, Giuseppa Cova, *see* Cova Grimaldi, PQ 4867.C96.
.G6 Grossi, Tommaso, 1791–1853.
.G88 Guadagnoli, Antonio, 1793–1858.
.G65 Gualdo, Luigi, *conte*, 1847–1908.
.G7 Gubernatis, Angelo de, *conte*, 1840–1913.
.G75 Guerini, Federiga, *fl.* 1877–1880.
.G8 Guerrazzi, Francesco Domenico, 1804–1873.
.G9 Biography and criticism.
4707.G3 Guarrini, Glindo, 1845–1910.
Pseudonym: Lorenzo Stecchetti.
.I8 Interdonato, Stefano, 1848–1900.
Jarro, *pseud.*, *see* Piccini, Giulio, PQ 4780.P3.
.K6 Klitscha de la Grange, Antoniotta (IXb).
.L2 Lamberti, Luigi, 1769–1813.
.L8 Lausières, Achille de, *fl.* 1857–1902.
.L5 Leonardis, Giuseppe de, *fl.* 1803–1899.
.L6 Leoni, Michele, 1778–1858.
Leopardi, Giacomo, *conte*, 1776–1837.
4708.A1 Collected works, by date.
.A14 Inedited works, by date.
.A2 Collected poetry.
.A8 Collected prose.
.A5–Z Separate works, A–Z.
(.Z9) Works edited or commented upon by Leopardi, by author, A–Z.
Added entries only.

Individual authors, 1701—1900.

Leopardi, Giacomo, *conte*, 1778–1837—Continued.

4709 Translations, by language, A–Z.
e. g. .E5, English; .F5, French; .G5 German; .S7, Spanish.
Under each subdivided like PQ 4703.

4710 Biography and criticism.

.A3 Letters.

4712.L2 Leopardi, Monaldo, *conte*, 1776–1847.

Liberi, Ausonio, *pseud.*, *see* Giustina, Alessandro Giuseppe, PQ 4862.G92.

.L4 Lorenzini, Carlo, 1851–1890.
Pseudonym: Carlo Collodi.
English translations of Pinocchio, *see* PZ 8.

.L5 Lovatelli, Ersilia (Caetani), *contessa*, 1840–1925.

Maddaloni, Proto Carafa Pallavicino *duca* di, *see* Proto Carafa Pallavicino, PQ 4730.P36.

.M3 Maffei, Francesco Scipione, *marchese*, 1675–1755.

.M4 Magherini-Graziani, Giovanni, *fl.* 1897.

.M6 Mamiani della Rovara, Terenzio, *conte*, 1799–1885.

Manzini-Pierantoni, Grazia, *see* Pierantoni-Mancini, PQ 4730.P38.

.M7 Manfredi, Eustachio, 1674–1739.

.M8 Mantegazza, Paolo, 1831–1910.

Manzoni, Alessandro, 1785–1873.

4713 Editions.

.A1 Comprehensive collections.

.A2 Selected works.

.A3 Selections. Quotations. Passages. Thoughts.

.A4 Collected poetry.

.A5 Collected prose.

.A55 Inedited works.

.A6–Z Separate works.
e. g. I promessi sposi.
.P3 Editions, by date.
.P35 Modernized editions.
.P4 School editions.
.P5 Criticism.

4714 Translations.
Italian dialects classed with Italian works.

.A1–29 English.

.A1 Collections and selections, by translator, or date.

.A2 I promessi sposi, by translator, or date.

.A21–29 Other works, by original title, alphabetically.

.A3–49 French
.A5–69 German
.A7–89 Spanish
} Divided like English.

Individual authors, 1701—1900.

Manzoni, Alessandro, 1785–1873.

Translations—Continued.

4714.A9–Z Other languages.

If not otherwise specified divided like Basque.

.B2–29 Basque.

.B2 Collected works; .B21–29, Individual works alphabetically.

.C2–29 Catalan.

Celtic.

.C3–39 Breton.

.C4–49 Cornish.

.C5–59 Gaelic.

.C6–69 Irish.

.C7–79 Manx.

.C8–89 Welsh.

.D2–39 Dutch. Flemish

.F2–39 Finnish

.G2–39 Greek

.H2–39 Hungarian

.P2–88 Portuguese

.R2–39 Rumanian

Divided like English.

Scandinavian.

.S1–19 Danish. Norwegian.

.S2–29 Icelandic.

.S3–39 Swedish.

Slavic.

.S4–46 Bohemian.

.S461–496 Bulgarian.

.S5–59 Croatian.

.S6–69 Polish.

.S7–79 Russian.

.S791–796 Ruthenian.

.S8–89 Servian.

Other, *see* PJ–PM.

4715 Biography and criticism.

.A3 Journals, Letters, Memoirs.

.A5–Z By author, A–Z.

Maretti, Faustina, *see* Zappi, Faustina (Maratti), PQ 4734.Z5.

4716.M2 Marchese, Annibale, *duca*, 1685?–1758.

.M3 Marchi, Emilio de, 1851–1901.

.M35 Marcotti, Giuseppi, 1850–

.M39 Marenco, Carlo, 1800–1848.

.M4 Marenco, Leopoldo, 1881–1899.

.M45 Mario, Alberto, 1825–1883.

.M48 Marsili, Giovanni, 1750–1795.

.M55 Martelli, Pier Jacopo, 1695–1727.

.M5 Martini, Ferdinando, 1841–1928.

Pseudonym: Fantasio.

Individual authors, 1701—1900—Continued.

4716.M64 Martini, Vincenzo, 1803–1862.
.M7 Marzo, Antonio Guelberto de, *fl.* 1847–
.M8 Mascheroni, Lorenzo, 1750–1800.
.M83 Mathias, Thomas James, 1754?–1835.
Cf. PR 4987.M2, English literature.
.M85 Mazza, Angelo, 1741–1817.
Melegari, Dora, *see* PQ 4820.E5.
Cf. PQ 2359.M35, French literature.
.M87 Moli, Giovanni, 1740–1815.
Memini, *pseud.*, *see* Bennglio, Ines, *contessa*, PQ 4683.B47.
.M88 Mercantini, Luigi, 1821–1872.
.M89 Merlini, Lodovico, 1815?–1888.
Metastasio, Pietro, 1698–1782.
4717 Editions.
Before 1800, *see* ML.
.A1 Comprehensive, by date.
.A12 Selected works (Miscellaneous), by date.
.A15 Selected plays.
.A17 Collected and selected poems.
.A19 Inedited and posthumous works.
.A2–Z Separate works, A–Z.
4718 Translations.
Follow scheme of languages, PQ 4714.
e. g. English.
.A1 Collected and selected works, by translator, A–Z.
.A11 Poems.
.A12–29 Other, by original title and

4719
.A2
.A5–Z
4720.M15 Me
.M17 Mi
.M3 Mc
.M4 Mc
.M45 Mc
.M5 Mc
.M7 Mc

.N2 Na
.N23 Na
.N25 Na
.N3 Na
Ne

Individual authors, 1701—1900—Continued.

4720.N37 Negro, Gian Carlo di, *d.* 1857.
.N5 Niccolini, Giovanni Battista, 1782–1861 (IXb).
.N7 Nievo, Ippolito, 1832–1861.
.N8 Nota, Alberto, 1775–1847.
Olimpica, Corilla, *see* Fernandez, Maria Maddalena, PQ 4688.F85.
.O6 Ongaro, Francesco dall', 1808–1878.
.O7 Oriani, Alfredo, 1852–1909.
Ormeville, Carlo d', *see* D'Ormeville, Carlo, ML 50.
.O8 Orti, Girolamo, *conte*, 1769–1845.
.P2 Penanti, Filippo, 1766–1837.
.P3 Pansacchi, Enrico, 1840–1904.
.P4 Paradisi, Agostino, 1780–1788.
.P42 Paradisi, Giovanni, 1760–1826.
.P5 Pariati, Pietro, 1665–1738?
Pariol, Giuseppe, 1729–1798.
4721 Editions.
.A1 General collections, by date.
.A2 Collected poems, by date.
4722 Translations, by language, A–Z
4723 Separate works, by title, A–Z.
Biography and criticism.
Cf. Bibliography in Carducci's opere, vol. 13.
4724 General.
4725 Special.
4726.P3 Parzanese, Pietro Paolo, 1810–1842.
.P4 Patuzzi, Gaetano Lionello, 1841–1909.
.P7 Pellegrini, Giuseppe, 1797–1870.
Pseudonym: Lisimaco Veroti.
Pellico, Silvio, 1788–1854.
4727 Editions.
.A1 Collected works.
.A13 Selected works.
.A17 Collected plays.
.A19 Collected prose works.
.A6–Z Separate works.
a. g. .M5 Le mie prigioni.
4728 Translations.
English.
.A1 Collections.
.A2 Le mia prigioni, by translator, A–Z.
.A21–29 Other works, alphabetically.
.A2–49 French
.A5–69 German } Divided like English.
.A7–89 Spanish
.A91–99 Other languages, alphabetically.
4726 Biography and criticism.
4730.P15 Papoli, Alessandro Ercole, *conte*, 1767–1790.

Individual authors, 1701—1900—Continued.

4730.P23 Perticari, Giulio, *conte*, 1779–1822.
.P24 Petronj, Stefano Egidio, 1770–1837.
.P25 Patrucelli della Gattina, Ferdinando, 1816–1890.
Cf. PQ 2380.P37, French literature.
.P3 Piccini, Giulio, 1849–1915 (IXb).
Pseudonym: Jarro.
.P33 Pichi, Giovanni Battista, *fl.* 1702.
.P35 Picone, Cesare, *fl.* 1884.
.P38 Pierantoni-Mancini, Grazia, 1843–1915.
.P4 Pignotti, Lorenzo, 1789–1812.
.P49 Pindemonte, Giovanni, 1751–1812.
.P5 Pindemonte, Ippolito, 1753–1828.
.P54 Pinelli, Giuseppe, *fl.* 1860.
.P6 Poerio, Alessandro, 1302–1848.
.P65 Pompei, Girolamo, 1731–1788.
Ponte, Lorenzo da, 1749–1838, *see* Da Ponte, ML 423.D15.
.P7 Porta, Carlo, 1775–1821 (IX).
Moka added entry under PC 1863, Lombardian dialect.
.P78 Pratesi, Mario, 1842–1921.
.P8 Prati, Giovanni, 1815–1884.
.P86 Proto Carafa Pallavicino, Marzio Francesco, *duca di Maddaloni*, 1815–1892.
Pseudonym: Ausonio Vero.
.P87 Pucci, Domenico Serafino, *fl.* 1831.
.P9 Pullè, Giulio, *conte*, 1814–1894.
Pseudonym: Riccardo Castelvecchio.
.P92 Pullè, Leopoldo, *conte*, 1835–1917.
Pseudonym: Leo di Castelnovo.
.R2 Radius, Anna (Zuccari), 1846–1918.
Pseudonym: Naera.
.R25 Re, Zefirino, 1782–1864.
.R4 Renzis, Francesco de, 1836–1900.
.R5 Revere, Giuseppe, 1812–1889.
Rezzonico, Carlo Castona Gaetano della Torre, *conte*, *see* Torre di Rezzonico, PQ 4738.T75.
.R7 Righetti, Carlo, 1830–1908.
Pseudonym: Cletto Arrighi.
Rinaldi, Pietro, *see* Giannone, Pietro, PQ 4692.G62.
4731.R2 Rolli, Paolo Antonio, 1687–1765.
Romani, Felice, 1788–1865, *see* ML 50, ML 428.
Rosa, Ludovico de, *pseud.*, *see* Saredo, Luisa, PQ 4732.S8.
.R35 Rosellini, Massimina (Fantastici), 1789–1859.
.R4 Rosini, Giovanni, 1776–1855.
.R6 Rossetti, Gabriele Pasquale Giuseppe, 1782–1854.
.R68 Rossi, Giovanni Gherardo da, 1754–1827.
.R65 Rotondi, Pietro, 1814–
.R7 Rovani, Giuseppe, 1818–1874.

Individual authors, 1701—1900—Continued.

4731.R8 Rovetta, Gerolamo, 1854–1910 (IXb).
.R9 Ruffini, Giovanni Demenico, 1807–1881.
4732.S15 Saccenti, Giovanni Santi, d. 1749.
.S17 Sacchetti, Roberto, 1847–1881.
.S18 Salmini, Vittorio, 1832–1881.
.S2 Salvini, Antonio Maria, 1653–1729.
.S23 Salvini, Salvino, 1667–1751.
.S25 Sanctis, Giustino de, *fl.* 1881–1865.
.S26 Saogro, Francesco di, *fl.* 1790.
Cf. M.
.S3 Saredo, Luisa (Emanuel), *d.* 1896.
Pseudonym: Ludovico de Ross.
.S4 Savioli, Ludovico Vitterio, 1729–1804.
.S43 Scarselli, Flaminio, 1705–1770.
.S45 Schizzi, Folchino, *conte*, *fl.* 1825.
Serao, Matilde, *see* PQ 4841.E7.
.S5 Sariman, Zaccaria, 1708–1784.
.S52 Serra-Greci, A., *fl.* 1877–
.S65 Sestini, Bartolomeo, 1792–1825.
.S6 Sindici, Augusto, 1837–1921.
For texts, make added entry in PC 1823.
.S65 Soave, Francesco, 1743–1806.
.S7 Sografi, Antonio Simeone, 1769–1818.
.S73 Somma, Antonio, 1860–1804.
.S75 Sorelli, Guido, *19th century*.
.S78 Spagna, Arcangelo, *fl.* 1700.
.S8 Spolverini, Giovanni Battista, *marchese*, 1695–1762.
Spuches, Giuseppina (Turrisi Colonna) de, *see* Turrisi Colonna, PQ 4733.T0.
Stecchetti, Lorenzo, *pseud.*, *see* Guerrini, Olindo, PQ 4707.G3.
4733.T18 Tagliazucchi, Veronica (Cantelli) de', *fl.* 1765.
Tanfucio, Nari, *pseud.*, *see* Fucioi, Renato, PQ 4692.F6.
.T8 Tarchetti, Iginio Ugo, 1841–1869.
Testa, Tommaso Gherardi del, *see* Gherardi del Testa, PQ 4692.G4.
.T4 Tigri, Giuseppe, 1806–1882.
.T5 Tommaseo, Niccolò, 1802–1874.
.T6 Torelli, Achille, 1844–
.T7 Torelli-Viollier, Maria Antonietta (Torriani), 1846–
Pseudonym: La marchesa Colombi.
.T75 Terre di Rossonice, Carlo Castone Gaetano, *conte* della, 1742–1798.
Torriani, Maria, *see* Torelli-Viollier, Maria Antonietta, PQ 4733.T7.
.T8 Torti, Giovanni, 1774–1852.
Turra, Elisabetta Caminer, *see* Caminer Turra, PQ 4084.C44.
.T9 Turrisi Colonna, Giuseppina, 1822–1848.

Individual authors, 1701—1900—Continued.

4734.U3 Uccelli, Domenico, *fl.* 1811.
.V3 Varano, Alfonso, 1705–1788.
.V35 Vassallo, Luigi Arcaldo, 1852–1906.
Pseudonym: Gandolin.
Verati, Lisimaco, *pseud.*, *see* Pellegrini, Giuseppe, PQ 4726.P7.
.V4 Vardiocis, Federigo, 1848?–
.V5 Verga, Giovanni, 1840–1922 (IXa).
Vero, Ausonio, *pseud.*, *see* Proto Carafa Pallavicino, PQ 4730.P36.
.V6 Verri, Alessandro, *conte*, 1741–1816.
.V64 Vettori, Vittore, *18th century*.
.V67 Viassolo, Giovanni Battista, 1740–1802.
.V68 Vittorelli, Jacopo, 1749–1835.
Vivanti, Annie, *see* Chartres, Mrs. Annie (Vivanti), PQ 4306.H25.
.V69 Viviani, Niccolò, *marchese*, *fl.* 1794.
.V76 Vordoni, Teresa (Albarelli), 1738–1868.
.W5 Willi, Andrea, 1733–1793.
.Z3 Zamboni, Filippo, 1827–1910.
.Z35 Zambrini, Francesco Saverio, 1810–1887.
.Z36 Zanchi Bartelli, Antonio, *fl.* 1847.
.Z37 Zanella, Giacomo, 1820–1888.
.Z39 Zanoia, Giuseppe, 1752–1817.
Zanoja, *see* Zanoia.
.Z42 Zanotti, Francesco Maria, 1692–1777.
.Z43 Zanotti, Giovanni Pietro Cavazzoni, 1674–1765.
.Z5 Zappi, Faustina (Maratti), d. 1746.
.Z52 Zappi, Giovanni Battista Felice, 1667–1719.
.Z6 Zeno, Apostolo, 1668–1750.
For

Zu

Indiv

4800 A

4801 A
.B8
.D3
.G3

Individual authors of the 20th century.

A–Annunzio—Continued.

4801.L3 Albertazzi, Adolfo, 1866–
Aleramo, Sibilla, *pseud.*, *see* Faccio, Rina, PQ 4815.A3.
.L8 Alvi, Ciro, 1879–
.M5 Amico, Silvio d', *fl.* 1913–
.N45 Andreis, Alberto, *fl.* 1919–

Annunzio, Gabriele d', 1863–
Collected works.
4803.A1 General collections, by date.
.A15 Collected novels.
.A16 Collected essays, miscellanies, etc.
.A17 Collected poems.
.A19 Collected plays.
.A3–Z29 Separate works, A–Z.
Translations.
Under each divided like .A1–Z29; separate works arranged by Italian titles.
.Z3–80 English.
.Z4–49 French.
.Z5–50 German.
.Z6–69 Other languages, alphabetically.
.Z7–79 Adaptations, dramatizations, etc.
4804.A–Z5 Biography and criticism.
.Z9 Dictionaries, Concordances, etc.

Annunzio–Az.
4805.N78 Antona-Traversi, Camillo, 1857–
.N8 Antona-Traversi-Grismondi, Giannino, 1860–
.N85 Antonelli, Luigi, 1882–
.V3 Avancini, Avancinio, 1866

4807 B–Be.
.A2 Baccelli, Alfredo, 1863–
.A23 Bacchelli, Riccardo, 1891–
.A6 Balsa, Carlo del, 1853–1908.
.A74 Bertolini, Luigi, 1892–
.E45 Belli, Pietro, *fl.* 1911.
.E6 Beltremelli, Antonio, 1874–1930.
.E7 Benelli, Sem, 1877–
.E76 Berrini, Nino, 1880–
.I5 Bini, Sofia, *fl.* 1892–
.I7 Bisi, Sofia (Albini), 1856–1919.
Pseudonym: Donna Conny.
.O8 Buccardi, Alberto, 1854–
.O4 Budrero, Emilio, 1874–
.O85 Buntempelli, Massimo, 1878–
.O75 Borgese, Giuseppe Antonio, 1882–
.O8 Borgialli, Mario, *fl.* 1914.
.O85 Bosis, Adolfo de, *d.* 1924.
.R2 Bracco, Roberto, 1862–

Individual authors of the 20th century.

B–Bz—Continued.

4807.R6 Brocchi, Virgilio, 1876–
.R8 Brunati, Giuseppe, *fl.* 1907–
.U8 Butti, Enrico Annibale, 1868–

4809 C–Cz.

.A55 Caprin, Giulio, 1880–
Capuana, Luigi, *see* PQ 4684.C8.
.A6 Carbonara, Francesco, 1895–
Pseudonym: Cilly.
.E5 Cena, Giovanni, 1870–
.E7 Cesareo, Giovanni Alfredo, 1861–
.H25 Chartres, Mrs. Annie (Vivanti), 1870–
.H34 Chiarelli, Luigi, 1886–
.H37 Chiesa, Francesco, 1871–
.H4 Chiggiato, Giovanni, 1876–
.I46 Cinelli, Delfino, 1889–
.I5 Cippico, Antonio, *conte*, 1877–
Conny, Donna, *pseud.*, *see* Bizi, Sofia, PQ 4867.17
Cordelia, *pseud.*, *see* Treves, Virginia (Tedeschi), PQ 4848.R4.
.O57 Corra, Bruno.
.O6 Corradini, Enrico, 1868–
Cottini Osta, Amelia, *see* Osta, Amelia, PQ 4888.88.
.O9 Cozzani, Ettore, 1884–
.R3 Cramp, Walter Samuel, 1867–
American novels, PZ 8.
.R6 Crispolti, Filippo, 1857–

4811 D–Dz.

.E6 Deledda, Grazia, 1872–

4818 E–Ez.

4815 F–Fz.

.A2 Fabbri, Guglielmo, *fl.* 1909.
.A8 Faccio, Rina, 1878–
Pseudonym: Sibilla Aleramo.
.A4 Fago, Vincenzo, 1870–1931.
.A6 Falena, Ugo, 1874–
.A7 Fanciulli, Giuseppe, 1881–
Fava, Onorato, *see* PQ 4688.F32.
.E6 Félyno, Osip.
.E675 Ferrero, Guglielmo, 1871–
.E68 Ferrigni, Mario, 1878–
.E7 Ferruggia, Gemma, 1856–
.I8 Fiumi, Maria Luisa, *contessa*.
.L3 Fiamma, Ario.
.O6 Fonty Archer, Nicolau Alberto de, 1882–
Pseudonym: Archer de Lima.
Writings also in French and Portuguese.

Individual authors of the 20th century.

F–Fz—Continued.

4815.O7 Forlani, Osvaldo.
.O75 Forzano, Giovacchino, 1884–
.R3 Fraccaroli, Arnaldo, 1883–
.R85 Fracchia, Umberto, 1889–
4817 G–Gz.
Garlanda, Ada (Nagri), *see* Negri, Ada, PQ 4831.E4.
.I2 Giacomo, Salvatore di, 1862–
.I6 Giordana, Tullio, 1877–
.I8 Giovanola, Luigi, *fl.* 1910.
.O7 Gotta, Salvator, 1887–
.O8 Govoni, Corrado, 1882–
.R10 Granato, Fernando.
.R2 Grandi, Orazio, 1851–
.U2 Guasti, Amerigo.
.U37 Guglielminatti, Amalia, 1885–
.U4 Gugliuzzo, Salvatore.
4819 H–Hz.
4821 I–Iz.
.N6 Invernizio, Carolina. 1860–
4823 J–Jz.
4825 K–Kz.
4827 L–Lz.
.A8 Labruto Laspada, Francesco, *fl.* 1800.
Lima, Archar de, *pseud.*, *see* Fonty Archor, PQ 4815.O6.
.I5 Lipparini, Giuseppe, 1877–
.O6 Lombroso, Paola.
.O7 Lopez, Sabatino, 1867–
4829 M–Mz.
.A3 Macina, Luisa (Gervasio), 1872–
Pseudonym: Luigi di San Giusto.
.A45 Majocchi-Plattis, Maria, *marchesa*, 1864–1917.
.A58 Manganella, Renato.
Pseudonym: Lucio d'Ambra.
Marcotti, Giuseppe, *see* PQ 4716.M35.
.A76 Marinetti, Filippo Tommaso, 1876–
.A77 Mariscotti, Fortunato.
.A775 Marolla, G. A.
.A78 Martini, Fausto Maria, 1886–1931.
.A8 Marzo, Trionfo.
.E5 Melegari, Dora, 1849–1924.
Cf. PQ 2859.M85, French literature.
.E7 Messina, Maria.
.I6 Milanesi, Guido, 1872–
.O65 Moretti, Marino, 1885–
.O7 Moralli, Ercole Luigi, 1882–1931.

Individual authors of the 20th century.

M–Mz—Continued.

4829.O8 Motta, Luigi, 1881–
.U25 Mucelli, Luigi.
.U7 Murri, Linda, 1871–
.U78 Musmeci, Ruggero.
.U8 Mussolini, Benito, 1883–
Cf. DG 575.M8.

4831 N–Nz.
.A7 Napoli, Franco di, 1897–
.E4 Negri, Ada, 1870–
Full name: Ada (Negri) Garlanda.
.I4 Niccodemi, Dario, 1877–
For his French works, *see* PQ 2627.I3.
.O79 Novaro, Angiolo Silvio, 1866–
.O8 Novelli, Augusto, 1897–

4833 O–Oz.
.J4 Ojetti, Ugo, 1871–
Oriani, Alfredo, *see* PQ 4720.O7.
.S8 Osta, Amelia.
Pseudonym: Flavia Steno.

4835 P–Pz.
.A15 Padovan, Adolfo, 1899–
.A2 Palmarini, Italo Maria, 1865–
.A23 Palmieri, Aurelio, 1870–
.A25 Panzini, Alfredo, 1863–
.A27 Papini, Giovanni, 1881–
.A3 Pascoli, Giovanni, 1855–1912.
.A8 Pastonchi, Francesco, 1877–
.I5 Pietravalle, Lina.
.I7 Pirandello, Luigi, 1867–1939.
.L2 Placci, Carlo.
.O7 Porreca Olivieri, Potito, 1898–
.R3 Praga, Marco, 1862–1929.
.R7 Provenzal, Dino, 1877–
.U3 Puccini, Mario, 1887–

4887 Q–Qz.
.U4 Quercia-Tanzarella, O.
.U5 Quintieri Miglio, Agnese (Simoni).

4889 R–Rz.
.A8 Ratti, Federico Valerio.
.I3 Ricci, Corrado, 1858–
.I7 Ristori, Rodolfo Jacuzio.
.I9 Rivalta, Ercole, 1875–
.O3 Roberto, Federico de, 1861–
.O85 Rocca, Gino, 1891–
.O60 Rosaato, Arturo, 1882–
.O7 Roselli, Amelia.
.O8 Rosso di San Secondo, Piermaria, 1889–
.U7 Rusconi, Arturo Jahn.

Individual authors of the 20th century—Con.

4841 S–Sz.
.A4 Salgari, Emilio, 1862–1911.
.A43 Saluetri, Carlo Alberto, 1873–
.A85 Santoro, Maddalena.
.A7 Saponaro, Michele, 1885–
.E4 Segre, Dino, 1868–
.E7 Serao, Matilde, 1856–1927.
.I5 Silvestri Falconieri, Francesco di.
.I3 Simoni, Renato.
.O6 Sonzogno, Riccardo.
Steno, Flavia, *pseud.*, *see* Osta, Amelia, PQ 4833.S8.
4848 T–Tz.
.A7 Tartufari, Clarice, 1870–
Térésah, *pseud.*, *see* Ubertis-Gray, PQ 4845.B4.
.E8 Testoni, Alfredo.
.O8 Tozzi, Federigo, 1883–1920.
.R4 Treves, Virginia (Tedeschi), 1855–1918.
Pseudonym: Cordelia.
.U4 Tumiati, Domenico, 1874–
4845 U–Uz.
.B4 Ubertis-Gray, Corinna Teresa, 1877–
Pseudonym: Térésah.
4847 V–Vz.
.A85 Valcarenghi, Carlo, 1862–
.A7 Veraldo, Alessandro, 1873–
.A75 Varè, Daniele.
For works written in English, *see* PR 6043.A37.
.E7 Verone, Guido da, 1881–
Viveoti, Annie, *see* Chartres, *Mrs.* A., PQ 4803.H25.
.O5 Volpi, Maria, 1895–
4849 W–Wz.
4851 Z–Zs.
.O7 Zorzi, Guglielmo.
.U3 Zuccoli, Luciano, 1870–1929.
.U5 Zuoloi, Carlo.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Literary history, criticism and collections.
Including countries with Italian literature outside of Italy, as, Switzerland, Austria (Dalmatia, Tyrol, etc.), Italian colonies, America, Asia.

Italy.

States, provinces, regions, cities, etc.

Cf. PQ 4198, Folk literature.
PC 1701–1874, Dialects.

5901 Local literature. General and miscellaneous.

Special.

Under each: .A–Z5 History and criticism.
.Z5 Collections of texts, by date.

Regions and places to which no special numbers have been assigned may be classified in their alphabetical order by means of the intervening numbers and Cutter numbers.
e. g. Lunigiana, PQ 5907.L8.
Montalesi, PQ 5911.M7.

5902 Bologna.

5903.F4 Ferrara.

5904 Florence.

For early local literature to 1500/1600, prefer PQ 4064–4082, PQ 4094–4105, PQ 4137–9, PQ 4154–5, PQ 4171–2, PQ 4204, PQ 4212–3, etc.
For Tuscan folk-songs, *see* PQ 4218.T8.
Added entry to be made here.

5905.L4 Lecce (Salentini).

5906 Liguria.

5907.L8 Lunigiana.

5908 Milan.

5910 Modena.

5912 Naples.

5913.N7 Noto.

5914 Parma.

5915 Piedmont.

5916 Rome.

Individual authors of the 20th century—Co

4841 S–Sz.
.A4 Salgari, Emilio, 1862–1911.
.A46 Salustri, Carlo Alberto, 1878–
.A65 Santoro, Maddalena.
.A7 Sapocaro, Michele, 1885–
.E4 Segre, Dino, 1893–
.E7 Serao, Matilde, 1856–1927.
.I5 Silvestri Falconieri, Francesco di.
.I6 Simoni, Renato.
.O6 Sonzogno, Riccardo.
Steno, Flavia, *pseud.*, *see* Oeta, Amelia, PQ 4888.S8.
4848 T–Tz.
.A7 Tartufari, Clarice, 1870–
Térésah, *pseud.*, *see* Ubertis-Gray, PQ 4845.B4.
.E8 Testoni, Alfredo.
.O8 Tozzi, Federigo, 1883–1920.
.R4 Trevee, Virginia (Tedeschi), 1865–1916.
Pseudonym: Cordelia.
.U4 Tumiati, Domenico, 1874–
4846 U–Uz.
.B4 Ubertis-Gray, Corinna Teresa, 1877–
Pseudonym: Térésah.
4847 V–Vz.
.A35 Valcarenghi, Carlo, 1862–
.A7 Varaldo, Alessandro, 1876–
.A75 Varè, Daniele.
For works written in English, *see* PR 6043.A87.
.E7 Verone, Guido da, 1881–
Vivaeti, Annie, *see* Chartres, *Mrs.* A., PQ 4809.H25.
.O6 Volpi, Marie, 1895–
4849 W–Wz.
4851 Z–Zz.
.O7 Zorzi, Guglielmo.
.U3 Zuccoli, Luciano, 1870–1929.
.U6 Zunini, Carlo.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Literary history, criticism and collections.
Including countries with Italian literature outside of Italy, as, Switzerland, Austria (Dalmatia, Tyrol, etc.), Italian colonies, America, Asia.

Italy.

States, provinces, regions, cities, etc.

Cf. PQ 4198, Folk literature.
PC 1701–1874, Dialects.

5901 Local literature. General and miscellaneous.

Special.

Under each: .A–Z8 History and criticism.
.Z5 Collections of texts, by date.

Regions and places to which no special numbers have been assigned may be classified in their alphabetical order by means of the intervening numbers and Cutter numbers.
e. g. Lunigiana, PQ 5907.L8.
Montalesi, PQ 5911.M7.

5902 Bologna.

5903.F4 Ferrara.

5904 Florence.

For early local literature to 1500/1600, prefer PQ 4064–4082, PQ 4094–4105, PQ 4187–9, PQ 4164–5, PQ 4171–2, PQ 4204, PQ 4212–3, etc.
For Tuscan folk-songs, *see* PQ 4218.T8.
Added entry to be made here.

5905.L4 Lecce (Salentini).

5906 Liguria.

5907.L8 Lunigiana.

5908 Milan.

5910 Modena.

5912 Naples.

5913.N7 Noto.

5914 Parma.

5915 Piedmont.

5916 Roma.

Provincial, local, colonial, etc.
Italy.
States, provinces, regions, cities, etc.
Special—Continued.
Salentini, *see* Lecce, PQ 5995.L4.
5918 Sardinia.
5920 Sicily.
5922 Siena.
Tuscany, *see* Florence.
5924 Venice.
Folk-songs, *see* PQ 4218.V5.
5925 V–Z.

Italian literature outside of Italy.
5941 General.
Special.
5943 Austria.
5944 Tyrol. Trentino.
5947 Dalmatia.
5949 France.
5951 Malta.
5961 Switzerland.
5971 Other European countries.
Colonial.
Africa.
5975 Eritrea. Somaliland.
5976 Tripoli. Cyrenaica.
America.
North America.
History of literature.
5981 General.
5982 By state, region, place, A–Z.
5983 Collections and selections.
5984 Individual authors, A–Z.
South America.
History of literature.
5985 General.
5986 By state, region, place, A–Z.
5987 Collections and selections.
5988 Individual authors, A–Z.
5990–5999 Asia (Table Ea).

SPANISH LITERATURE

Literary history and criticism.

PQ 6001 Periodicals. Yearbooks.

6002 Societies. Congresses.

Collections.

Texts, Sources, etc., *see* PQ 6171–6264.

Chrestomathies, *see* PC 4113–4117.

6003 Monographs, Studies, etc., by several authors.

6004 Collections in honor of a special person or institution, A–Z. "Homenajes."

6005 Collections by individual authors.

Cf. Essays, studies, lectures, etc., PQ 6027, 6039, 6050, 6077, 6101, 6132.

6006 Encyclopedias. Dictionaries.

6007 Theory of the study of Spanish literature. (Philosophy, Psychology, Esthetics.)

(6009) History of literary history, *see* PQ 6013–6120, PQ 6025.

(6010) Bibliography, *see* Z 2691–2694.

Study and teaching.

6013 General.

6014 General special

By peri

6015 Early

6016 Late

6018 By ocu

6019 By ech

6020 Biogra

ture.

Criticism

Cf. P

(6021) Period

6022 Treati

Literary history and criticism.
Criticism—Continued.
6023 Minor works. Essays. Lectures.
Prefer PQ 6007, PQ 6040.
6025 History.
6026 Special topics.
6027 Collections of essays in criticism.
Prefer PQ 6039.
By period.
6029 Early to 1800.
6030 Later, 1801–
Authorship, *see* PN 101–249.

History of Spanish literature.
6031 Early works to 1800.
1801–
6032 Spanish.
6033 English.
6034 French.
6035 German.
6036 Other languages.
6037 Compends. Text-books.
6038 Outlines, Syllabi, etc.
6039 Collected essays, studies, etc.
6040 Individual lectures, addresses, pamphlets, etc.
Special topics.
6041 Relations to history, civilization, culture, etc.
e. g. Spanish literature from a Protestant standpoint.
6042 Relation to other literatures and countries.
.A2 General.
.A3 Ancient.
.A4 Arabic.
Jewish-Spanish, *see* PQ 6056.

Literary history and criticism.
History of Spanish literature.
Special topics.
Relation to other literatures and countries—Continued.

6042.A5–Z Modern, A–Z.
Under each: (1) General.
(2) Special authors.
(Added entry only.)

e. g. .A6 American.
.D8 Dutch.
.E5 English.
.F5 French.
.G5 German.
.I5 Italian.
(.I53) Boccaccio.
.P8 Provençal.
.R8 Russian.

6044 Translations (as subject).

.5 Spanish literature by foreign authors.
General works only.

.8 Spanish authors of foreign literature.
General works only. See the special literature, French, English, etc.

6045 Various aspects, forms, etc.
e.g. Romanticism, Psychology, Evolution of the different forms: poetry, drama, etc.

6046 Special subjects, A–Z.
e. g. .E7 Errors and blunders.
.N8 Nature.
.R4 Religion.
.S8 Supernatural.

6047 Special countries and races, A–Z.
e.g. .A5 America.
J4 Jews.
.M7 Moors.

6048 Special classes, A–Z.
e.g. .K5 Kings.
.P7 Priests.
.W6 Women.

(6049) Special persons, A–Z, *see* PN 57.
Make added entry here, e.g. PQ 6049.D7, Don Juan.

Literary history and criticism.
History of Spanish literature—Continued.
Biography.
6061 Collected.
Individual, *see* PQ 6271+
6052 Memoirs. Letters.
.9 Relations to women. Love, Marriage, etc.
Cf. PN 481; PQ 6055.
6053 Iconography: Portraits, Monuments, etc.
6054 Literary landmarks. Homes and haunts of authors.
6055 Women authors (General).
Individual authors, *see* PQ 6271+
6056 Jewish-Spanish and Moorish-Spanish literature.
Cf. PQ 7051, PQ 7081, PC 4811–4813, Philology.
See also Discurso by E. Saavedra, with bibliography (1878), in Memorias of the R. Academia española, A8 802.M5, v. 0, p. 140, 237.
By period.
6067 General works (on more than one period).
Origins. Middle ages to 1500.
Including works treating mainly of poetry.
See also Portuguese literature of this period.
6058 Treatises. Compends.
6059 Collected essays, studies, lectures.
Cf. PQ 6003–6005, PQ 6027, PQ 6030, PQ 6045, etc.
6060 Special subjects not elsewhere specified.
Cf. PQ 6046–6048.
Modern.
(6061) General, *see* PQ 6031–6040.
6063 Renaissance (*ca.* 1406–1517).
Classic period (siglo de oro), 1500–1700.
6064 General.
6065 Minor works. Lectures, addresses, etc.

Literary history and criticism.
History of Spanish literature.
By period.
Modern.
Classic period, 1500–1700—Contd.
6066 Special topics (not A–Z).
e.g. Gongorism (Cultismo, Culteranismo).
Cf. PQ 0394, Góngora y Argote, Luis de.
Conceptism.
Cf. PQ 8410.L2 Ledesma, Alonso de.
PQ 6421–6424 Quevedo y Villegas.
PQ 6398.G3 Gracián y Morales.
18th–19th centuries.
6068 General.
Special periods.
6069 18th century.
6070 19th century.
6071 Special topics (not A–Z).
Cf. PQ 6084 Poetry.
6072 19th–20th centuries.
Poetry.
Technique.
Philosophy, Esthetics, *see* PN 1031–1055.
Metrics, Versification, *see* PC 4501–4561.
History.
6076 Treatises, Compends.
6077 Collected essays, studies, etc.
Cf. PQ 6003–6005, PQ 6027, etc.
6078 Special topics (not A–Z).
Prefer PQ 6045–6048.
Special periods.
(6070) Origins, Middle Ages, *see* PQ 6058–6060.
(6080) Renaissance, *see* PQ 6063.
Classic age. Siglo de oro.
6081 General.
(6082) Special, *see* PQ 6066.
Romancero, *see* PQ 6089–6090.

Literary history and criticism.
History of Spanish literature.
Poetry.
History.
Special periods—Continued.
1701–1808. 18th–19th centuries.
6083 General.
6084 Special.
a. g. School of Salamanca.
School of Seville.
6085 1860– 20th century.
Special forms.
6088 Epic.
Romances.
6089 General.
6090 Special.
6091 Popular poetry. Folk-songs.
6094 Lyric poetry.
Prefer PQ 6076–6085.
6096 Special forms, A–Z.
c. g. .A6 Anacreóntica.
.C3 Canción.
.C4 Cantinela.
.C6 Copla, glosa, etc.
.C8 Cuarteto.
.E6 Elegía.
.E7 Epitalamio.
.I6 Invención.
.L4 Letrilla.
.L3 Lira.
.M2 Madrigal.
.O3 Oda.
.P3 Pareado.
.Q6 Quintilla
Romance, *see* PQ 6080–6090.
.S2 Seguidilla.
.S4 Sextina.
.S6 Silva.
.S8 Soneto
.T4 Tercoto.
.V5 Villancico.
6097 Other, A–Z.
c. g. .D5 Didactic. Gnomic.
.E7 Epigram.
(.F2) Fable, *see* PN 988.
Make reference here.
.P2 Parody. Travesty.
.P5 Pastoral.
.S3 Satirical.

Literary history and criticism.
History of Spanish literature.
Poetry.
History—Continued.
6098 By subject, A–Z.
e. g. .B8 Bull-fights.
.H5 Historical. Patriotic. Political.
.M5 Military.
.M9 Mystic.
.N3 Nature.
.R4 Religious. Moral.
Drama.
Technique, *see* PN 1660–1711.
History of the Spanish stage, *see* PN 2780–2788.
History.
General (including the period 1500–1700).
6099 Treatises.
6100 Compends. Text-books.
6101 Collected essays, studies, lectures.
6102 Special topics (by author).
For special places, Seville, Valencia, Madrid, etc., *see* PQ 6129.
(6103) Controversial literature on Spanish drama and stage.
Prefer PN 2051 with added entry here.
Cf. Cotarelo y Mori, Bibliografía de las controversias

6104.

6106
6106

6107
6109
6111

6113

6115

Literary history and criticism.
History of Spanish literature.
Drama—Continued.
Special.

6119 Tragedy.
6120 Comedy.
(.A2) General.
Prefer PQ 6090–6109.
Special types, A–Z.
.C2 Comedia de capa y espada.
Prefer PQ 6105–6109.
.C3 Comedia de figurón.
Comedia de santos, *see* PQ 6121. R2–5.
.C4 Comedia del teatro (de apariencias).
Cf. R. Beer. Spanische Literaturgeschichte, Bd. 2, p. 63–94.
Prefer PQ 6106–6109.
.C6 Comedia heroica.
Prefer PQ 6106–6109.
6121.H5 Historical drama.
.M4 Melodrama.
.P3 Pastoral drama.
Religious drama.
.R2 General.
.R3 Auto sacramental.
.R4 Comedia de santos.
.R5 Representaciones.
.R6 Romantic drama.
Prefer period, PQ 6113.
6125 Popular drama. Folk-drama.
6127 Minor forms, A–Z.
Bailes, *see* Entremeses.
Danzas habladas, *see* Jácaras.
Entremeses (Bailes, Mojigangas, Pasos, Sainetes).
Jácaras (Zarabandas).
Loas.
Xácaras, *see* Jácaras.
Zarzuelas, *see* M, ML.
Cf. Blanco García, Literatura española, v. 2, ch. 12.

Literary history and criticism.
History of Spanish literature.
Drama—Continued.
6129 Local, A–Z.
e. g. Madrid, Seville, Valencia.
Cf. PQ 7011, Local literature (General).
Early drama to 1500, prefer PQ 6104.
Prose.
General.
6131 Treatises. Compends.
6132 Collected essays, addresses, lectures.
6134 Special topics, A–Z.
Special periods.
6135 Origins to 1500.
6136 Classic age, 1500–1700.
6137 Modern, 1700–.
Prose fiction.
Technique, *see* PN 3355–3383.
General works.
6138 Treatises. Compends.
6136 Collected essays, addresses, lectures.
6140 Special topics, A–Z.
Special periods.
6141 Origins to 1500.
6142 Classic age, 1500–1700.
6144 Modern, 1700–
6147 Special kinds, A–Z.
Cf. PQ 6140.
.C5 Chivalresque novel.
.H5 Historical fiction.
.P3 Pastoral romance.
.P6 Picaresque novel.
Cf. PN 3428–3480.
.S6 Short story.
Minor forms.
6148 Oratory.
6149 Letters.
6150 Essays.
6151 Dialogue.
6152 Wit and humor.
Cf. PN 6213–6215.
6153 Miscellaneous.

Literary history and criticism.
History of Spanish literature—Continued.
Folk literature.

6155.A1-5 Periodicals. Societies. Collections.
Including collections with texts.
Cf. PQ 6158.
History and criticism.
.A5-Z Treatises. Compends.
6156 Minor works. Essays. Pamphlets, etc.
6157 Special periods.
.A2 Origins. Middle Ages.
.A5-Z Modern.
Special forms.
Poetry, *see* PQ 6091.
Drama, *see* PQ 6125.
Collections of texts.
PQ 6210, Folk-songs.
6158 General.
6159 Chap-books.
6161 Legends. Tales.
6163 Fairy tales.
6165 Individual tales.
e. g. .D7 La doncella Teodor.
Cf. PQ 6439.D7.
6167 Translations, by language, A-Z.
History of local literature, *see* PQ 7000-8921.

COLLECTIONS OF SPANISH LITERATURE

6171 General.
.A2A-Z Early (to 1880).
Including editions of Biblioteca de autores españoles.
.A3-Z Recent, 1880-
6172 Minor. Selections, Anthologies, etc.
6173 Selections from women authors.
6174 Special periods.
.A3 Early to 1500.
.A5 Classic age, 1500-1800.
.A7-Z Modern.
Special regions, places, etc., *see* PQ 7001-8921.
.9 Other general special.
e. g. .A6 Aljamía.

Collections of Spanish Literature—Continued.
Poetry.

6175 General.
Early collections to 1700, *see* PQ 6179–6181.

6176 Minor. Selections, Anthologies, etc.

6177 Selections from women authors.

Medieval and early modern (to *ca.* 1700).

6179 General.
Special.
Medieval (to 1500).
Contemporaneous collections.
Manuscript collections (Cancioneros).[1]
e. g. Cancionero de Juan Alfonso de Baena.

6180.A1 Facsimile reproductions.
.A3–Z3 Printed editions.
Cf. PQ 8183.

6181 Later collections.
e. g. Poetas castellanos anteriores al siglo XV.
Cancionero castellano del siglo XV ordenado por R. Foulché-Delbosc.

Classic age, 1500–1700.
Contemporaneous collections. Cancioneros, romanceros, etc.[2].

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[1] The manuscript collections of the 15th century include songs in Portuguese, Galician, and Catalan. Complete collections are classed here. Separate editions of either Portuguese, Galician, or Catalan are classed with Portuguese or Catalan, PQ or PC.

[2] The titles "Cancioneros" and "Romanceros" do not, as a rule, indicate that the one contains only "canciones" (lyric poems) and the other only "romances" (ballads). Most of these collections are of a mixed character and a chronological arrangement (with date-letter A for the 16th century, and B for the 17th century) appears to be the most appropriate, e. g. Cancionero general de Hernando de Castillo, Valencia, 1511=PQ 8183.A11. Later editions of the Cancionero (1514, 1520, 1527, 1535, 1540, 1557, 1573) and the so-called 2d part (in reality a selection from the Cancionero general) Saragossa, 1552, are listed under their own date; modern reprints of any of these editions, under the original date with addition of the modern, e. g. The reprint of the original edition by the Sociedad de bibliófilos españoles, Madrid, 1882=PQ 6183.A11 1882; Cancionero llamado Dança de galanes, Barcelona, 1825=PQ 6183.B25; Huntington's facsimile= PQ 8188.B25 1908. Modern editions of romances are classed in PQ 6195–6196; for romanceros devoted to a particular hero or a group of heroes, *see* PQ 6198. Romances printed on broadsides, and reproductions of the same, *see* PQ 8205.

Collections of Spanish Literature.
Poetry.
Medieval and early modern.
Special.
Classic age, 1500–1700—Continued.

6182 Reprints from manuscript collections.
a. g. .A3 Academia de los nocturnos. Cancionero.

6183 Printed collections (including reprints).
Divided by date-letters: A, 1500–1599; B, 1600–1699; with addition of last two figures of date.
For two works of same date, distinguish by adding initial of main entry, e. g. A51S.
For reprints, divide by date-letter for first edition and date of reprint.
For works without original date, subdivide .Z2A–Z, by compiler or title.

a. g.	.A11	1882	Castillo. Cancionero, 1511.
	.A20	1904	Castillo. Cancionero, 1520.
	.A51	1903	Cancionero llamado Vergel de amores, 1551.
	.A51S	1903	Sepúlveda. Romances, 1551.
	.B00	1904	Romancero general, 1600.
	.B37	1902	Pinto de Morais. Maravillas, 1687.
	.Z2F4	1914	Fernández de Constantina. Cancionero.

6184 Modern collections.
.A2 1700–1870.
.A5–Z 1871–

Collections of Spanish Literature.
Poetry—Continued.
6185 18th century (or 18th–19th centuries).
6186 19th century (or 19th–20th centuries).
6187 20th century.
By form.
Epic.
6190 General.
6191 Old Spanish to 1500.
Cf. PQ 6366–6386, El Cid Campeador.
6192 Classic age, 1500–1700.
6193 Modern.
Romances. Ballads.
(6194) Early manuscript and printed collections to 1700, *see* PQ 6182–6183.
Modern editions.
6195 General.
6196 Selections. Anthologies.
Special types.
Historical.
6197 Collections and selections.
6198 Special themes, A–Z.
e. g. .B4 Bernardo del Carpio.
(.C5) El Cid, *see* PQ 6366–6386.
.F4 El conde Fernán González.
Cf. PQ 6420.P54, Poema.
.I6 Los Infantes de Lara.
Cf. PQ 6406.I6.
.P4 El rey don Pedro.

6199
6200

6201

Collections of Spanish Literature.
Poetry.
Medieval and early modern.
Special.
Classic age, 1500–1700—Continued.

6182 Reprints from manuscript collections.
e. g. .A3 Academia de los nocturnos. Cancionero.

6183 Printed collections (including reprints).
Divided by date-letters: A, 1500–1699; B, 1600–1999; with addition of last two figures of date.
For two works of same date, distinguish by adding initial of main entry, e. g. A51S.
For reprints, divide by date-letter for first edition and date of reprint.
For works without original date, subdivide .Z2A–Z, by compiler or title.

e. g.	.A11	1882	Castillo. Cancionero, 1511.
	.A20	1904	Castillo. Cancionero, 1520.
	.A51	1903	Cancionero llamado Vergel de amores, 1561.
	.A51S	1903	Sepúlveda. Romances, 1551.
	.B00	1904	Romancero general, 1600.
	.B57	1902	Pinto de Morace. Maravillas, 1687.
	.Z2F4	1914	Fernández de Costatina. Cancionero.

6184 Modern collections.
.A2 1700–1870.
.A5–Z 1871–

Collections of Spanish Literature.
Poetry—Continued.
6185 18th century (or 18th–19th centuries).
6186 19th century (or 19th–20th centuries).
6187 20th century.
By form.
Epic.
6190 General.
6191 Old Spanish to 1500.
Cf. PQ 6366–6386, El Cid Campeador.
6192 Classic age, 1500–1700.
6193 Modern.
Romances. Ballads.
(6194) Early manuscript and printed collections to 1700, *see* PQ 6182–6183.
Modern editions.
6195 General.
6196 Selections. Anthologies.
Special types.
Historical.
6197 Collections and selections.
6198 Special themes, A–Z.
e. g. .B4 Bernardo del Carpio.
(.C5) El Cid, *see* PQ 6366–6386.
.F4 El conde Fernán Gonzáles.
Cf. PQ 6420.P54, Poema.
.I6 Los infantes de Lara.

6199 F
6200 F

6201 C

Collections of Spanish Literature.
Poetry.
By form.
Epic.
Romances. Ballads.
Special types—Continued
Artistic (novelesco).
6202 Moorish [8].
6203 Other.
6204 s. g. Judeo-Spanish.
For romances in Spanish America prefer classification here with added entry in PQ 7081+
Individual romances (anonymous ballads), A–Z.
6205 Romances of the later period, *see* PQ 6210, Folk-songs.
Lyric.
6206 General.
Prefer PQ 6175.
Minor, Selections, Anthologies, *see* PQ 6176.
Special periods, *see* PQ 6179–6187.
6208 By subject, A–Z.
s. g. .B6 Bull-fights.
.C4 Children.
.L6 Love.
.P6 Political poetry.
.R4 Religious poetry.
Cf. BV 505–509, Hymns.
Piezas de títulos de comedias, *see* PQ 6166.
6269 Minor forms, A–Z.
e. g. .A6 Anacreontics.
.C3 Canciones. Cf. PQ 6180–6184.
.C6 Coplas.
.C8 Cuartetos.
.E6 Elegias.

[8] Towards the end of the 16th century ballad poetry received a new impulse through the efforts of the courtly poets. Two kinds were especially cultivated: "(1) The Morisco ballads (romances moriscos) as distinguished from the older traditional, historical or border ballads (romances fronterisos) and the historico-legendary ballads (romances historico-fabulosos) produced by the wars with the Moors; and (2) about the same time, the Pastoral ballads (romances pastorilos). But there was no radical difference between a Morisco and a Pastoral ballad. In both cases the poet sang his own or some fictitious love-adventure; in the former case Moorish names and costumes were introduced, while in the latter those of shepherds were employed." Cf. Rennert, Lope de Vega, p. 66–68.

Collections of Spanish Literature.
Poetry.

6209 Minor forms, A–Z—Continued.
e. g. .E8 Epitalamios.
.G6 Glosas.
.I6 Invocaciones.
.L4 Letrillas.
.L5 Liras.
.M3 Madrigales.
.O3 Odas.
.P3 Pareados.
.Q5 Quintillas.
Romances, *see* PQ 6190–6205.
.S2 Seguidillas.
.S4 Sextinas.
.S0 Silvas.
.S8 Sonetos.
.T4 Tercetos.
.V5 Villancicos.

6210 Folk-songs (cantares populares).
6213 Didactic poetry.
6215 Other, A–Z.
e. g. .C8 Curiosa.
.F3 Fables in verse.
Cf. PN 983.

Drama.

6217 Comprehensive collections (including collections confined to the siglo de oro).
.A2 Early to 1800.
.A5–Z Collections published after 1800.
6218 Minor. Selected plays. Anthologies.
By period.
6219 Origins and early modern before Lope de Vega.
Period of Lope de Vega and Calderón, *see* PQ 6217–6218.
6221 Period of Lope de Vega (*ca.* 1690–1636).
6222 Period of Calderón. 17th century.
(6223) Local, A–Z, *see* PQ 7001–7011.
Addad entry to be made for PQ 6241.
6225 18th century (18th–19th centuries).
6226 19th century (19th–20th centuries).
.Z9 Minor works of individual authors (mainly uncataloged).
.Z99 Typewritten plays.

Collections of Spanish Literature.
Drama.
By period—Continued.
6227 20th century.
.Z9 Minor works of individual authors (mainly uncataloged).
.Z99 Typewritten plays.
Special.
6231 Tragedy.
6233 Comedy.
.A2 General.
For the older comedia, *see* PQ 6217–6223.
.C2 Comedia de capa y espada.
Comedia de santos, *see* PQ 6235.R4.
.C4 Comedia del teatro (de apariencias).
The phrase "comedias de ruido" refers to the machinery used in their exhibition; so that comedia de capa y espada, and especially comedia de santos, which often demanded a large apparatus, were not infrequently called comedia de ruido (de caso or de fábrica).
In the same way comedias de apariencias were plays demanding much scenery and scene-shifting. Ticknor II (1879) p. 274 (*234).
.C6 Comedia heroica.
6235 Other special, A–Z.
.H5 Historical drama.
.M4 Melodrama.
.P3 Pastoral drama.
Piezas de títulos de comedias, *see* PQ 6106.
Popular drama, *see* PQ 6237.
Religious drama.
.R2 General.
.R3 Auto sacramental.
.R4 Comedia de santos.
.R5 Representaciones.
.R8 Romantic drama.
Prefer PQ 6226.
6237 Popular drama. Folk-drama.

Collections of Spanish Literature.
Poetry.

6209 Minor forms, A–Z—Continued.
c. g. .E8 Epitalamios.
.G6 Glosas.
.I8 Invenciones.
.L4 Letrillas.
.L5 Liras.
.M8 Madrigales.
.O3 Odes.
.P3 Pareados.
.Q5 Quintillas.
Romances, *see* PQ 8190–6205.
.S2 Seguidillas.
.S4 Sextinas.
.S6 Silvas.
.S8 Sonetos.
.T4 Tercetos.
.V5 Villancicos.

6210 Folk-songs (cantares populares).

6213 Didactic poetry.

6215 Other, A–Z.
c. g. .C8 Curiosa.
.F8 Fables in verse.
Cf. PN 988.

Drama.

6217 Comprehensive collections (including collections confined to the siglo de oro).

.A2 Early to 1800.

.A5–Z Collections published after 1800.

6218 Minor. Selected plays. Anthologies.

By period.

6219 Origins and early modern before Lope de Vega.

Period of Lope de Vega and Calderón, *see* PQ 6217–6218.

6221 Period of Lope de Vega (*ca.* 1590–1636).

6222 Period of Calderón. 17th century.

(6223) Local, A–Z, *see* PQ 7001–7011.
Added entry to be made for PQ 6241.

6225 18th century (18th–19th centuries).

6226 19th century (19th–20th centuries).

.Z9 Minor works of individual authors (mainly uncataloged).

.Z99 Typewritten plays.

Collections of Spanish Literature.
Drama.
By period—Continued.
6227 20th century.
.Z9 Minor works of individual authors (mainly uncataloged).
.Z09 Typewritten plays.
Special.
6231 Tragedy.
6233 Comedy.
.A2 General.
For the older comedia, *see* PQ 6217-6223.
.C2 Comedia de capa y espada.
Comedia de santos, *see* PQ 6235.R4.
.C4 Comedia del teatro (de apariencias).
The phrase "comedias de ruido" refers to the machinery used in their exhibition; so that comedia de capa y espada, and especially comedia de santos, which often demanded a large apparatus, were not infrequently called comedia de ruido (de caso or de fábrica).
In the same way comedias de apariencias were plays demanding much scenery and scene-shifting. Ticknor II (1879) p. 274 (*234).
.C6 Comedia heroica.
6235 Other special, A-Z.
.H5 Historical drama.
.M4 Melodrama.
.P3 Pastoral drama.
Piezas de títulos de comedias, *see* PQ 6106.
Popular drama, *see* PQ 6237.
Religious drama.
.R2 General.
.R3 Auto sacramental.
.R4 Comedia de santos.
.R5 Representaciones.
.R8 Romantic drama.
Prefer PQ 6225.
6237 Popular drama. Folk-drama.

Collections of Spanish Literature.
Drama.
Special—Continued.
6239 Minor forms of drama, A–Z.
e. g. .E6 Entremeses, saineteo, etc.
.M6 Mojigangas.
Cf. list under PQ 6127.
(6241) Local, *see* PQ 7001–7011.
Added entry to be made here.
Prose.
6247 Comprehensive collections.
.A2 Early (published before 19th century).
.A5–Z Later, 1801–
6248 Minor. Selections. Anthologies.
6249 Special periods.
.A2 Medieval to 1560.
.A5 Classic age, 1600–1700.
.A7–Z Modern, 1701–
Prose fiction.
6251 Comprehensive collections.
6252 Minor. Selections. Anthologies.
Special periods.
6253 Early to 1800.
6254 Modern, 1901–
6256 Special forms, A–Z.
.C5 Chivalresque novels.
.H5 Historical novels.
.P3 Pastoral novels.
.P5 Picaresque novels.
6257 Short stories.
Popular tales. Folk literature, *see* PQ 6158–6165.
6258 Oratory.
6259 Letters.
6260 Essays.
6261 Dialogues.
(6262) Fables, *see* PN 988.
Cf. PQ 6215 (.F3), Fables in verse.
6263 Wit and humor.
For minor works, prefer PN 6213–6216, etc.
6264 Miscellaneous minor.
Cf. PN 6255, 6265, etc.

Collections of Spanish Literature.
Translations.
Translations from foreign literature into Spanish, *see* PN 6051–6057.
Added entry to be made for PQ 6265–6266.
(6265.A1) Collections from various languages.
(6265.E–P) Translations from English, French, German, Italian, Portuguese.
(Divided like PQ 6267.)
(6266) Translations from other languages, A–Z.
6267 Translations from Spanish into other languages.
.A1 Polyglot.
English.
.E1 General and miscellaneous.
Poetry.
.E2 General, by various translators, by date.
.E3 General, by special translator, A–Z.
Special.
.E4 By form, A–Z.
e. g. .E4B Ballads (Romances).
.E4F Folk-songs.
Under each subarranged by author, .B2–8, .F2–8, etc.
.E5 By subject, A–Z.
.E6 Drama.
.E8 Prose. Prose fiction.
(.E9) Local.
For reference only.
.F1–9 French
.G1–9 German
.I1–9 Italian
.P1–9 Portuguese
Divided like .E1–9.
6269 Other languages, A–Z.
Prefer P–PM for the less-known languages.

INDIVIDUAL AUTHORS

Individual authors and works to 1700.

Anonymous works see under title.

6271.A3 Acuña, Fernando de, *d.* 1580.
.A4 Agreda y Vargas, Diego de, *fl.* 1616.
.A5 Aguilar, Gaspar Honorato de, 1561–1623.
Alarcón y Mendoza, Juan Ruiz de, *see* Ruiz de Alarcón, PQ 6431.R8.
.A6 Alcalá Yáñez y Rivera, Gerónimo, 1563–1632.
.A7 Alcázar, Baltasar del, 1530–1606.
.A8 Aldana, Francisco de, *d.* 1576.
6272 Alemán, Mateo, 1547–1614?
Editions.
.A1 Complete works, by date.
Guzmán de Alfarache.
First part, by date.
.A2 Second part, by date.
.A22 Complete editions, by date.
.A3 Abridged editions, selections.
.A4 Spurious second part by Matheo Luxán de Sayavedra, supposed to be the pseudonym of one Juan Martí, possibly Juan José Martí, *d.* 1604.
.A5
(.A55) Odas de Horacio, *see* PA 6406.
(.A57) Ortografía castellana, *see* PC 4143.
(.A5) San Antonio de Padua, see BX 4700.A6.
.A7–Z3 Translations, by language, A–Z.
.Z5 Biography and criticism.
Alexandre (Alejandro), Poema de, *see* Gonzalo de Berceo, PQ 6307.
6273.A2 Alfonso X, *el Sabio, king of Castile and Leon*, 1221–1284.
His poetry to be classed with Portuguese literature, PQ 9191.A54.
Alfonso XI, *king of Castile and Leon*, 1311–1350, see PQ 9191.A55.
.A27 Alvarez de Ayllón, Pedro, *fl.* 1540.
Alvarez de Toledo, Gabriel, see PQ 6503.A57.
.A3 Alvarez Gato, Juan, *15th century.*
Amadís de Gaula.
6274 Editions.
.A1 Comprehensive editions, by date.
.A11 Selections.
.A13 Books I–IV, by date.
.A14 Books III–IV, by date.

Individual authors.
Individual authors and works to 1700.
Amadis de Gaula.
Editions—Continued.
Continuations.
Collections, see PQ 6274.A1.
Individual books.

6274.A2 Book V, Esplandián, by García-Ordóñez de Montalvo.
.A3 Book VI, Florisando, by Páez de Ribeira.
.A4 Book VII, Lisuarte de Grecia, by Feliciano de Silva.
.A5 Book VIII, Lisuarte de Grecia y Muerte d'Amadís, by Juan Díaz.
.A6 Book IX, Amadís de Grecia, by Feliciano de Silva.
.A7 Book X, Florisel de Niguea, by Feliciano de Silva, parts 1-2.
.A8 Book XI, Florisel de Niguea, by Feliciano de Silva, parts 3-4 (Rogel de Grecia).
.A9 Book XII, Silves de la Silva (Author unknown).
For authorship of 7th and 8th books cf. H. Thomas, Dos romances anónimos.

6275 Translations, adaptations, etc.
.A2 Spanish (Modern versions).
.A4-Z Other languages, A-Z.
English.
.E1 Comprehensive editions.
.E12 Selections.
Individual books.
.E2 Books 1-4.
.E21-44 Books 1-24.
.E5 Modern versions, abridgements, etc., by translator or title, A-Z.
.F1-5 French.
(Divided like .E1-5.)
Cf. Graesse; H. Vaganay (Les éditions); M. Pfeiffer, Amadiestudien (Inaug. diss. 1905).
e. g. .F5D8 Du Verdier, Le roman de romans, Paris 1626-26.
.F5E8 Extrait des IV livres d'Amadis de Gaula, Ameterdam, 1750.
.F5T8 Amadis de Gaule, par le comte de Tressan, Paris, 1779.
.G1-5 German.
(Divided like .E1-5.)
Cf. Goedeke, Grundriss, 2d ed. 2d vol., p. 474-9.

Individual authors.
Individual authors and works to 1700.
Amadís de Gaula.
Translations, adaptations, etc.
Other languages, A–Z—Continued.
6275.I1–5 Italian.
(Divided like .E1–5.)
6276 Other languages, A–Z.
6277 Criticism.
6279(.A2) Amescua, Antonio de Mira, *see* Mira de Amescua, PQ 6413 M7.
Argensola, Bartolomé, *see* Leonardo y Argensola, Bartolomé PQ 6410.L5–52.
Argensola, Lupercio Leonardo de, *see* Leonardo y Argensola, Lupercio, PQ 6410.L5 and .L53.
.A5 Arguijo, Juan de, 1567–1628?
.A65 Armendáriz, Julián de, d. 1614.
Asbaje, Juana Inés, *see* Juana Inés de la Cruz, Mexican literature, PQ 7208.J6.
Avellaneda, Alonso de Fernández, *pseud.*, *see* PQ 6328.A4, spurious second part of Don Quijote.
.A8 Avellaneda de la Cueva y Guerra, Francisco, *fl.* 1666.
.A6 Avila, Juan de, 1550–1569.
Ayala, Pedro López de, *see* López de Ayala, Pedro, PQ 6412.L2.
Badajos, García Sánchez de, *see* Sánchez, Gerci, PQ 6431.S63.
Balbuena, Bernardo de, *see* Valbuena, PQ 6437.V2.
.B25 Bances Candamo, Francisco Antonio, 1662–1709?
.B3 Barahona de Soto, Luis, 1548?–1595.
Barbadillo, Alonso Jerónimo de Salas, *see* Salas Barbadillo, PQ 6431.S2.
Baron Contenera, Martín del, *see* PQ 7790.B8.
.B38 Barlaam and Josaph (Legend).
.B4 Belmonte y Bermúdez, Luis de, *17th century*.
Cf. El diablo predicador, PQ 6888.D3.
Benavente, Luis Quiñones de, *see* Quiñones, PQ 6425.Q8.
Berceo, Gonzalo de, *see* Gonzalo *de Berceo*, PQ6397.
(.B5) Biblia (or portions of Biblia), *see* BS 298, etc.
Bidpai (Spanish version "Calila e Dimna"), *see* PQ 6821.C16.
.B53 Bocados de oro.
.B55 Borja, Francisco de, *príncipe de Esquilache*, 1582–1658.
.B6 Boscán Almogaver, Juan, *d.* 1542.
See his works in Menéndez y Pelayo's Antología, t. 13.
.B7 Botelho de Moraes e Vasconcellos, Francisco, 1670–1747.
Burguillos, Tomé de, *pseud.*, *see* Vega Carpio, PQ 6488–6492.

Individual authors.
Individual authors and works to 1700—Cont.
Calderón de la Barca, Pedro, 1600–1681.

8280 Original editions and early reprints before 1780.
.A1–9 Parts 1–9, by date.
.B1–9 Modern facsimiles and reprints, by date.
.C1 Collected or selected reprints, by date.

8281 Collected works, 1760–
.A1 Comprehensive editions (including collected dramas), by date.
(.A11) Collections, by editor, A–Z (added entry only).
Partial editions.
Comedias.
i. e. plays other than the religious plays, entremeses, etc., under PQ 6287–6288.
.A2. General collections, by date.
.A8 Selected plays.
.A8. Pamphlet collections.
Arranged by title of first pamphlet, A–Z.
.A9 Selections, Anthologies, Quotations, by date.
Individual plays (Sueltas), A–Z.
Early undated editions (before 1700) are to be placed at the beginning under each, marked, instead of date, undated, a, b, etc.
Facsimile reproductions to be placed with the originals.

8282 A–M.
e. g. .A4 El alcalde de Zalamea.
.E7 La española de Florencia.

8283 El mágico prodigioso.
.A1 Editions, by date.
.A3 School editions.
.A7–Z Criticism.

8284 M–V.

8285 La vida es sueño.

8286 V–Y.

8287 Autos sacramentales.
.A1 Comprehensive editions.
.A2 Selected works.
.A5–Z Individual works, A–Z.

8288 Entremeses, Mojigangas, Loas, etc.
(Divided like PQ 8287.)

Individual authors.
Individual authors and works to 1700.
Calderón de la Barca, Pedro, 1600-1681.
Partial editions—Continued.

6289 Poems.
.A2 Collections, by date.
6290 Prose writings.
Censures, aprobaciones, etc.
.9A2 Collections and selections, by date.
.9A5-Z By author criticized, A-Z.
6291 Doubtful or spurious works.
Translations.
6292 English.
.A1 Collected and selected works, by translator, A-Z.
.A2 Selections, anthologies, quotations, by date.
.A3 Autos (Collected or selected).
.A4 Poems.
.A5-Z Separate works, by original title, A-Z.
e. g. .A6 El alcalde de Zalamea
.M2 El mágico prodigioso.
.V6 La vida es sueño.
6293 French.
(Divided like English.)
6294 German.
(Divided like English.)
6295 Other European languages, A-Z.
.B2 Basque.
.C2 Catalan.
Celtic.
.C3 Breton.
.C4 Cornish.
.C5 Gaelic.
.C6 Irish.
.C7 Manx.
.C8 W[illegible]
.D8
.F8
.G7
.H8
.I8
.L3
.P6
.P8
.R6
.R8

.S2
.S22
.S28

Individual authors.
Individual authors and works to 1700.
Calderón de la Barca, Pedro, 1600–1681.
Translations.
Other European languages, A–Z—Continued.
Slavic languages.

6296.S3	Bohemian.
.S4	Bulgarian.
.S5	Croatian.
.S53	Lettish.
.S55	Lithuanian.
.S6	Polish.
.S7	Russian.
.S76	Ruthenian.
.S8	Servian.
.S82	Slovakian.
.S84	Slovenian.
.S85	Wendic.
(6295.9)	Oriental and artificial languages. Prefer PJ–PM.
6296	Imitations, paraphrases, adaptations. Prefer the special author for prominent authors.
.A2	Spanish.
.A5–Z	Other.
6297	Parodies. Travesties. (Divided like PQ 6296.)
6298	Translations (as subject). Comparative studies, etc.
6299	Illustrations of Calderón. Illustrated editions with other editions. History of Calderón portraits, etc., and illustrations, *see* PQ 0306.
.5	Calderón and music; texts to which music has been composed. Librettos based upon works of Calderón, *see* ML. Music composed to his works, *see* M. Calderón's knowledge of music, *see* PQ 0317.M8.
	Biography.
(6300.A1)	Bibliography, *see* Z 8146.5.
6300.A2–39	Periodicals. Societies. Collections. Cf. PQ 6304–6305.
.A4	Dictionaries, Indexes, etc. General encyclopedic dictionaries only. Special dictionaries with subject. e. g. Dictionaries of characters, PQ 6314. Dictionaries of language, PQ 6319.Z0.

Individual authors.
Individual authors and works to 1700.
Calderón de la Barca, Pedro, 1600-1881.
Biography—Continued.

6300.A5-Z	General works. Literary biography. Life and works.
6301	Details of his life.
.A1	Sources. By date of publication.
.A2	Letters.
	Family. Ancestry. Name.
	Date of birth.
	Early life. Education.
.A5-Z	Service in the Army.
	Life as an ecclesiastic.
	Relation to court.
	Later life and death.
6302	Relations to contemporaries.
.A2	General.
	Prefer PQ 6300.
.A5-Z	Special.
6303	Homes and haunts.
	Prefer PQ 6301.
.A2	General.
.A5-Z	By place, A-Z.
6304	Anniversaries. Celebrations. "Homenajes."
	Arranged by date-letters.
	e. g. .A60, 1700 (100th anniversary of birth).
	.A81, 1781 (100th anniversary of death).
	.B00, 1800 (200th anniversary of birth).
	.B81, 1881 (200th anniversary of death).
	Under each, .Z3-99, Single addresses, essays, lectures, etc. Prefer subject with added entry here.
6305	Memorials. Testimonials to the genius of Calderón other than centennials.
	Prefer subject with added entry here.
.A2	Collections (prose or poetry).
.A5-Z3	Individual authors—Prose.
.Z6	Individual authors—Poetry.
6306	Iconography. Museums. Exhibitions.
.A2	General and miscellaneous.
.A3	Portraits, medals, etc.
.A6	Monuments.

Individual authors.
Individual authors and works to 1700.
Calderón de la Barca, Pedro, 1600-1681.
Biography.
Iconography. Museums. Exhibitions—Con. Museums. Relics. Endowments. Exhibitions.
6306.A7 General.
.A8 Special, by place.
Calderón in France, England, etc., see PQ 6311.
(6306.9) Fiction, drama, etc., based upon Calderón's life.
Prefer classification under author with added entry here.
6307 Study and teaching (method).
Cf. PQ 6309-6311.
6308 Authorship.
Manuscripts, Autographs.
Sources.
Forerunners.
Associates, Followers, Circle, School.
Prefer PQ 5000-5102, 6106-6100.
Allusions.
Prefer PQ 6310.
Chronology of works.
Criticism and interpretation.
History of the study and appreciation of Calderón.
6309 General (and in Spain).
Special.
6310.A2 Contemporaneous criticism and allusion.
.A3 Later.
.A5-Z Special persons, A-Z.
e. g. .S5 Shelley.
6311 By country, A-Z.
e. g. .G6 Germany.
6312 Treatises.
Cf. PQ 6300. Life and works.
Special topics.
(6313) Philosophy, Esthetics, etc., see PQ 6312 and PQ 6317.
6314 Characters.
.A2 General.
Cf. PQ 6312.
Special.
.A3 Groups. Classes.
e. g. .W7 Women.
.A5-Z Individual.
Prefer the special play if limited to one play.

Individual authors.
Individual authors and works to 1700.
Calderón de la Barca, Pedro, 1600–1681.
Criticism and interpretation.
Special topics—Continued.

6316 Technique. Dramatic art.
6316 Calderón and the stage. Representations.
.A2 General.
.A5–Z Special, by place, A–Z.
Cf. PQ 6309–6311.
6317 Treatment and knowledge of special subjects, A–Z.
e. g. .A7 Art.
Cf. PQ 6299, PQ 6308.
.E8 Esthetics.
.H5 History. Politics, etc.
.L3 Law.
.L5 Literature.
.M8 Music.
.N3 Nature.
.P5 Philosophy.
.R4 Religion. Ethics.
.S4 Science.
.S7 Social life.
6318 Interpretation.
Running commentaries, Textual criticism, variant readings, etc.
For interpretation of special works, *see* the work.
6319 Language. Style.
.A2 General.
.A3 Grammar.
.A5–Z8 Versification.
.Z9 Dictionaries. Concordances.
5321.C15 Calila y Dimna (Spanish version of Bidpai).
Calisto y Melibea, Tragicomedia de, *see* Rojas, Fernando de, PQ 6426–6428.
.C2 Cáncer y Velasco, Jerónimo, *d.* 1655.
.C25 Caballero, José de, 1576–1750.
.C26 Carevajal, Baltasar de, *fl.* 1604.
Cárcel de amor, *see* San Pedro, Diego de, PQ 5431.S4.
.C27 Caro, Rodrigo, 1573–1647?
.C28 Caro Mallén de Soto, Ana, *fl.* 1683.
.C8 Carrillo y Sotomayor, Luis, *ca.* 1583–1610.
.C35 Carvajal, Miguel de, *fl.* 1520.
.C45 Cascales, Francisco de, 1564?–1642.
.C47 Castelblanco, Simón de, *fl.* 1680.
.C48 Castellanos, Juan de, 1522–1607.
.C49 Castigos e documentos.
Formerly ascribed to King Sancho IV. For its greater part a translation of Egidio Colonna's De regimine principum, JC 121.

Individual authors.
Individual authors and works to 1700—Cont.

6321.C5 Castillejo, Cristóbal de, *d.* 1550.
.C53 Castillo, Andrée Sanz del, *fl.* 1641.
.C55 Castillo Solórzano, Alonso de, 1584–1647?
.C7 Castro y Bellvis, Guillem de, 1569–1631.
.C75 Catalá de Valeriola, Bernardo, 1568–1608.
.C8 Catonis disticha (old Spanish version).
Cavallero Cifar, *see* Cifar, PQ 6388.C2.
La Celestina, tragicomedia de Calisto y Melibea, *see* Rojas, Fernando de, PQ 6420–6423.
Centenera, Martín del Barco, *see* Barco Centenera, PQ 7796.B3.
Cepeda, Teresa de, *see* Teresa, *Saint*, PQ 6437.T3, BX 4700.T4.
Cervantes Saavedra, Miguel de, 1547–1616.
Editions.
6322 Collected works.[4]
.A1 Comprehensive collections. By date.
.A2 Selected works. By date.
.A3 Selections, Anthologies, Quotations, etc. By date.
Cf. PQ 6328.A7.
.A4 Collected prose works.
Collected plays, *see* PQ 6325.
Collected poems, *see* PQ 6326.
6323 Don Quijote.
.A1 Comprehensive editions. By date.
Including the 17th century editions of first or second parts, or their facsimiles, numbered f1, f2, etc., according to date.
.A2 First part. By date.
.A3 Second part. By date.
.A4 Spurious second part. By date.
Published under the pseudonym of Lic. Alonso du Fernández.
.A5 Abridged editions and juvenile adaptations. By editor, A–Z.
.A6 Particular parts, tales, episodes, etc.
e.g. .A6C3, El Cautivo.
.A7 Quotations, Passages, Thoughts, Proverbs, etc. By editor, A–Z.

[4] Cf. Rius y de Llosellas, L. Bibliografía crítica de las obras de Miguel de Cervantes Saavedra, Madrid, 3 volumes, 1895–1905.
Ford, J. D. M. Cervantes, a tentative bibliography, by J. D. M. Ford and Ruth Lansing. Cambridge, Mass. 1931.
Suñé Benajes, J. Bibliografía crítica de ediciones del Quijote. Barcelona, 1917.

Individual authors.
Individual authors and works to 1700.
Cervantes Saavedra, Miguel de, 1547-1616.
Editions.
Don Quijote—Continued.

6323.A9 Dramatizations.
Prefer classification under special author, with added entry here.
Criticism, see PQ 6352-6354.

6324 Novelas ejemplares.
.A1 Comprehensive collections. By date.
.A2 Selected novelas. By date.
.A5-Z Separate works.
Under each: (1) Editions; (2) Criticism.
e. g. .A5-6 El amante liberal.
.C2-3 El casamiento engañoso.
.C4-5 El celoso extremeño.
.C6-7 El coloquio de los perros (Los perros de Mahudes).
.D7-8 Las dos doncellas.
.E7-8 La española inglesa.
.F7-8 La fuerza de la sangre.
.G5-6 La gitanilla.
Cf. Weber's Preciosa.
.H5-6 Historia del noble Ricardo y la hermosa Leonisa.
(Refacimento of El amante liberal).
.I6-7 La ilustre fregona.
.L5-6 El licenciado Vidriera.
.R5-6 Rinconete y Cortadillo.
.S4-5 La señora Cornelia.
.T5-6 La tia fingida.
.Z5 Criticism (general).
Criticism of a particular novela in .A5-Z4.

6325 Dramatic works. Comedias, entremeses, etc.
.A1 Collected and selected plays. By date.
.A5-Z Separate works, A-Z.
Under each: (1) Editions; (2) Criticism.
e. g. .B3-4 Los baños de Argel (Comedia).

Individual authors.
Individual authors and works to 1700.
Cervantes Saavedra, Miguel de, 1547–1616.
Editions.
Dramatic works.

5325.A5–Z Separate works, A–Z—Continued.

c. g. .C2–3 La cárcel de Sevilla (Entremés). Authorship doubtful.
.C4–5 La casa de los celos y selvas de Ardenia (Comedia).
.C6–7 Comedia de la soberana Virgen de Guadalupe.
.C8–9 La cueva de Salamanca (Entremés).
.E3–4 La elección de los alcaldes de Daganzo (Entremés).
.E6–7 La entretenida (Comedia).
.G2–3 El gallardo español (Comedia).
.G4–5 La gran sultana (Comedia).
.G7–8 La guarda cuidadosa (Entremés).
.H2–3 Los habladores (Entremés).
.H6–7 El hospital de los podridos (Entremés). Authorship doubtful.
.J7–8 El juez de los divorcios (Entremés).
.L2–3 El laberinto de amor (Comedia).
.N7–8 Numancia (Tragedia).
.P5–6 Pedro de Urdemalas (Comedia).
.R3–4 El retablo de las maravillas (Comedia).
.R5–6 El rufián dichoso (Comedia).
.R7–8 El rufián viudo (Entremés).
.T6–7 El trato de Argel (Comedia).
.V5–6 El viejo celoso (Entremés).
.V7–8 El vizcaíno fingido (Entremés).

Individual authors.
Individual authors and works to 1700.
Cervantes Saavedra, Miguel de, 1547–1616.
Editions.
Dramatic works—Continued.
6325.Z5 Criticism.
Including treatises on the lost plays:
La Amaranta o la del mayo.
La batalla naval.
La bizarra Arsinda.
El bosque amoroso.
La confusa.
El engaño a los ojos.
La gran Turquesca.
La Jerusalem.
La única.
6326 Poems (Sonnets, Canciones, etc.).
6327 Other miscellaneous works.
Under each: (1) Editions; (2) Criticism.
e. g. .C3–4 El canto de Calíope (Part of the Galatea).
.F4–5 Filena (or Siliena) (Lost poem).
.G2–3 La Galatea (Pastoral romance).
.P4–5 Persiles y Sigismunda (Prose romance).
.V4–5 Viage del Parnaso (Poem).
6323 Doubtful or spurious works.
Cf. PQ 6323.A4; PQ 6354.
.A1 Collections.
Special works.
El buscapié, see Castro y Rossi, Adolfo de, PQ 6512.C23.
.A3–8 Other works ascribed to Cervantes.
See Rius, vol. I, Nos. 420–436.
.A9–Z Criticism (General).
Translations.
6326 English.
.A1 Collected and selected works. By date.
.A15 Selections. Quotations, etc. By date.
Don Quijote.
.A2 Comprehensive works. By date.
.A2A–Z Undated works. By place, A–Z.
(.A25) Editions. By translator.
(Added entry only).
.A3 Abridged translations, including juvenile. By date.
.A5 Selections. Quotations, etc.
.A6 Novels.
.A7 Plays.

Individual authors.
Individual authors and works to 1700.
Cervantes Saavedra, Miguel de, 1547–1616.
Biography—Continued.
6342 Memorials. Testimonials to the genius of Cervantes other than anniversary celebrations.
Prefer special subject with added entry here.
.A2 Collections (prose or poetry).
.A5–Z3 Individual authors—Prose.
.Z5 Individual authors—Poetry.
6343 Iconography. Museums. Exhibitions.
.A2 General and miscellaneous.
.A3 Portraits, Medals, etc.
.A5 Monuments.
Museums. Relics. Exhibitions. Endowments.
.A7 General.
.A8–Z Special, by place, A–Z.
Cf. PQ 6349.
(6343.9) Fiction, drama, etc., based upon Cervantes' life.
Prefer classification under author with added entry here.
6344 Study and teaching.
Cf. PQ 6347–6349.
6345 Authorship.
Manuscripts. Autographs. Sources. Forerunners.
Associates. Followers. Circle. School.
Prefer PQ 6099–6102.
Allusions.
Prefer PQ 6343.A2.
Chronology of works.
Criticism and interpretation.
History of the study and appreciation of Cervantes.
6347 General (and in Spain).
Special.
6348.A2 Contemporaneous criticism and allusion.
Cf. PQ 6339.
.A3 Later criticism.
.A5–Z Individual authors, etc.
6349 Special countries, A–Z.
a. g. .E5 England.
.F7 France.
.G5 Germany.

Individual authors.
Individual authors and works to 1700.
Cervantes Saavedra, Miguel de, 1547–1616.
Criticism and interpretation—Continued.
Treatises.
6351 General.
Prefer PQ 6337 for works not limited to criticism.
Don Quijote (mainly).
6352 General.
6353 Special.
6354 Criticism of Avellaneda's Quijote.
Special topics.
(6355) Philosophy. Ethics. Esthetics.
Prefer PQ 6351 or PQ 6353.
6356 Technique.
6357 Characters.
.A2 General. Prefer PQ 6351.
Special.
.A3A–Z Groups. Classes.
e. g. .C3 Clergy.
.P5 Picaros.
.W6 Women.
.A5–Z Individual.
Don Quijote or Sancho Panza, see PQ 6352–6353.
6358 Relation to special subjects.
Treatment, knowledge, influence, etc.
e. g. .A6 America.
.A7 Art.
Cf. PQ 6335, PQ 6343.
.G4 Geography.
.H6 History. Politics.
.L3 Law.
.L5 Literature.
.M3 Music.
.N3 Natural history.
.P5 Philosophy.
.R4 Religion.
.S3 Science.
.S7 Social life.
6359 Interpretation. Running commentaries.
Textual criticism. Variant readings.
Interpretation and criticism of special works, see the work.
6361 Language. Style.
.Z3 Grammar.
.Z5 Versification.
.Z9 Dictionaries. Concordances.
6365.C2 Céspedes, Valentin Antonio de, fl. 1615.

Individual authors.
Individual authors and works to 1700—Contd.

6365.C3 Céspedes y Menases, Gonzalo de, 1585?–1633.
.C4 Catina, Gutierre de, 1513?–1554.
El Cid Campeador.
6366.A1 Editions comprising all or several parts.
Editions of separate parts of the Cid legend.
.A15 Latin hymn on the Cid.
Cf. Zeitschrift für romanische philologie, vol. 5, p. 64.
.A17 Gesta Roderici Campidocti.
Poema del Cid (Cantar de mio Cid).
(.A19) Facsimile reproductions of the unique manuscript, see Z 115 Z.
.A2 Other editions. By date.
.A3 School editions. By date.
(.A36) Running commentaries without text, see PQ 6331.
.A4 Crónica rimada del Cid.
("Poema de las mocedades del Cid", or "El Rodrigo").
.A5 Crónica particular del Cid.
Burgos, 1512, Facsimile edition, N. Y., 1903.
.A55 Crónica del Cid Ruy Díaz. (Crónica popular del Cid).
Cf. Fitzmaurice-Kelly's Bibliographie de l'histoire de la littérature espagnole, 1913.
Romances.
Editions of the 17th century and reissues.
.A6 Escobar, 1612. By date.
.A7 Matja, 1625. By date.
.A8 Modern editions. By date.
Translations.
English.
6367.E2 Editions comprising all or several parts.
.E3 Poema del Cid.
.E4 Crónica rimada.
.E5 Crónica particular.
.E6 Crónica popular.
.E7 Romances.
.P2–7 French
.G2–7 German } Divided like English.
.I2–7 Italian
6368 Other languages, A–Z.
Cf. PQ 6295.
6369 Paraphrases, adaptations, etc.
Juvenile works, see PZ 8.1, PZ 14.1, etc.

Individual authors.
Individual authors and works to 1700.
El Cid Campeador—Continued.

(6369.5) Dramatizations.
For added entry only: *see* the author, PQ–PT, e. g. Castro y Bellvis; Corneille.

.6 Parodies, travesties, etc.
Prefer the individual author for prominent writers.

6370 Translations as subject. (Comparative studies, etc.).

.A2 General.

.A3–Z Special languages, A–Z.

6371 Illustrations.
Illustrated editions classed with other editions.

Criticism, interpretation, etc.

6372 Sources. Early biographies of the Cid, etc.
Cf. PQ 6366, PQ (6373).

Treatises.

6373 General (including criticism of the Poema del Cid alone).

6374 General special.

6375 Minor. Essays, lectures, etc.

Special.

6376 Style. Composition. Technique.

6377 Comparison with other epics.
e. g. Chanson de Roland.

(6378) History. Geography.
Prefer PQ 6373–6375.

(6379) Civilization.
Prefer PQ 6373–6375.

6380 Other special.

Textual criticism. Interpretation.

6381 General.

6382 Special (including special passages).

6383 Linguistic treatises.

6384 Metrics. Versification.

Lexicography.

6385 Indexes, concordances, glossaries.

6386 Treatises.

6388.C2 Cifar (Historia del caballero Cifar).

.C4 Claramonte y Corroy, Andrés de, *d.* 1626.

.C5 Coello, Antonio, 1611–1652.

Comedia de Calisto y Melibea (known as "Celestina"), *see* Rojas, Fernando de, PQ 6426–6428.

.C53 Comedia de las burlas y enredos de Benito.

.C56 Coplas de la panadera.[6]

Coplas de Mingo Revulgo,[6] *see* PQ 6413.M6.

.C6 Coplas del provincial.[6]

[6] Political satires under Enrique IV, 1465–1474.

Individual authors.
Individual authors and works to 1700—Contd.

6388.C81 Córdoba, Martin Alfonso de, *15th century*.
Corónica del Cid Ruy Díaz, *see* PQ 6388.A55.
.C82 Corral, Pedro de, *fl.* 1443.
Correa Castelblanco, Rodrigo, *pseud.*, *see* Castelblanco, Simón de, PQ 6321.C47.
C65 Cortés de Tolosa, Juan, *b.* 1590?
.C7 Cota, Rodrigo de, *fl. 15th century*.
Cota de Maguaque, Rodrigo de, *see* Cota, Rodrigo de.
Crónica del Cid Ruy Díaz, *see* PQ 6388.A55.
.C75 Crónica del rey Enrico Otavo de Ingalaterra.
Crónica particular del Cid, *see* PQ 6388.A5.
Crónica rimada, ó El Rodrigo, *see* PQ 6868.A4.
Crónica Troyana, *see* Historia troyana, PQ6393.H5.
Cruz, Juana Inés de la, *see* PQ 7298.J8, Mexican literature.
Cruz, San Juan de la, *see* PQ 8400.J8.
.C8 Cubillo de Aragón, Alvaro, d. 1681.
.C84 Cuéllar, Jerónimo de, *fl.* 1550.
Cuello, Antonio, *see* Coello, A., PQ 6868.C5.
.C9 Cueva, Juan de la, 1550–?1610?
.D15 Danza de la muerte.
.D2 Delicado, Francisco, *16th century*.
La lozana andaluza, only work.
.D3 El diablo predicador.
Belmonte y Bermódez, supposed author, *see* PQ 6370.B4.
A famous play based upon Fray Diablo, an unpublished play by Lope de Vega. Cf. Fitzmaurice-Kelly, p. 354 (1913).
.D3A–Z3 Translations, by language.
Subarranged by translator (alphabetically).
e. g. .D3F57, French translation by Rouanet.
.D3Z5–99 Criticism.
.D4 Diamante, Juan Bautista, 1625–1687.
.D5 Díez de Gámez, Gutierre, *ca.* 1379–*ca.* 1486.
Diego de San Pedro, *see* PQ 8431.S4.
.D6 Disputa del alma y el cuerpo.
La doncella Teodor, *see* PQ 6186.D7, Folk literature, and PQ 6439.D7, Lope de Vega.
Encina, Juan del, 1468–1529?
Editions.
.E2 Collections and selections, by date.
.E2A1–29 Separate works.
.E2A3–69 Translations, by language and date.
.E2A7–Z Biography and criticism.
.E3 Encinas, Pedro de, d. 1595.
.E5 Enríquez Gómez, Antonio, 1602–1662?

Individual authors.
Individual authors and works to 1700—Contd.

Enxemplos, Libro de los, *see* Sánchez de Vercial, Clemente, PQ 6431.S75.

8388.E7 Epístola moral a Fabio.

8389 Ercilla y Zúñiga, Alonso de, 1533–1594.

.A2 La Araucana, by date.

.A22 Imitations, adaptations, etc.

.A5–Z Biography and criticism.

8395.E3 Escobar y Mendoza, Antonio de, 1589–1669.

.E3A2 Historia de la virgen madre de Dios María.

Later published with title: Nueva Jerusalén María, poema heroico.

.E3A4 San Ignacio de Loyola, poema heroico.

.E4 Escribá, Juan, *15th century*.

.E56 Espinel, Vicente, 1550?–1624.

.E6 Espinosa, Pedro, 1573–1650.

Esquilache, Francisco de Borja, *príncipe de*, *see* Borja, Francisco de, PQ 6276.B55.

Ezeuerra de Rozas y Blanesa, Gerónimo, *see* Gerónimo de San José, PQ 6353.G4.

.F2 Farça a manera de tragedia.

Fernán Gonçalez (Poem), *see* Poema de Fernán Gonçalez, PQ 6426.P54.

.F3 Fernández, Lucas, 1474?–1542.

Fernández de Avellaneda, Alonso, *pseud.*, *see* PQ6323.A4 and PQ 6354.

.F35 Fernández de León, Melchor, *fl.* 1678.

.F37 Ferrus, Jaime, *d.* 1694.

Figueroa, Cristóbal Suárez de, *see* Suárez de Figueroa, PQ 6433.S8.

.F4 Figueroa, Francisco de, 1536?–1620.

.F5 Figueroa y Córdoba, Diego, *fl.* 1654.

.F51 Figueroa y Córdoba, José, *fl.* 1664.

.F65 Flores, Antonio, *fl.* 1568.

.F67 Flores, Juan de, *15th–16th centuries*.

Flores de filosofía, *13th century*, *see* PN 8305.

.F7 Floros y Blancaflor (Romance).

Fragoso, Juan de Matos, *see* Matos Fragoso, PQ 6412.M9.

Frasso, Antonio de lo, *see* PQ 7049.F8.

.F74 Frías, Damasio de, *16th century*.

.G35 Galán, Diego, *fl.* 1586.

.G4 Gálvez de Montalvo, Luis, 1546?–1591?

Gámez, Gutierre Díaz de, *see* Díaz de Gámez, PQ 6388.D5.

.G8 García, Carlos, *pseud.*? *fl.* 1615.

8361 Garcilaso de la Vega, 1503–1536.

.A1 Collected works, by date.

Individual authors.
Individual authors and works to 1700.
Garcilaso de la Vega, 1503-1536—Continued.
6391.A3-89 Translations, alphabetically by language.
.A5 English.
.A7-Z Separate works, A-Z.
6392 Biography and criticism.
6393.G2 Garcilaso de la Vega, *el Inca*, 1539-1616.
Prefer E-F, American history.
Gato, Juan Alvares, *see* Alvarez Gato, PQ 6273.A3.
Gatos, Libro de los, *see* Libro de los gatos, PQ 6411.L63.
.G4 Gerónimo, de *San José*, 1587-1654.
Name in religion of Ezcuerra de Rozas y Blancas, Gerónimo.
Gesta de los infantes de Lara, *see* Los infantes de Lara, PQ 6400.16.
Gil Polo, Gaspar, *see* Polo, Gaspar Gil, PQ 6420.P7.
.G6 Gnophoso, Christóphoro, *pseud.*
El crotalón, *16th century*, attributed to Villalón, Cristóbal de.
Gómez, Antonio Enríquez, *see* Enríquez Gómez, PQ 6388.E5.
Gonçalez, Fernán, Poema de, *see* Poema de Fernán Gonçáles, PQ 6420.P54.
6394 Góngora y Argote, Luis de, 1561-1627.
.A1 Collected works, by date.
.A11-20 Selected works, by editor.
.A3 Collected translations, by language, A-Z.
.A7-Z Separate works, A-Z.
e. g. .S6 Soledades.
.S6E5 English translations.
6395 Biography and criticism.
.A1-29 Periodicals, societies, collections.
.A3 Dictionaries. Indexes.
.A4 Autobiography. Journals. Memoirs.
.A5-Z General works.
González, Esteban, *see* Vida y hechos de Estevanillo González, PQ 6498.V3.
González de Bustos, Francisco, *fl.* 1665, *see* PQ 8096.G7, Chilean literature.
6397 Gonzalo de Berceo, *13th century*.
.A1 Collected works, by date.
.A6 Selected works, by date.
.A7 Translations (collected), by language, A-Z.
.A8-Z4 Separate works, A-Z.
e. g. .S2-3 El sacrificio de la misa.
.Z5 Biography and criticism.
6396.G3-4 Gracián y Morales, Baltasar, 1601-1658.
.G3 Collected works, by date.
.G3A6 Selected works, by date.

Individual authors.
Individual authors and works to 1700.
Gracián y Morales, Baltasar, 1601–1658—Contd.
6396.G3A7–79 Translations (collected), by language alphabetically.
.G3A8–Z Separate works including translations.
e. g. .C7–9 El criticón.
.D5–7 El discreto.
.H4–5 El héroe.
.G7–9 El oráculo manual.
.G4 Biography and criticism.
.G5 Gran conquista de Ultramar, *18th century*.
Granada, Luis de, *see* Luis de Granada, PQ 6412.L8.
.G8–6 Guevara, Antonio de, *d.* 1545.[1]
.G3 Editions, by date.
.G3A14 Selected works.
Separate works.
.G3A2 Aviso de privados y doctrina de cortesanos.
.G3A25 Cartas de Rhás.
.G3A28 De los inventores del marear (de navigar).
.G3A3 Década de Césares.
(Also published with title: Vidas de los emperadores romanos.)
Despertador de cortesanos, *see* Aviso de privados, etc.
Epistolas familiares.
.G3A4 Primera parte (or Primera y segunda parte).
.G3A42 Segunda parte.
.G3A5 Libro áureo. Libro áureo con el Relox de príncipes.
Translations, *see* JC 393.B3G.
.G3A6 Menosprecio de corte y alabança de aldea.
Monte Calvario.
.G3A7 Primera parte (or Primera y segunda parte).
.G3A72 Segunda parte.
.G3A8 Oratorio de religiosos y exercicio de virtuosos.
Relox (Reloj) de príncipes, *see* Libro áureo.
Vidas de los dias emperadores, *see* Década de Césares.
.G6A8–Z Biography and criticism.
Guevara, Luis Vélez de, *see* Vélez de Guevara y Dueñas, Luis, PQ 6466–6467.
.G97 Guamão Soares, Vicente de, 1606–1675.
.G98 Guzmán, Juan de, *16th century*.
.H2 Hermosilla, Diego de, *fl.* 1573.
.H23 Hernández, Alonso, *fl.* 1518.
.H25 Hernando de Jesús, *fl.* 1632.
.H3 Herrera, Fernando de, 1534?–1597.
.H35 Hierro, Baltasar del, *fl.* 1561.

[1] Cf. Foulché-Delbosc, Bibliographie de Guevara *in* Revue hispanique, t. 83 (1915) p. 377–382; Guevara, Dial of princes, with introduction by K. N. Colvile, London, 1919.

Individual authors.

Individual authors and works to 1700—Contd.

6398.H38 Historia de Segundo.
.H4 Historia de Yuçuf (Poema de José) (X).
.H5 Historia troyana.
Hita, Ginés Pérez de, see Pérez de Hita, PQ 6419.P8.
Hita, Juan Ruiz, *arcipreste de*, see Ruiz, Juan, PQ 6430.
.H6 Hojeda, Diego de, 1570?–1615.
.H7 Hoz y Mota, Juan Claudio de la, *d.* 1714.
.J19 Hurtado de Mendoza, Antonio, 1586–1644 (IXb).
6300 Hurtado de Mendoza, Diego, 1503–1575 (VIIIa).
Lazarillo de Tormes (formerly ascribed to him), see PQ 6407–6400.
6400(.I4) Ildefonso, Vida de San, see Vida de San Ildefonso, PQ 6498.V20.
.I5 Imperial, Francisco, *14th–15th centuries.*
Inés de la Cruz, Juana, see PQ 7206.J6, Mexican literature.
.I6 Los infantes de Lara (Gesta).
.J3 Jáuregui y Aguilar, Juan de, 1583–1641.
Jiménez de Enciso, Diego, see Ximenez de Enciso, PQ 6498.X5.
.J8 Juan *de la Cruz, Saint,* 1542–1591.
.J83 Juan de los Angeles, *d.* 1609.
Juan Lorenzo, see Lorenzo, Juan, PQ 6412.L45.
Juan Manuel, *infante of Castile,* 1282–1347.
Author of El libro de Patronio; o El conde Lucanor.
6401.A1 Editions, by date.
.A5–Z8 Translations, by language, A–Z
.Z9A–Z Adaptations. Paraphrases.
6402 Biography and criticism.
6403 Juan-Luz.
Juan Ruiz, *arcipreste de Hita,* see Ruiz, Juan, PQ 6430.
Juana Inés de la Cruz, see PQ 7206.J6.
La Hoz y Mota, Juan Claudio de, see Hoz y Mota, PQ 6398.H7.
Lara, Gesta de los infantes de, see Los infantes de Lara, PQ 6400.I6.
Lazarillo de Tormes.
Formerly ascribed to Diego Hurtado de Mendoza.
6407.A1 Editions of 1st part, by date.
.A2 Editions of 2d part, by date.
.A3 Editions of 1st and 2d parts, by date.
.A7 Adaptations, etc., by date.

Individual authors.
Individual authors and works to 1700.
Lazarillo de Tormes—Continued.

6408 Translations, by language and date.
a. g. .E5 English.
.F5 French.
.G4 German.

6409 Criticism.

6410.L2 Ledesma, Alonso de, *fl.* 1600.

.L26 Leiva Ramírez de Arellano, Francisco de, 1630–1678.

.L3 León, Luis Ponce de, 1528?–1591.
(Divided like PQ 6333.E2.)

.L4 León Marchante, Manuel de, 1631–1680.

.L5 Leonardo y Argensola, Bartolomé and Lupercio.

.L52 Leonardo y Argensola, Bartolomé Juan, 1562–1631.

.L53 Leonardo y Argensola, Lupercio, 1559?–1613.

Leyba Ramírez, Francisco de, *see* Leiva Ramírez, PQ 6410.L26.

6411.L3–32 Libro de Alixandre.
By some authorities ascribed to Gonzalo de Berceo. Cf. PQ 6307.

.L4 Libro de Apollonio.
Cf. PA 3870, Apollonius of Tyre.

.L55 Libro de los buenos proverbios.

.L58 Libro de los ciant capitulos.

.L59 Libro de los engaños.
From the Arabic.

Libro de los enxemplos, *see* Sánchez de Vercial, PQ 6431.S76.

.L63 Libro de los gatos (Libro de los cuentos).

.L67 Libro de los tres reyes de Oriente.

.L7 Liñán de Riaza, Pedro, *16th century.*

.L75 Liñán y Verdugo, Antonio, *17th century.*

Lope de Vega, *see* Vega Carpio, PQ 6438–6492.

6412.L2 López de Ayala, Pedro, 1332–1407.

López de Ubade, Francisco.
La picara Justina, sometimes ascribed to him, *see* PQ 6420.P3.

.L6 López de Zárate, Francisco, *d.* 1653.

.L36 López Maldonado, Gabriel, *fl.* 1586.

.L4 López Pinciano, Alonso, *fl.* 1596–1627.

(.L45) Lorenzo, Juan (or Juan Lorenzo Segura) copyist and supposed author of Libro de Alixandre, *see* Libro de Alixandre, PQ 6411.L3–32.

.L5 Losano, Cristóbal, 1603?–1667.

.L7 Lucena, Luis de, *fl. ca.* 1497.

.L75 Lugo y Dávila, Francisco de, *17th century.*

.L8 Luis *de Granada,* 1504–1588.

.M17 Mal-Lara, Juan de, 1524–1571.

.M2 Malón de Chaide, Pedro, 1530–1589.

Individual authors.

Individual authors and works to 1700—Contd.

6412.M3 Manrique, Gómez, *15th century.*
.M4 Biography and criticism.
.M5 Manrique, Jorge, 1440?–1478.
.M6 Biography and criticism.
María Egipciaqua, Vida de Santa, *see* Vida de Santa María Egipciaqua, PQ 6408.V28.
Martí, Juan José, d. 1664.
Supposed author of the spurious second part of Vida del pícaro Guzmán de Alfarache, *see* PQ 6272.A5.
.M68 Martínez de Cuéllar, Juan, *fl.* 1663.
.M65 Martínez de Meneses, Antonio, *b.* 1608.
.M7 Martínez de Toledo, Alfonso, 1398?–1460.
.M9 Matos Fragoso, Juan de, 1606–1688 (Portuguese).
.M95 Medinilla, Baltasar Elisio de, 1585–1620.
6413.M17 Madrano, Francisco de, *fl.* 1617.
Mejía, Pedro, *see* Mexía, Pedro.
.M2 Mena, Juan de, 1411–1456.
Mendoza, Antonio Hurtado de, *see* Hurtado de Mendoza, Antonio, PQ 6398.H9.
Mendoza, Diego Hurtado de, *see* Hurtado de Mendoza, Diego, PQ 6396.
.M36 Merino, Hernando, *16th century.*
.M38 Mesa, Cristóbal de, *16th–17th centuries.*
.M5 Mexía, Pedro, 1496?–1552?
(Divided like PQ 6388.E2.)
.M6 Miego Revulgo.
Political satire ascribed to Cata de Magunque.
.M7 Mira de Amescua, Antonio, *fl.* 1600.
.M8 Misterio de los reyes magos.
Molina, Tirso de, *pseud.*, *see* Téllez, Gabriel, PQ 6484–6486.
.M35 Monroy y Silva, Cristóbal de, 1612–1640.
Montalván, Juan Pérez de, *see* Pérez de Montalván, PQ 6420.P3.
Montelvo, Luis Gálvez de, *see* Gálvez de Montalvo Luis, PQ 6860.G4.
6414 Montemayor, Jorge de, 1520?–1561.
(Portuguese author).
.A1 Collections and selections, by date.
.A11–29 Separate works.
For continuations of "La Diana," *see* PQ 6416.P77 and PQ 6420.P7.
.A3–69 Translations, by language and date.
.A7–Z Biography and criticism.
Montemor, Jorge de, *see* Montemayor, Jorge de.
6415.M7 Monteser, Francisco Antonio de, d. 1668.
.M8 Montero, Antón de, 1404–1480.
.M9 Montreal, Miguel de, *fl.* 1709.
.M95 Moreno, Miguel, 1596–1635.

Individual authors.
Individual authors and works to 1700—Contd.

Moreto y Cavana, Agustín, 1618–1669.
6416.A2 Collected works, by date.
.A3 Selected works, by date.
.A4 Translations (Collected), by language, A–Z.
.A5–Z Separate works, A–Z.
6417 Biography and criticism.
6418 Mor–Mz.
Navarro, Bartolomé de Torres, see Torres Navarro, PQ 6437.T76.
6416.N2 Navarrete y Ribera, Francisco de, fl. 1640.
.N4 Negrorneln, Diego de, *16th century*.
.N5 Nieremberg, Juan Eusebio, 1595–1658.
.N6 No hay desdicha que no acabe (Novel).
.N65 No me mueva, mi Dios, para quererte (Poem).
.N8 Nóñez Alva, Diego, *16th century*.
Ojeda, Diego de, see Hojeda, Diego de, PQ 6398.H6.
.O66 Las oposiciones (Comedia).
.O7 Ortis, Agustín, *16th century*.
.O73 Ortiz, Alonso, fl. 1639.
Ortúñez de Calahorra, Diego, *16th century*.
Author of first part of L'espejo de príncipes y caballeros. Continuations by Pedro de la Sierra and Marcos Martínez.
.O8 Editions, by date.
.O8A3–60 Translations, by language and date.
.O8A7–Z Bibliography and criticism.
.O9 Oviedo y Valdés, Gonzalo Fernández de, 1478–1557.
.P2 Padilla, Juan de, 1468–1522?
Padrón, Juan Rodríguez del, see Rodríguez de la Cámara, PQ 6425.R3.
.P3 Palencia, Alfonso Fernández de, 1423–1492.
Palmerín romances.
Cf. H. Themes. Spanish and Portuguese romances of chivalry.
.P4 Palmerín de Oliva.
.P5 Primaleón.
(Libro del invencible caballero Primaleón hijo de Palmerín de Oliva. Libro segundo del emperador Palmerín.)
For further continuations, see the romances "Platir" and "Florisir", the latter of Spanish or Italian origin. *See also* Palmerín de Inglaterra (in Portuguese literature), PQ 9231.P25.
.P6 Criticism.
.P65 Pedraza, Juan de, fl. 1565.
.P7 Pedro, *king of Aragon*, 1429–1466.
.P75 El Peregrino de Puey Mençón, *pseud.*
.P77 Pérez, Alonso, fl. 1584.
Author of second part of La Diana.
Cf. Montemayor, Jorge de, PQ 6414.

Individual authors.
Individual authors and works to 1700—Contd.
Pérez, Andrés, de *León*, *see* La pícara Justina, PQ 6420.P5.
6416.P78 Pérez, Antonio, d. 1611.
.P79 Pérez de Guzmán, Fernán, 1376?–1460?
.P6 Pérez de Hita, Ginés, 1544?–1619?
6420.P3 Pérez de Montalván, Juan, 1602–1638.
.P35 Pérez de Montoro, José, 1627–1694.
.P5 La pícara Justina.
Authorship ascribed to Andrés Pérez de León and Francisco López de Ubeda.
.P52 Piña, Juan Izquierdo de, 1666?–1643.
.P53 Poema de Alfonso Onceno.
.P54 Poema de Fernán González.
Poema de José, *see* Historia de Yuçuf, PQ 0398.H4.
.P7 Polo, Gaspar Gil, 1516?–1591?
Author of a continuation of Jorge de Montemayor's "Diana."
.P8 Polo de Medina, Salvador Jacinto, 1603–1676.
.P83 Prado, Andrés de, *16th century*.
Poet. Author of the farce "Cornelia."
.P84 Prado, Andrés de, *fl.* 1663.
Novelist.
Primaleón, *see* PQ 6419.P5.
.P9 Pulgar, Hernando del, 1436?–1492.
Quentos, Libro de los, *see* Libro de los gatos, PQ 6411.L63.
Quevedo y Villegas, Francisco Gómez de, 1580–1645.
Editions.
6421.A1 Collected works, by date.
.A15 Selected works, by date.
Special collections.
.A2 Prose.
Discursos satírico-morales: Los sueños, *see* PQ 6422.A2–Z3.
.A3 Discursos festivos (collections).
Special works, *see* PQ 6422.
.A4 Discursos crítico-literarios.
(Invectivas; Juicios, prólogos y advertencias; Censuras y aprobaciones).
Discursos políticos, *see* J or DP.
Discursos filosóficos, *see* B.
Discursos ascéticos, *see* BX.
.A5 Poetry.
.A7 Inedited works.
.A9 Selections. Quotations. Passages.
6422 Separate works.
Translations, *see* PQ 6423.
.A1 El Buscón (Historia de la vida del Buscón llamado Don Pablos de Segovia; also known as El gran Tacaño).

Individual authors.
Individual authors and works to 1700.
Quevedo y Villegas, Francisco Gómez de, 1580–1645.
Editions.
Separate works—Continued.
6422.A2 Los sueños.
.A8–Z3 Other works, A–Z.
Spurious works.
.Z5 Collections and selections, by date.
.Z5A–Z Separate works, A–Z.
6428 Translations, by language, A–Z.
e. g. .E5–58 English.
.E5 Collections and selections, by date.
.E51 El Buscón (Don Pablos).
.E52 Los sueños.
.E53–58 Other.
.F5–58 French.
.G5–58 German.
.I5–58 Italian.
6424 Biography and criticism.
Cf. Bibliography in vol. 1 of the edition of his works by Menéndez y Pelayo, 1897.
.A1 Sources, documents, by date.
.A2 Letters, by date.
.A5–Z3 Biography. Life and works.
.Z5 Criticism.
6425.Q8 Quiñones de Benavente, Luis, 1589?–1651.
.Q5 Quintana, Francisco de, *fl.* 1826.
.R3 Rebulledo, Bernardino, *conde* de, 1597–1678.
.R36 Revelación de un ermitaño.
.R4 Reyes, Matias de los, *b. ca.* 1575.
.R5 Rioja, Francisco de, 1588?–1659.
.R7 Rodriguez de Ardila, Pedro.
.R8 Rodriguez de la Cémera, Juan (Rodríguez *del Padrón*).
Rojas, Fernando de, *fl.* 1510–1538.
La Celestina, o tragicomedia de Calisto y Melibea
6426.A1 Editions.
.A3 Abridged editions.
6427 Translations, by language, A–Z.
(6427.5) Adaptations, imitations, etc.
Prefer author, with added entry here.
6428 Biography and criticism.
6429.R3 Rojas Villandrando, Agustin de, 1572–1612?
.R5 Rojas Zorilla, Francisco de, 1607–1648.
.R8 Rueda, Lope de, *d.* 1585.
.R9 Rufo Gutiérrez, Juan, *fl.* 1584.

Individual authors.
Individual authors and works to 1700—Con.

6430 Ruiz, Juan, *arcipreste de Hita*, *fl.* 1343.
.A1 Libro de buen amor.
Also published with title: Libro de cantares; compriaes all the poems published by Ruiz.
.A5 Translations, by language and date.
.A7–Z Criticism.
6431.R8 Ruiz de Alarcón y Mendoza, Juan, *d.* 1639.
Sá de Miranda, Francisco de, *ca.* 1485–1558, *see* PQ 9241–9242, Portuguese literature.
.S13 Saavedra Fajardo, Diego de, 1584–1648.
.S16 Sacristán de Vieja Rón, *pseud.*
.S2 Salas Barbadillo, Alonso Jerónimo de, 1580?–1635.
.S23 Salazar, Eugenio de, *b. ca.* 1530.
.S24 Salazar y Torres, Agustín de, 1642–1675.
.S26 Salinas y Castro, Juan de, 1559–1642.
San Juan de la Cruz, *see* Juan *de la Cruz, Saint*, PQ 6400.J8.
.S4 San Pedro, Diego de, *fl.* 1500.
.S6 Sánchez, Diego, *fl.* 1525.
.S63 Sánchez, Garci, *ca.* 1460—*ca.* 1526.
.S65 Sánchez, Miguel, *surnamed El Divino, 17th century.*
.S66 Sánchez, Pedro, *fl.* 1640.
Sánchez de Badajoz, Diego, *see* Sánchez, Diego.
Sánchez de Badajoz, García, *see* Sánchez, Garci.
.S75 Sánchez de Vercial, Clemente, 1370?–1462.
Compiler of the Libro de los enxemplos.
Sánchez del Quintanar, Pedro, *see* Sánchez, Pedro.
.S6 Sancho IV, *king of Castile and Leon*, 1257–1295.
Cf. PQ 6321.C45 Castigos o documentos.
6432 Santillana, Iñigo López de Mendoza, *marqués de*, 1368–1458 (VIIIa).
6433.S2 Santob, *rabbi, 14th century.*
.S25 Santos, Francisco, *fl.* 1668.
Sayavedra, Mateo Luxán de, *pseud.*, *see* Spurious second part of Alemán's Guzmán de Alfarache, PQ 6272.A5.
.S4 Scriva, Ludovico, *fl.* 1537.
Segundo, Historia de, *see* PQ 6398.H38.
Segura, Juan Lorenzo (i. e. Juan Lorenzo, copyist of the Libro de Alixandre, *see* PQ 6411.L3–S2).
Sem Tob, *see* Santob, PQ 6438.S2.
.S5 Sepúlveda, Lorenzo de, *fl.* 1551.
.S55 Silva, Feliciano de, *fl.* 1535.
.S6 Silveira, Miguel da, *ca.* 1576–1686?
.S65 Silvestre, Gregorio, 1520–1570.
.S7 Solís y Rivadeneyra, Antonio de, 1610–1686 (IXn).
Solórzano, Alfonso de Castillo, *see* Castillo Solórzano, PQ 6321.C55.

Individual authors.
Individual authors and works to 1700—Con.
Soto, Luis Barahona de, see Barahona de Soto, Luis, PQ 6279.B3.
6433.S8 Suárez de Figueroa Cristóbal, *fl.* 1613 (IXb).
.S9 Sumas de historia troyana.
.T3 Tárrega, Francisco Agustín, 1554?–1602.
Téllez, Gabriel, 1576?–1648.
Pseudonym: Tirso de Molina.
6434 Editions.
.A1 Collected works.
.A2 Collected plays.
.A3 Collected novels.
.A5 Collected poems.
.A7–Z Separate works, A–Z.
e. g. B8 El burlador de Sevilla (Comedia).
.C4 La celosa de sí misma (Comedia).
.C5 Cigarrales de Toledo (Prose and verse).
.C6 El condenado por desconfiado (Comedia).
.C7 El colmenero divino (Auto).
.D7 Don Gil de las calzas verdes (Comedia).
.N7 No lo arriendo la ganancia (Auto).
.P7 La prudencia en la mujer (Comedia).
.V5 La villana de Vallecas (Comedia).
6435 Translations, by language, A–Z.
6436 Biography and criticism.
Teodora, La doncella, see La doncella Teodor, PQ 6105.D7 and PQ 6439.D7.
6437.T3 Teresa, *Saint*, 1515–1582.
Originally Teresa de Cepeda.
Inreligion: Teresa de Jesús.
Cf. BX 4700.T4; BX890.
.T5 Timoneda, Juan de, d. 1583.
.T6 Tirano rey Corbanto.
Tirant lo Blanc, see PC 3937.T5, Catalan.
Tirso de Molina, *pseud.*, *see* Téllez, PQ 6434–6436.
.T7 Torquemada, Antonio de, *fl. 16th century.*
(Divided like PQ 6333.E2.)
Torre, Alfonso de la, *fl.* ca. 1440, see PC 3937, Catalan.
.T74 Torre, Francisco de la, 1534?–1594.
Poems published by Quevedo and for a long time ascribed to him.
.T747 Torres, Alonso de, *16th century.*

Individual authors.
Individual authors and works to 1700—Con.

6437.T75 Torres, Jerónimo, *fl.* 1630.
.T78 Torres Naharro, Bartolomé de, *fl.* 1517.
Tratado de la doctrina, *see* Veragüe, Pedro de, PQ 6468.V14.
.T8 Tristán de Leonis (Romance).
Troyana historia *see* Historia Troyana, PQ6398.H5.
.T5 Turia, Ricardo de, *pseud.*?
.U3 Úbeda, Francisco López de.
La pícara Justina, *see* PQ 6420.P5.
.U6 Ulloa y Pereira, Luis de, 1584–1574.
.U7 Urrea, Jerónimo de, *16th century.*
.U8 Urrea y Fernández de Hijar, Pedro Manuel Jiménez de, 1486?–1530.
.V2 Valbuena, Bernardo de, 1568–1627.
.V27 Valdés, Alfonso de, *d.* 1532.
.V3 Valdés, Juan de, d. 1541.
.V4 Valdivielso, José de, 1560?–1638.
.V6 Valera, Diego de, 1412–1487?
.V65 Valladares de Valdelomar, Juan,1558–1618?
Vega Carpio, Lope Félix de, 1562–1635.
Pseudonym: Tomé de Burguillos.
6438.A1 Collected works, by date.
.A2 Selected works, by date.
.A3 Selections. Anthologies. Quotations.
Special classes of works.
Comedias.
.A5 Collected works, by date.
.A6 Selected plays, by date.
.A7–Z4 Special groups, A–Z.
e. g. .C7 Crónicas y leyendas dramáticas de España.
.M5 Comedias mitológicas e históricas.
.N7 Comedias novelescas.
.P3 Comedias pastoriles.
.S3 Comedias de vidas de santos.
.Z5 Inedited plays, by date.
6436 Separate plays, A–Z.
Cf. H. A. Rennert, Life of Lope de Vega, 1904, p. 389: Deducting the conjectural and doubtful pieces, and those in the Peregrino, there remain 431 comedias that are actually known. A careful search in the public and private libraries of Spain will doubtless increase the number somewhat.
List of plays ascribed to Lope in alphabetical order, p. 400–548.

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562-1635.
Special classes of works.
Comedias.

6439 Separate plays, A-Z—Continued.
Cf. also H. A. Rennert, Bibliography of the dramatic works of Lope. 2d ed., 1915.
For additions to Rennert, *see* A. Hämel, Beiträge zur Lope de Vega bibliographie in Zeitschrift für romanischen philologie, 1929. p. 624-633.
e. g. .A3 El acero de Madrid.
.A6 Amar sin saber a quién.
.B7 El Brazil restituido.
.B8 Las burlas veras.
.C3 El castigo del discreto.
.C32 El castigo sin venganza.
.D7 La doncella Teodor.
.F3 La fuerza lastimosa.
.M4 El mejor alcalde, el rey.
.M7 La moza de cántaro.
.P6 Porfiar hasta morir.

Autos. Coloquios. Loas. Entremeses.

6449.A1 Collections.
.A2 Selected plays.
.A3 Original editions (and reproductions).
Cf. Rennert, p. 545.
.A4 Later editions.
Special classes. By date.
.A5 Autos.
.A6 Entremeses.
.A7 Loas.
.A9 Inedited plays.
6450 Separate plays, A-Z.
(6451) Doubtful or spurious plays, *see* PQ 6458.

Minor works.
6455 Collections and selections.
.A1-19 Original editions to 1634 (and reprints), A-Z.
e. g. La Circe con otras rimas y prosas.
La Filomeca, con otras diversas rimas, prosas y versos.
La hermosura de Angélica, con otras rimas.
Laurel de Apolo, con otras rimas.

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562–1635.
Special classes of works.
Minor works.
0455 Collections and selections.
Original editions to 1634 (and reprints), A–Z—Continued.
e. g. Rimas humanas y divinas. (Sonnets and Gatomaquia).
Triunfos divinos y otras rimas.
.A2 Later editions (after 1634).
e. g. Colección de las obras sueltas, 1776–1779.
Poems.
.A3 Collections and selections.
Cf. PQ 6455.
.A35 Special groups of poems, A–Z.
e. g. .A35R7 Romancero espiritual.
.A4 Inedited poems.
.A5–69 Special forms, alphabetically.
e. g. Epigrams, Sonnets, etc.
Separate poems, see PQ 6455.
Doubtful and spurious poems, see PQ 6455.
Prose works. Novelas.
.A9 Collections and selections.
Letters, see PQ 6470.A2.
Separate works, see PQ 6457.
6457 Separate works other than plays (comedias, autos, etc.).
Under each: (1) Editions; (2) Criticism.
e. g. .A2–3 Amarilis (an ecloguo).
Angélica, see La hermosura de Angélica.
.A5–6 Arcadia (prose and verse).
.A8–9 Arte nuevo de hazer comedias (poem).
.A93–94 La Araucana.
.C2–21 Castelvines y Montescs.
.C3–4 La Circe.
Original edition, see La Circe con otras rimas y prosas, PQ 6455.
.C7–8 Corona trágica. Vida y muerte de María Estuarda (epic poem).
.D2–3 La desdicha por la honra.

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562-1635.
6457 Separate works other than plays—Continued.
e. g. .D4-5 Discurso sobre la nueva poesía.
Make added entry in PQ 6081.
Cf. PQ 6305, Góngora.
.D6-7 La Dorotea, acción en prosa.
.D8-9 La Dragontea.
Epic poem attacking Sir Francis Drake.
.E4-5 Égloga a Claudio.
.F2-3 Filis, égloga.
.F4-5 La Filomena.
Original edition, with title:
La Filomena, con otras diversas rimas, prosas, y versos, *see* PQ 6455.
.F6-7 Las fortunas de Diana (novel).
.C2-3 La gatomaquia.
Originally published with Lope's Rimas humanas y divinas, 1634.
.G7-8 Guzmán el Bravo.
First published with Lope's La Circe con otras rimas y prosas, 1624.
.H3-4 La hermosura de Angélica (epic poem).
.I6-7 Isidro (poem).
.J3-4 Jerusalem conquistada (narrative poem).
.L3-4 Laurel de Apolo.
Original edition: 1630, with title, Laurel de Apolo, con otras rimas; contains La selva sin amor (pastoral eclogue).

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562–1635.

6457 Separate works other than plays—Continued.
a. g. .P3–4 Pastores de Belén (prosas y versos divinos).
.P5–6 El peregrino en su patria (novel).
.P7–8 La prudente venganza.
Cf. La Circe, 1624, PQ 6455.
.S7–8 Soliloquios amorosos de un alma a Dios.
(.T5–6) Triunfo de la fee en los reynos de Japón, *see* BV 3443.
.T7–8 Triunfos divinos.
Original edition, with title:
Triunfos divinos, con otras rimas, 1625, *see* PQ 6455.

6458 Doubtful or spurious works.
.A1 Collections and selections.
.A5–Z3 Separate plays.
a. g. .E6 La estrella de Sevilla.
.Z4 Other works, A–Z.
Don Quijote, 2d part, by Avellaneda (i. e. Lope de Vega?), *see* PQ 6323.A4.
Doubtful or spurious poems.
.Z5 Collections, by date.
.Z6 Single poems.
.Z9 Criticism.
Translations.
6459 English.
.A1 Collected works, by date.
.A2 Selected works, by date.
.A3 Selections, by date.
.A4 Poems, by date.
.A5–Z Separate works (by original title), A–Z.
6460 French.
(Divided like PQ 6459.)
6461 German.
(Divided like PQ 6455.)
6462 Other languages.
(Divided like PQ 6295.)
6463 Imitations. Paraphrases. Adaptations.
For prominent authors prefer classification under author.
.A2 Spanish.
.A5–Z Other.

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562–1635—Contd.

6466 Parodies. Travestics.
For prominent authors prefer classification under author.
.A2 Spanish.
.A5–Z Other.
6466 Translations as subject. Comparative studies, etc.
6467 Illustrations.
Illustrated editions classed with other editions.
History of Vega's portraits and illustrations to his works, see PQ 6477.
6468 Lope de Vega and music.
Cf. PQ 6338.
Biography.
(6469.A1) Bibliography, *see* Z 8636.
Added entry to be made here.
6469.A2–36 Periodicals. Societies. Collections.
.A4 Dictionaries, indexes, etc.
General encyclopedic dictionaries only.
Language dictionaries, see PQ 6462.Z9.
Dictionaries of characters, *see* PQ 6467.
.A5–Z General works. Literary biography. Life and works.
Details.
6470.A1 Sources, by date of publication.
.A2 Letters, by date of publication.
Miscellaneous.
.A3 General.
.A4 Special.
Family. Ancestry. Name. Descendants.
Cf. PQ 6471.
Early life. Education.
.A5 Imprisonment. Exile. Service in the Armada.
6471 Love. Marriage. Relation to women.
.A2 General.
.A5–Z Special.
a. g. .A8 Antonia Clara (daughter).
.I7 Isabel de Alderete (first wife).
.J8 Juana de Guardo (second wife).
6472 Priesthood. Later years and death. Treatment of remains.

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562–1635.
Biography—Continued.

6473 Relations to contemporaries.
.A2 General.
Prefer PQ 6460.
.A5–Z Individual.
e. g. .C4 Cervantes.

6474 Homes and haunts.
Prefer PQ 6470–6472.

6475 Anniversaries. Centennial celebrations.
Cf. PQ 6304 for arrangement.

6476 Memorials. Testimonials to his genius (other than centennial).
.A2 Collections.
.A5–Z3 Individual authors—Prose.
.Z6 Individual authors—Poetry.

6477 Iconography. Museums. Exhibitions.
.A2 General and miscellaneous.
.A3 Portraits, Medals, etc.
.A6 Monuments.
.A7 Museums. Relics. Exhibitions.
General.
.A8 Special, by place, A–Z.

6478 Study and teaching.
Cf. PQ 6481–6483.

6479 Authorship.
Manuscripts. Autographs. Sources. Forerunners.
Associates. Followers. Circle. School.
Prefer PQ 6064–6066, PQ 6099–6102, PQ 6106–6107.
Allusions.
Prefer PQ 6431–6433.
Chronology of works.

Criticism and interpretation.
History of the study and appreciation of Vega.

6431 General (and in Spain).
Special.
6432.A2 Contemporaneous criticism and allusions.
.A3 Later (after 1700).
.A5–Z Particular authors and persons, A–Z.
e. g. .G3 Grillparzer.
6433 By country, A–Z.
e. g. .G5 Germany.

Treatises.
6435 General.
Special topics.
(6436) Philosophy, Esthetics, etc., see PQ 6435, PQ 6490.

Individual authors.
Individual authors and works to 1700.
Vega Carpio, Lope Félix de, 1562–1635.
Criticism and interpretation.
Treatises.
Special topics—Continued.
6457 Characters.
.A2 General.
Prefer PQ 8485.
.A3 Groups or classes.
e. g. .A3W6 Women.
.A5–Z Special, A–Z.
e. g. .G7 The "gracioso."
Characters in special plays, see the play.
6458 Technique. Dramatic art.
6460 Vega and the stage. Representation of Vega's plays on the stage.
.A2 General.
.A5–Z Special by place, A–Z.
Cf. PQ 6431–6433.
6490 Relation to special subjects, A–Z.
(Treatment and knowledge, Influence, etc.).
.A7 Art.
Cf. PQ 8467, PQ 6477.
.H6 History. Politics.
.H7 Honor.
.L3 Law.
.L6 Literature.
.M3 Music.
.N3 Nature.
.P4 Philosophy. Ethics.
.R4 Religion.
.S3 Science.
6461 Interpretation. Textual criticism, etc.
For interpretation and criticism of a particular work, see the work.
6462 Language. Style.
.A2 General.
.A3 Grammar.
.A6–Z3 Versification.
.Z6 Dictionaries. Concordances.
Vega, Garcilaso de la, *see* Garcilaso de la Vega, PQ 6361.
Vega, Garcilaso de la, *el Inca*, *see* Garcilaso de la Vega, *el Inca*, PQ 8363.G2.
6495.V6 Velásquez, Baltasar Mateo, *fl.* 1625.
.V3 Vélez de Guevara, Juan Crisóstomo, 1611–1675.
Vélez de Guevara y Duañas, Luis, 1578–1644.
6496.A1 Collected and selected works, by date.

Individual authors.
Individual authors and works to 1700.
Vélez de Guevara y Dueñas, Luis, 1578-1644—Con.
6496.A2 Collected and selected works, by editor, A-Z.
e. g. Collected autos.
.A3 Translations, by language, A-Z.
.A4 Selections.
.A5-Z Separate works, A-Z.
e. g. .D5 El diablo cojuelo.
Cf. PQ 1667.D5-6, Le Sage.
.N6 Los novios de Hornachuelos.
.R3 Reinar después de morir.
.R4 El rey en su imaginación.
6497 Biography and criticism.
6498.V14 Varagüe, Pedro de, *14th century.*
Author of "Doctrina de la discreción" (in verse) published in the Biblioteca de Autores españoles (vol. 57, p. 373-8) as an anonymous work entitled "Tractado de la doctrina." It has been wrongly ascribed to Santob.
.V15 Viana, Antonio de, *b.* 1578.
.V2 Vicente, Gil, *ca.* 1470-*ca.* 1536.
Cf. PQ 9251-9252, Portuguese literature.
Spanish works only to be classed here.
.V26 Vida de San Ildefonso.
.V28 Vida de Santa María Egipciaque.
.V3 Vida y hechos de Estevanillo González.
.V35 Villalobos y Benavides, Diego de, *fl.* 1583.
Historian.
.V4 Villalón, Cristóbal de, *16th century.*
El crotalón de Christóphoro Gnophoso classed PQ 6363.G6, under heading Gnophoso, Christóphoro, *pseud.* (Villalón supposed author).
.V43 Villamediana, Juan de Tassis y Peralta, *conde* de, 1582?-1622.
.V45 Villaviciosa, Sebastián de, *fl.* 1645.
.V48 Villegas, Antonio de, *fl.* 1551.
.V5 Villegas, Esteban Manuel de, 1589-1669.
.V55 Villena, Enrique de Aragón, *marqués* de, 1384-1434.
Violante do Ceo, *Sister*, 1601-1693, see PQ 9253.V6, Portuguese literature.
.V7 Virués, Cristóbal de, *fl.* 1587.
.X5 Ximenes de Enciso, Diego, 1585-1633.
Yáñes y Rivera, Gerónimo Alcalá, see Alcalá, PQ 6271.A6.
Yepes y Alvarez, Juan, *in religion San Juan de la Cruz*, see Juan de la Cruz, PQ 6466.J8.
.Y7 Ypólita (Comedy), ca. 1521.
.Z15 Zeida (Moorish poet).

Individual authors.

Individual authors and works to 1700—Con.

6498.Z2 Zapata, Luis, *16th century*.
.Z25 Zárate, Hernando de, *fl.* 1592.
Author of Paciencia cristiana, 1593.
.Z3 Zárate y Castronovo, Fernando de, *fl.* 1660.
.Z4 Zavaleta, Juan de, *b.* 1625.
.Z6 Zayas y Sotomayor, María de, *17th century*.
Zorilla, Francisco de Rojas, *see* Rojas Zorilla, PQ 6429.R5.

Individual authors, 1700—*ca.* 1866.

6500 Anonymous works (XIII).
Abenámar, *pseud.*, *see* López Pelegrín, Santos, PQ 6538.L5.
6601.A4 Afán de Ribera, Antonio Joaquín, 1837–1906.
.A5 Afán de Ribera, Fulgencio, *fl.* 1729.
Aguilera, Ventura Ruiz, *see* Ruiz Aguilera, Ventura, PQ 6563.R8.
6502 Alarcón, Pedro Antonio de, 1838–1891 (VIIIa).
6503.A4 Alas, Leopoldo, 1852–1901.
Pseudonym: Clarín.
Alfonso, Luis, *see* PQ 6601.L5.
.A45 Alonso Montejo, José Vicente, 1774–1841.
.A48 Altés y Casals, Francisco, *d.* 1838.
Alvarez, Gaspar María de Nava, *conde de Noroña*, *see* Noroña, PQ 6549.N75.
.A5 Alvarez, Miguel de los Santos, 1818–1892.
.A52 Alvarez de Cienfuegos, Nicasio, 1764–1809.
.A57 Alvarez de Toledo y Pellicer de Tovar, Gabriel Patricio, 1662–1714.
Alvarez Pérez, José, *see* PQ 6661.L785.
.A62 Ana de San Gerónimo, *Sister*, 1696–1771.
.A64 Añorbe y Corregel, Tomás de, *d.* 1741.
.A65 Arjona, Manuel María de, 1771–1820.
.A67 Arnao, Antonio, 1828–1889.
.A68 Arolas, Juan, 1805–1846 (IXa).
Arriala, Ramón, *pseud.*, *see* Larra, Mariano José de, PQ 6533.
.A7 Arriaza, Juan Bautista de, 1770–1837.
A72 Ascasi, Julia de.
Avellaneda, Gertrudis Gómez de, *see* Gómez de Avellaneda, Gertrudis, PQ 6524–6526.
Avellanet Balaguer, José, *see* PQ 6661.V4.
Ayala, Adelardo López de, *see* López de Ayala, Adelardo, PQ 6536.
Ayanque, Simón, *pseud.*, *see* Terralla y Landa, Esteban de, PQ 8468.T4, Peruvian literature.
.A64 Ayguals de Izco, Wenceslao, 1801–1873.
.A96 Aza, Vital, 1851–1912.
.B18 Balaguer, Víctor, 1824–1901.

Individual authors.

Individual authors, 1700—*ca.* 1868—Con.

6503.B2 Balart, Federico, 1831–1905.
.B23 Baralt, Rafael María, 1810–1880.
Barranco y Caro, Mariano, *see* PQ 6603.A73.
.B27 Barrantes y Moreno, Vicente, 1820–1898.
Bartrina, Joaquín María, *see* PQ 6603.A77.
.B3 Bécquer, Gustavo Adolfo, 1836–1870 (IXa).
.B5 Bermúdez de Castro, José.
.B6 Bermúdez de Castro y Díez, Salvador, *duque de Ripalda, marqués de Lema y Nápoles, príncipe de Santa Lucía*, 1817–1883.
Blanco, José María, *see* White, Joseph Blanco, PQ 6574.W5.
6504 Blasco, Eusebio, 1844–1903 (VIIIa).
Böhl de Faber, Cecilia Francisca Josefa, *see* Caballero, Fernán, *pseud.*, PQ 6509.
6505.B5 Bonilla y Sánchez, Jacinto.
6506 Bretón de los Herreros, Manuel, 1796–1873 (VIIIa).
6508.B8 Burgos, Javier de, 1842–1902.
6509 Caballero, Fernán, *pseud.* (VIIIa).
(Cecilia Böhl de Faber, 1796–1877).
6510.C26 Cabanyes, Manuel de, 1808–1833.
.C8 Cadalso, José, 1741–1782.
.C7 Campillo y Correa, Narciso, 1888?–1900.
6511 Campoamor y Campoosorio, Ramón María de las Mercedes de, 1817–1901 (VIIIa).
6512.C14 Camprodón y Safont, Francisco, 1816–1870.
.C146 Cañizares, José de, 1676–1750.
.C148 Cano y Mezas, Leopoldo, 1844–
.C149 Cánovas del Castillo, Antonio, 1828–1897.
.C15 Cansino y Casafondo, Ramón, *fl.* 1761.
.C16 Carnerero, José María de.
Carillo, Alvaro, *pseud.*, *see* Castillo, Rafael del, PQ 6512.C22.
.C18 Castañeira, Ramón de.
Pseudonym: César Romano.
.C2 Castelar y Ripoll, Emilio, 1832–1899.
Castillo, Juan Ignacio González del, *see* González del Castillo, Juan Ignacio, PQ 6526.G8.
.C22 Castillo, Rafael del, *19th century*.
Pseudonym: Alvaro Carillo.
Castro, Francisco de, *fl.* 1729, *see* PQ 7296.C3, Mexican literature.
Castro, Francisco Sánchez de, *see* Sánchez de Castro, Francisco, PQ 6568.S65.
Castro, José Bermúdez de, *see* Bermúdez de Castro, José, PQ 6503.B5.
Castro, Salvador Bermúdez de, *see* Bermúdez de Castro y Díez, PQ 6508.B6.
.C23 Castro y Rossi, Adolfo de, 1823–1898.
.C24 Castro y Serrano, José de, 1828–1896.

Individual authors.
Individual authors, 1700—*ca.* 1868—Con.

Celenio, Inarco, *pseud.*, *see* Moratín, Leandro Fernández de, PQ 6541-6548.
6512.C27 Cerdá y Rico, Francisco, 1739-1800.
.C8 Céspedes y Monroy, Atanasio.
Cienfuegos, Nicasio Alvarez de, *see* Alvarez de Cienfuegos, Nicasio, PQ 6503.A52.
Clarín, *pseud.*, *see* Alas, Leopoldo, PQ 6503.A4.
.C55 Coello de Portugal y Pacheco, Carlos, 1850-1888.
.C6 Coll, Gaspar Fernando.
.C68 Comella, Luciano Francisco, 1710-1770.
.C67 Coronado, Carolina, 1823-1911.
.C7 Corsini y Fontaine, Luis, d. 1878.
6513 Cruz Cano y Olmedilla, Ramón Francisco de la, 1781-1794 (VIIIa).
El curioso parlante, *pseud.*, *see* Mesonero y Romanos, Ramón de, PQ 6530.
6515.D3 Delgado, Antonio, *18th century.*
.D5 Díaz, José María, d. 1888.
Díez Serra, Narciso Sáenz, *see* Serra, Narciso, PQ 6568.
Doncel, Carlos García, *see* García Doncel, Carlos, PQ 6523.G2833.
El duende satírico, *pseud.*, *see* Larra, Mariano José de, PQ 6538.
Echegaray, Miguel, *see* Echegaray y Eizaguirre, Miguel, PQ 6609.C8.
6516-6517 Echegaray y Eizaguirre, José, 1832 *or* 3-1916 (XII).
Pseudonym (Anagram): Jorge Hayaseca.
Author of El gran Galeoto.
Echegaray y Eizaguirre, Miguel, *see* PQ 6609.C8.
6518 Ech-Eg.
6519 Eguilaz y Eguilaz, Luis de, 1830-1878.
6520.E4 Eguilaz y Yanguas, Leopoldo de, 1829-1905
.E5 Enciso Castrillón, Félix.
.E58 Escalante y Prieto, Amós de, 1831-1902.
Pseudonym: Juan García.
.E6 Escóiquiz, Juan de, *d.* 1820.
.E7 Escosura, Patricio de la, 1807-1878.
.E9 Espinosa y Quesada.
6521-6523 Espronceda, José de, 1808-1842 (XII).
Espronceda y Lara, José de, *see* Espronceda, José de.
6523.E7 Estébanez Calderón, Serafín, 1790-1867.
Pseudonym: El solitario.
.F2 Farigola y Domínguez, Antonio.
.F3 Feijóo y Montenegro, Benito Jerónimo, 1675-1764 (IXa).
.F34 Feliu y Codina, José, 1847-1907.
Fernán Caballero, *see* Caballero, Fernán, *pseud.*, PQ 6509.

Individual authors.
Individual authors, 1700—*ca.* 1888—Con.

6523.F36 Fernández Bremón, José, 1836–1914.
Fernández de Moratín, Leandro, *see* Moratín, Leandro Fernández de, PQ 6541–6548.
Fernández de Moratín, Nicolás, *see* Moratín, Nicolás Fernández de, PQ 6549.M2.
Fernández Shaw, Carlos, *see* PQ 6611.E66.
Fernández Villegas, Francisco, *see* PQ 6611.E715.
.F37 Fernández y González, Manuel, 1821–1888.
.F375 Ferrán y Fornés, Augusto, 1836–1880.
Ferrari, Emilio, 1853–1907, *see* PQ 6011.E74.
Fidel, Tío, *pseud.*, *see* Robello y Vasconi, Francisco, PQ 6561.R6.
Figaro, *pseud.*, *see* Larra, Mariano José de, PQ 6533.
.F30 Flores Arenas, Francisco, 1801–1877.
.F4 Floridablanca, José Moñino y Redondo, *conde* de, 1728–1808.
.F5 Forner, Juan Bautista Pablo, 1756–1797.
.F51 Fortoza, Guillermo, 1836–1878.
.F6 Frávega, Antonio Angel de.
.F7 Frontaura y Vásquez, Carlos, 1884–1910.
.F8 Fulgosio, Fernando, 1831–1873.
.G22 Gallardo, Bartolomé José, 1776–1852.
.G23 Gallego, Juan Nicasio, 1777–1858.
.G26 Ganderias, Perfecto.
García, Juan, *pseud.*, *see* Escalante y Prieto, Amós de, PQ 6520.E58.
.G265 García Carraño, Leocardo.
.G27 García de la Huerta, Vicente Antonio, 1734–1787.
García de Quevedo, José Heriberto, 1819–1871, *see* PQ 8540.G28, Venezuelan literature.
.G28 García del Canto, Antonio, 1824–1886.
García del Real, Luciano, *see* PQ 6613.A757.
.G2833 García Doncel, Carlos.
.G2335 García Gutiérrez, Antonio, 1813–1884.
.G284 García Malo, Ignacio.
.G287 García y Tassara, Gabriel, 1817–1875.
Better known as Tassara.
Gil, Ricardo, 1855–1907, *see* PQ 6618.I38.
.G53 Gil y Carrasco, Enrique, 1815–1846.
Gil y Luengo, Constantino, *see* PQ 6618.I5.
.G6 Gil y Zárate, Antonio, 1793–1861.
Gimeno de Flaquer, Concepción, *see* PQ 6613.I8.
.G7 Goisueta, José María de.
6524–6525 Gómez de Avellaneda y Arteaga, Gertrudis, 1814–1873 (XII).
Pseudonym: La peregrina.
Born in Cuba, lived in Spain after 1836.
6526.G3 González, Diego Tadeo, 1781–1794.
.G4 González de Tejada, José.
.G6 González del Castillo, Juan Ignacio, 1763–1800.

Individual authors.

Individual authors, 1700—*ca.* 1868—Con.

6526.G7 González Villa-Amil, Antonio, 1842–
Gorostiza, Manuel Eduardo de, 1789–1851, *see* PQ 7297.G7, Mexican literature.
.G77 Gregoria Francisca de Santa Teresa, 1653–1736.
.G8 Guillén Buzarán, Juan, 1817–1892.
.G6 Gutiérrez de Vegas, Fernando, *18th century.*
6527–6528 Hartzenbusch, Juan Eugenio, 1806–1880.
Hayaseca, Jorge, *pseud.*, *see* Echegaray y Eizaguirre, José, PQ 6516–6517.
6529.H8 Hernández y Fernández, Esteban.
Herreros, Manuel Bretón de los, *see* Bretón de los Herreros, Manuel, PQ 6606.
Huerta, Vicente García de la, *see* García de la Huerta, PQ 6528.G27.
.H6 Hurtado, Antonio, 1625–1678.
Cf. PQ 6550–6551, Núñez de Arce, his collaborator; Romancero de Hernán Cortés (poem), *see* F 1230.C924.
.I5 Iglesias de la Casa, José, 1748–1791.
.I6 Iriarte y Oropesa, Tomás de, 1750–1791.
6530–6531 Isla, José Francisco de, 1703–1781 (XII).
Pseudonyms: Is-salps, Joaquín Federico; Lobón de Salazar, Francisco.
6532.J7 Jovellanos, Gaspar Melchor de, 1744–1811.
.L2 Labaila y González, Jacinto, 1833–1896.
.L27 Lamarque de Novoa, José, 1828–1904.
Larmig, *pseud.*, *see* Martínez y Güertero, Luis Antonio, PQ 6536.M35.
.L4 Larra, Luis Mariano de, 1830–1901.
6533 Larra, Mariano José de, 1809–1837 (VIIIa).
Pseudonyms: El duende satírico; Andrés Niporosas; Ramón Arriola; Juan Pérez de Munguía; Fígaro.
Larreñaga, Gregorio Romero, *see* Romero Larreñaga, Gregorio, PQ 6563.R5.
6534.L3 León y Mansilla, José, *18th century.*
.L4 Lista y Aragón, Alberto, 1775–1848.
.L45 Llanos y Alcaraz, Adolfo, 1834–1894.
.L5 Llofriu y Sagrera, Eleuterio, 1835–1880.
.L55 Llorente y Olivárez, Teodoro, 1836–1911.
.L6 Lobo, Eugenio Gerardo, 1670–1750.
Lobón de Salazar, Francisco, *pseud.*, *see* Isla, José Francisco de, PQ 6530–6531.
6535 López de Ayala, Adelardo, 1828–1879 (VIIIa).
6536.L3 López del Plano, Juan Francisco, 1758?–1806.
.L4 López Escover y Carbonera, José.
.L5 López Pelegrín, Santos, 1801–1846.
Pseudonym: Abenámar.
.L6 López Soler, Ramón, *d.* 1836.
Pseudonym: Gregorio Pérez de Miranda.

Individual authors.

Individual authors, 1700—*ca.* 1868—Continued.

Luceño, Tomás, *see* PQ 6621.U35.

6536.L6 Luzán, Ignacio, 1702–1754.

La poética, *see* PN 1048.

Mesías Picavea, Ricardo, *see* PQ 6623.A35.

.M25 Mañer, Salvador Joseph, d. 1751.

.M6 Merchena, José, 1768–1821.

María do Ceo, *Sister*, *see* PQ 9251.M4, Portuguese literature. *See* also PQ 9158, Collected works of women poets.

.M4 Marqués y Espejo, Antonio, *b.* 1762.

.M6 Martínez Colomer, Vicente, 1768–1820.

Martínez de Eguílaz, Luis, *see* Eguílaz y Eguílaz, Luis de, PQ 6518.

6537 Martínez de la Rosa, Francisco, 1787–1862 (VIIIa).

6538.M2 Martínez Monroy, José, 1837–1861.

Martínez Villergas, Juan, 1817–1894.

.M35 Martínez y Güertaro, Luis Antonio, d. 1874.

.M4 Mata y Fontanet, Pedro, 1810?–1877.

.M5 Meléndez Valdés, Juan, 1754–1817.

6539 Mesonero y Romanos, Ramón de, 1803–1882 (VIIIa).

Pseudonym: El curioso parlante.

6540.M2 Miñano y Bedoya, Sebastián de, 1779–1845.

Miraodo, Gregorio Pérez de, *pseud.*, *see* López Soler, Ramón, PQ 6536.L6.

.M4 Moja y Bolívar, Federico, 1842–1897.

.M45 Molins, Meriano Roca de Togores, *marqués* de, 1812–1880.

.M6 Monreal y Jiménez Embún, Julio, 1832–1890.

Mooroy, José Martínez, *see* Martínez Monroy, José, PQ 6538.M2.

.M6 Montengón, Pedro de, 1745–1825?

.M63 Montero y Moralejo, Félix, 1820–1835.

.M66 Montiano y Luyando, Agustín de, 1697–1764.

.M7 Mor de Fuentes, José, 1782–1843.

.M8 Mora, José Joaquín de, 1783–1864.

.M9 Moratas, Benigno, *d.* 1824.

Moratín, Leandro Fernández de, 1780–1828.

Pseudonym: Inarco Celenio.

6541 Editions.

.A1 Collected works, by date.

.A12 Posthumous works, by date.

.A2 Selected works, by date.

.A3 Selections, Anthologies, etc., by date.

.A5–Z4 Separate works, A–Z.

e.g. .C6 La comedia nueva.
.S5 El sí de las niñas.

.Z5 Spurious or doubtful works, A–Z.

(.Z7) Translations of foreign works, by author, A–Z.
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Moratín, Leandro Fernández de, 1760–1828—Con.
8542 Translations, by language, A–Z.
8548 Biography and criticism.
.A2–39 Periodicals and societies.
.A5–Z General works. Literary biography. Life and works.
Criticism and interpretation.
8544 General.
8545 Special.
Sources.
.A1 General.
.A2 Individual, A–Z.
e. g. Molière.
.A5–7 Other.
8546 Textual criticism.
8548 Language. Grammar. Style.
.Z5 Dictionaries, Indexes, etc.
8549.M2 Moratín, Nicolás Fernández de, 1737–1780.
Mungula, Juan Pérez de, *pseud.*, *see* Larra, Mariano José de, PQ 6588.
.M8 Muñoz, Antonio, *fl.* 1789.
Nava Alvarez, Gaspar María de, *conde de Noroña*, *see* Noroña, PQ 8549.N75.
.N35 Navarro Villoslada, Francisco, 1813–1895.
.N4 Nenclares, Eustaquio María de.
Niporesas, Andrés, *pseud.*, *see* Larra, Mariano José de, PQ 8583.
Nocedal y Romea, Ramón, *see* PQ 8625.O8.
.N7 Nombela y Tabares, Julio, 1888–
.N75 Noroña, Gaspar María de Nava Alvarez, *conde de*, 1760–1815.
.N8 Novo y Colson, Pedro de, 1846–
8550–8551 Núñez de Arce, Gaspar, 1834–1903 (XII).
Cf. PQ 8529.H8, Hurtado, Antonio, collaborator of Núñez in certain dramas.
8552.O4 Olona Gaeta, José.
.O5 Olona Gaeta, Luis, 1823–1863.
.O7 Orellana, Francisco José de, 1820–1891.
Ortega Munilla, José, *see* PQ 7389.O75, Cuban literature.
.O8 Ortega y Fries, Ramón, 1825–1883.
.O87 Ossorio y Bernard, Manuel, 1882–1904.
8558 Palacio, Manuel del, 1832–1908 (VIIIa).
Palacio Valdés, Armando, *see* PQ 8822.A5.
Pardo, Felipe, *see* PQ 8497.P28, Peruvian literature.
8554.P2 Pardo de Figueroa, Mariano, 1828–1918.
Pseudonym: Doctor Thebussem.
.P218 Pastor Díaz, Nicomedes, 1811–1863.
.P22 Pastorfido, Miguel, d. 1877.
.P23 Patxot, Fernando, 1812–1859.

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Pelegrín, Santos López, *see* López Pelegrín, Santos, PQ 6586.L5.

6554.P3 Pereda, José María de, 1833–1906.

La peregrina, *pseud.*, *see* Gómez de Avellaneda y Arteaga, Gertrudis, PQ 6524–6525.

Pérez de Miranda, Gregorio, *pseud.*, *see* López Soler, Ramón, PQ 6536.L6.

Pérez de Munguía, Juan, *pseud.*, *see* Larra, Mariano José de, PQ 6583.

.P5 Pérez del Camino, Manuel Norberto, 1783–1842.

.P6 Pérez Escrich, Enrique, 1829–1897.

Pérez Ferrara, Emilio, *see* Ferrari, Emilio, PQ 6611.E74.

6555 Pérez Galdós, Benito, 1845–1920 (VIIIe).

Pilar Sinués, María del, *see* Sinués de Marco, María del Pilar, PQ 6567.S5.

6556.P3 Pina Domínguez, Mariano, *d.* 1895.

.P4 Pinazo, Antonio, 1750–1820.

.P5 Polo y Peyrolón, Manuel, 1846–1918.

.P6 Príncipe y Vidaud, Miguel Agustín, 1811–1868.

.P7 Puig Pérez, José, 1845–1897.

.P8 Pusalgas y Guerrín, Ignacio Miguel.

.Q6 Querol, Vicente Wenceslao, 1836–1889.

Quevedo, José Heriberto García de, *see* García de Quevedo, PQ 8549.G28, Venezuelan literature.

6557–6558 Quintana, Manuel José, 1772–1857 (XII).

Ramón de la Cruz y Cano, *see* Cruz Cano y Olmedilla, PQ 6518.

6559.R2 Ramos Carrión, Miguel, 1845–1915.

Cf. Aze Vital, joint author, PQ 6568.A96.

.R24 Reloaso, Félix José, 1772–1841.

.R28 Retes, Francisco Luis de, 1822–1901.

.R3 Reynosa, Pedro de, *fl.* 1727.

.R4 Revilla y Moreno, Manuel de la, 1846–1881.

.R5 Ribero y Larrea, Alonso Bernardo, *18th century.*

.R6 Riego y Núñez, Miguel del.

Ripalda, Salvador Bermúdez de Castro y Díez, *duque de*, 1817–1883, *see* Bermúdez de Castro y Díaz, PQ 8568.B6.

.R6 Ripoll Fernández de Urueña Ponce de León, Domingo María, *d.* 1775.

6560 Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, 8. *duque* de, 1791–1865 (VIIIa).

6561.R5 Rivas, Enrique Ramírez de Saavedra Cuato Remírez de Baquedano y Ortega, 4. *duque* de, 1826–1914.

.R55 Rivera, Luis, 1826–1872.

.R6 Robello y Vesconi, Francisco.

Pseudonym: Tío Fidel.

Individual authors.

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Roca de Togores, Mariano, *marqués* de Molins, *see* Molins, PQ 6540.M45.
Rodríguez de Ureta, Antonia, *see* PQ 6633.O4.
6562 Rodríguez y Díaz Rubí, Tomás, 1817–1866 (VIIIa).
Romano, César de, *pseud.*, *see* Castañeira, Ramón de, PQ 6512.C18.
6563.R5 Romero Larrañaga, Gregorio, 1815–1872.
.R7 Roa de Olano, Antonio, 1802–1887.
Rotalde, Nicolás Santiago de, *see* Santiago de Rotalde, Nicolás, PQ 6563.S7.
Rubí, Tomás Rodríguez y Díaz, *see* Rodríguez y Díaz Rubí, Tomás, PQ 6562.
.R8 Ruiz Aguilera, Ventura, 1820–1881.
.S2 Salas, Francisco Gregorio de, 1740–1808.
Salazar, Francisco Lobón de, *pseud.*, *see* Isla, José Francisco de, PQ 6580–6531.
.S25 Salazar y Hontiveros, Juan José de, *18th century.*
.S3 Salducña, Alonso de Solís Folch de Cardona Rodríguez de las Varillas, *conde* de, *fl.* 1754.
.S4 Sallent, Mariana, 1665–
.S5 Samaniego, Félix María, 1745–1801.
.S6 Sánchez Barbero, Francisco, 1764–1819.
.S65 Sánchez de Castro, Francisco, 1847–1889.
.S7 Santiago de Rotalde, Nicolás, d. 1884.
Santos Alvarez, Miguel de los, *see* Alvarez, Miguel de los Santos, PQ 6503.A5.
Santoval, Domingo de, *see* PQ 6635.A66.
6564 Sanz, Eulogio Florentino, 1825?–1881.
6565.S3 Seco y Shelloy, Manuel, d. 1877.
.S4 Salgas y Carrasco, José, 1822–1882.
Sellés, Eugenio, *see* Geronna, Eugenio Sellés Angel de Castro, *marqués* de, PQ 6613.E7.
.S5 Sepúlveda y Planter, Ricardo, 1846–1909.
6566 Serra, Narciso, 1830–1877 (VIIIa).
6567.S3 Sillé y Gutiérrez, Evaristo, 1841–1874.
.S30 Silvela, Manuel, 1781–1852.
.S4 Silvela, Manuel, 1830–1892.
.S5 Sinués de Marco, María del Pilar, 1835–1903.
Solís, Dionisio, *pseud.*, *see* Villanueva y Ochoa, Dionisio, PQ 6574.V45.
El solitario, *pseud.*, *see* Estébanez Calderón, Serafín, PQ 6528.E7.
.S7 Somoza y Muñoz, José, 1781–1852.
.S8 Suárez Bravo, Calerino, 1825–1906.
Taboada, Luis, *see* PQ 8887.A2.
6568–6569 Tamayo y Baus, Manuel, 1829–1898 (XII).
6570.T2 Tapia, Eugenio de, 1770–1860.
.T3 Tárrago y Mateos, Toribio, *d.* 1889.
Tassara, Gabriel García y, *see* García y Tassara, Gabriel, PQ 6528.G287.

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8670.T4 Terrin, Buenaventura, *fl.* 1736.
.T46 Toca Velasco, José Ignacio de, *fl.* 1734.
.T6 Torre Marín, *conde* de, *fl.* 1566.
.T6 Torres y Villarroel, Diego de, 1603?–1770.
.T7 Trigueros, Cándido María, *b.* 1788.
8671 Trueba y la Quintana, Antonio Manuel María de, 1819–1880 (VIIIa).
Urrecha, Federico, *see* PQ 6639.R7.
8672.V3 Valbuena y Gutiérrez, Antonio de, 1844–1926.
8673 Valera y Alcalá Galiano, Juan, 1824–1906 (VIIIa).
8674.V2 Valladares y Garriga, Luis, *19th century.*
.V25 Valladares y Saavedra, Ramón de, 1824–1901.
.V26 Valladares y Sotomayor, Antonio, *18th century.*
.V8 Vaga, Ricardo de la, 1839?–1910.
.V83 Vega, Ventura de la, 1807–1865.
.V34 Velarde, Fernando, 1821–1880.
Velarde, José, 1849–1902, *see* PQ 8841.E65.
.V30 Vicetto y Pérez, Benito, 1824–1878.
.V4 Viedma, Juan Antonio de, 1831–1888.
.V45 Villanueva y Ochoa, Dionisio, 1774–1834.
Pseudonym: Dionisio Solís.
Villegas, Francisco Fernández, *see* Fernández Villegas, Francisco, PQ 6611.E715.
Villergas, Juan Martínez, *see* Martínez Villergas Juan, PQ 6538.M3.
Villoslada, Francisco Navarro, 1818–1895, *see* Navarro Villoslada, Francisco, PQ 6540.N35.
.V8 Virués y Spínola, José Joaquín de, 1770–1840.
.W5 White, Joseph Blanco, 1775–1841.
Originally José María Blanco y Crespo.
.Y3 Yago, Pedro Manuel.
.Z3 Zofra, Antonio Enrique da, *d.* 1375.
.Z4 Zamora, Antonio de, d. 1728.
.Z5 Zea, Francisco, 1825–1857.
8675 Zorrilla y Moral, José, 1817–1893 (VIIIa).
8676.Z6 Zumel, Enrique, 1822–1897.

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In this period the author number is taken from the name beginning with the second letter. The names of many minor writers are omitted.

8800 Anonymous works (XIII).
8801 A–Az.
.B3 Abati y Díez, Joaquín.
.C3 Acebal, Francisco López.
.C4 Acevedo, José María.
.C55 Acosta, José María de, 1881–
.G8 Aguilar Catena, Juan, 1888–
Alas, Leopoldo, *see* PQ 8503.A4.
.L2 Alberti, Rafael, 1903–

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6601.L25 Alcover y Maspons, Juan, 1854–1926.
.L5 Alfonso, Luis, 1845–1892.
.L7 Altamira y Crevea, Rafael, 1866–
Alvarez, Enrique García, *see* García Alvarez, Enrique, PQ 6613.A75.
.L785 Alvarez Pérez, José, *fl.* 1875.
.L79 Alvarez Quintero, Joaquín, 1873–
.L8 Alvarez Quintero, Serafín, 1871–
.N8 Andrade, Juan Bautista.
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.N85 Andrés Alvarez, Valentín, 1891–
.N4 Andrés de Prada, José, 1892–
.N7 Antón del Olmet, Fernando de, *marqués de Doz-Fuentes*, 1872–
.N75 Antón del Olmet, Luis, 1886–
Aparicio, Manuel Cigos, *see* Cigos Aparicio, Manuel, PQ 6605.I5.
.R3 Aranas Castellanos, Manuel, 1875–1925.
.R37 Arderíus, Joaquín, 1888–
.R5 Aroiches y Barrera, Carlos, 1886–
.R7 Arteaga y Pereira, Fernando de.
.S45 Asensio Más, Ramón.
.U2 Aub, Max.
.V4 Avellanat Balaguer, José, *fl.* 1887.
.Z3 Azaña, Manuel, 1880–
6603 B–Bs.
.A2 Bacarisse y Casulá, Mauricio, 1895–1931.
.A7 Baroja y Nassi, Pío, 1872–
.A73 Barranco y Caro, Mariano, 1850–
.A75 Barrett, Rafael.
.A77 Bartrina, Joaquín María, 1850–1880.
.A9 Bayo, Ciro, 1860–
.E4 Belda, Joaquín, 1883–
.E6 Benavente y Martínez, Jacinto, 1866–
.E7 Bergua, Juan Bautista.
.E8 Betanso, Francisca.
Bhér, Alejandro, *pseud.*, *see* Masas, Mariano de, PQ 6628.A94.
.L2 Blasco Ibáñez, Vicente, 1867–1928 (IXa).
.O7 Borrás y Bermejo, Tomás, 1891–
.R3 Bravo, Julio, 1894–
6605 C–Cs.
El caballero audaz, *pseud.*, *see* Carretero, José María.
.A4 Cadenas, José Juan, 1872–
.A55 Camba, Francisco.
.A6 Camba, Julio, 1882–

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6605.A85 Camio, Alfonso, 1892–
.A72 Canalejas, Leonor.
.A73 Cansinos Assens, Rafael, 1883–
.A76 Carrere, Emilio, 1881–
.A8 Carretero, José María, 1888–
Pseudonym: El caballero audaz.
.A85 Castillo, Emilio G. del.
.I5 Cigea Aparicio, Manuel, 1873–
.O45 Coloma, Jesús Rubio.
.O5 Coloma, Luis, 1851–1915.
.O75 Costa y Martínez, Joaquín, 1846–1911.
.U7 Curros Enríquez, Manuel, 1851–1908.
6607 D–Dz.
.A8 Danvila y Burguero, Alfonso.
Darío, Rubén, *see* PQ 7516.D3, Nicaraguan literature.
.I15 Díaz-Caneja, Guillermo, 1876–
.I28 Dicenta, Joaquín, 1893–
.I3 Dicenta y Benedicto, Joaquín, 1863–1917.
.O6 Domínguez, Antonio.
6609 E–Ez.
.C6 Echagaray y Eizaguirre, Miguel, 1848–
.L6 Elola Gutiérrez, José de, 1859–
.S5 Espina de Serna, Concha, 1877–
.S7 Esteirich, Juan Luis, 1857–1923.
.S78 Estremera, Antonio, 1884–
.S8 Estremera, Wenceslao.
6611 F–Fz.
.E5 Fernández Ardavín, Luis, 1862–
.E52 Fernández Arias, Adelardo, 1850–
.E54 Fernández de Sevilla, Luis.
.E55 Fernández del Villar, José, 1888–
.E57 Fernández-Flórez, Wenceslao.
.E58 Fernández Grilo, Antonio, 1845–1900.
.E584 Fernández Lapina, Antonio.
.E66 Fernández Shaw, Carlos, 1865–1911.
.E7 Fernández Vaamonde, Emilio.
.E715 Fernández Villegas, Francisco, 1850–1910.
.E74 Ferrari, Emilio, 1853–1907.
.R27 Francés, José, 1883–
6613 G–Gz.
.A2 Gabriel y Galán, José María, 1870–1905.
.A5 Ganivet, Angel, 1865–1898.
.A6 García, Germán R.
.A7 García Alemán, E.
.A75 García Alvarez, Enrique, 1873–
.A787 García del Real, Luciano, *d.* 1902.
.A76 García Iniesta, César.

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6618.A77	García Sánchez, Federico, 1886–
.A777	Garcitoral, Alicio.
.A8	Garrido, José María.
.A87	Gaspar, Enrique, 1842–1902.
.E7	Garona, Eugenio Sellés Angel de Castro, *marqués* de, 1842–1926.
.I38	Gil, Ricardo, 1865–1907.
.I5	Gil y Luengo, Constantino.
.I8	Gimeno de Flaquer, Concepción, 1860–
.G35	Gómez de Baquero, Eduardo, 1866–1926. Pseudonym: Andrenio.
.O4	Gómez de la Serna, Ramón, 1891–
.O5	González Anaya, Salvador, 1879–
.O55	González-Blanco, Andrés, 1886–1924.
	González Peña, Carlos, *see* PQ 7297.G68, Mexican literature.
.O65	Gorbea Lemmi, Eusebio de.
.O7	Goy de Silva, Ramón, 1888–
.R2	Grande Baudesson, Luis.
.R3	Grau, Jacinto, 1877–
	Grilo, Antonio Fernández, *see* Fernández Grilo, Antonio, PQ 6811.E58.
.U8	Gutiérrez Gamero y de Romate, Emilio, 1844–
6615	H–Hz.
.E4	Helióbio, *pseud.*
.O8	Hoyos y Vincent, Antonio de, *marqués de Vincent*, 1885–
6617	I–Iz.
.N8	Inaóa, Alberto, 1888–
	Ibáñez, Vicente Blasco, *see* Blasco Ibáñez, Vicente, PQ 6808.L2.
6619	J–Jz.
.A3	Jackson Veyán, José, 1852–
.A8	Jerónés, Benjamín, 1886–
.I4	Jiménez, Juan Ramón, 1881–
.U3	Juarros, César, 1879–
6621	L–Lz.
	Lermig, *pseud.*, *see* Martínez y Güertero, PQ 6538.M85.
.A67	Larra y Ossorio, Luis de, 1882–1914.
.E6	León, Ricardo, 1877–
	Lepina, Antonio F., *see* Fernández Lepina, Antonio, PQ 6611.E584.
.E7	Lerroux, Alejandro, 1864–
.I35	Llorens Becerra, Luis, 1887–1931.
.I4	Llorens Rivas, Manuel, 1887–
.G7	López Allué, Luis María.
.O718	López Bago, Eduardo.
.G72	López Ballesteros, Luis, 1869–

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6621.O73 López Barbadillo, Joaquín.
.O74 López de Haro, Rafael, 1876–
.O748 López da Sáa, Leopoldo, 1870–
.O748 López Muñoz, Antonio López Muñoz, *conde* de, 1849–
.O75 López Pinillos, José, 1875–1922.
.O78 López Roberts, Mauricio, 1873–
.O79 López Silva, José, 1861–1926.
Cf. ML50.
López-Valdemoro y de Quesada, Juan Gualberto, *conde de los Navas*, *see* Navas, Juan Gualberto López-Valdemoro y de Quesada, *conde* de las, PQ 6625.A8.
.O85 Lorente, Juan José.
.U3 Luca de Tena, Juan Ignacio.
.U85 Luceño y Becerra, Tomás, 1844–
.U87 Lucio y López, Celso, 1865–1915.
6628 M–Me.
.A8 Machado y Ruiz, Antonio, 1875–
.A84 Machado y Ruiz, Manual, 1874–
.A85 Macías Picavea, Ricardo, 1847–1899.
.A38 Mac-Kinlay, Alejandro.
A4 Madariaga, Salvador de, 1886–
.A45 Maestre, Estanislao, 1867–
.A55 Manzano Mancebo, Luis.
.A7 Marquina, Eduardo, 1879–
.A8 Martínez Barrionuevo, Manuel, 1857–1917.
.A814 Martínez Olmedilla, Augusto, 1880–
.A816 Martínez Ruiz, José, 1873–
Pseudonym: Azorín.
.A82 Martínez Sierra, Gregorio, 1881–
Martínez y Güertero, Luis Antonio("Larmig"), *see* PQ 8538.M35.
.A84 Más y Laglera, José, 1885–
.A87 Mata, Pedro, 1876–
.A94 Mazas, Mariano de, 1864–
Pseudonym: Alejandro Bhér.
.E35 Medina, Tirso.
.E4 Medina y Tomás, Vicente, 1866–
.E8 Mesa y Rosales, Enrique de, 1879–1929.
.I4 Millán Astray, Pilar.
.I7 Miró Ferrer, Gabriel, 1879–1930.
.O5 Moncayo, Manuel, 1880–
.O6 Montero y Vidal, José.
.O624 Montoto y Rautenstrauch, Luis, 1851–
.O64 Morales, Gustavo, 1852–
.O645 Morales, María Lua.
.O65 Morales San Martín, Bernardo, 1864–
.O665 Morell y Casanova, Eudaldo.

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6823.O85	Moya, Miguel, 1856–
.U5	Muñoz Seca, Pedro, 1881–
.U6	Muñoz y Pabón, Juan Francisco, 1886–1926.
6825	N–Nz.
.A8	Navas, Juan Gualberto López-Valdamero y de Quesada, *conde* de las, 1865–
.O3	Nocedal y Romea, Ramón, 1842–1907.
.O4	Noel, Eugenio, 1885–
6627	O–Oz.
.C4	Ochoa, Juan, 1864–1899.
.L5	Olivar, Miguel Santos, 1864–1919.
	Cf. PC 8941, Catalan works.
.P5	Opisso y Vinyas, Antonia.
.R7	Ors y Rovira, Eugenio d', 1882–
	Ortega Munilla, José, *see* PQ 7389.O78, Cuban literature.
.R8	Ortega y Gasset, José, 1883–
.R82	Ortega y Gironés, Juan, *d.* 1906.
.T4	Oteyza, Luis de, 1883–
6629	P–Pz.
.A4	Pajares, Nicasio.
.A5	Palacio Valdés, Armando, 1853–
.A61	Palacios, Miguel de, 1863–
.A66	Paradas, Enrique.
.A7	Pardo Bazán, Emilia, *condesa* de, 1852–1921.
.A74	Parellada, Pablo.
.A8	Paso, Antonio, 1870–1906.
.A81	Paso, Antonio, 1895–
.E4	Pedroso de Arriaza, A.
.E53	Pemán, José María, 1897–
.E58	Peñaranda, Carlos, 1843–1906.
.E62	Pereda y Revilla, Vicente de, 1881–
.E63	Pérez Capo, Felipe, 1873–
.E64	Pérez de Ayala, Ramón, 1881–
.E642	Pérez de la Ossa, Huberto, 1897–
.E65	Pérez Fernández, Pedro, 1888–
	Pérez Ferrari, Emilio, *see* Ferrari, Emilio, PQ 6611.E74.
.E67	Pérez Lugín, Alejandro, 1870–1926.
.E7	Pérez y Pérez, Rafael.
.E73	Pérez Zúñiga, Juan, 1860–
.E8	Perrín, Guillermo, 1857–1923.
.I2	Picabia, Juan Héctor.
.I3	Picón, Jacinto Octavio, 1853–
.O7	Porras, Antonio.
6681	Q–Qz.
.U5	Quintero, Antonio.
6833	R–Rz.
.A6	Ramírez Angel, Emiliano, 1883–

Individual authors.
Individual authors, 1868—
R–Rz—Continued.

6633.A64 Ramos Martín, José, 1862–
.E4 Reina, Manuel, 1856–1905.
.E6 Répide, Pedro de, 1882–
.E87 Rey Soto, Antonio, 1870–
.E876 Reyes, Arturo, 1864–1913.
.E9 Reyes Huertas, Antonio.
.I3 Rica, José de la.
.I6 Ríos de Lampérez, Blanca de los, 1862–
Rivas, Manuel Linares, *see* Linares Rivas, Manuel, PQ 6621.L4.
.O4 Rodríguez de Ureta, Antonia.
.O45 Rodríguez Marín, Francisco, 1855–
.O65 Romea, Julián, 1848–1903.
.U3 Rueda y Santos, Salvador, 1857–1938.

6635 S–Sz.
.A3 Salaverría, José María, 1873–
.A4 San José, Diego, 1285–
.A66 Santoval, Domingo de.
.E8 Saville, Alberto, 1877–
Silva, José Asunción, 1865–1896, *see* PQ 8179.S5, Colombian literature.
Silva, José López, *see* López Silva, José, PQ 6621.O79.
.O65 Solsona, Conrado, 1851–1916.
.U38 Suárez de Deza, Enrique.

6637 T–Tz.
.A2 Tuboada, Luis, 1848–1906.
.O7 Torres del Alamo, Angel, 1880–
.R5 Trigo, Felipe, 1864–1916.

6639 U–Uz.
.G3 Ugarte, Eduardo.
.N3 Unamuno y Jugo, Miguel de, 1864–
.R2 Urabayen, Félix, 1884–
.R7 Urrecha, Federico, 1855–

6641 V–Vz.
.A47 Valle-Inclán, Ramón del, 1870–1936.
.A75 Vargas, Luis de, 1891–
Velarde, Fernando, *see* PQ 8574.Y34.
.E55 Velarde, José, 1848–1892.
.E6 Verdaguer, Mario, 1893–
.I6 Villaespesa, Francisco, 1877–

6643 X–Xz.
.I6 Ximénez de Sandoval, Felipe.

6645 Y–Yz.
.R3 Yrayzos, Flacro.

6647 Z–Zz.
.A5 Zamacois, Eduardo, 1878–
.O8 Zozaya, Antonio, 1859–
.U5 Zugasagoitia, Julián.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Includes the literary history, biography, criticism and collections of the literature of provinces, regions, islands, places, belonging to Spain; Spanish literature outside of Spain.

Spain.

Cf. Provincial dialects, PC 4701–4815.

7000 Regional. General or several regions.

Special regions, see PQ 7001.

7001 Special states, provinces, regions, etc., A–Z.

Cf. PC 3901–3975, Catalan literature.
PQ 9450–9499, Gallegan literature.

Under each divided like .A5–53:

.A5 History.
.A52 Collections.
.A53 Translations.

e. g. .A5–53 Almeria.
.A6–63 Andalusia.
.A7–73 Aragon.
.A8–83 Asturias.
.B3–33 Balearic Islands. Mallorca.
.E7–73 Estremadura.
.M8–83 Murcia.
.S3–33 Santander.
.S4–43 Seville (Province).
.V3–33 Valencia.

7011 Special cities, etc., A–Z.

(Divided like PQ 7001.)

e. g. .B3–33 Barcelona.
.G7–73 Granada.
.S4–43 Seville (city).

Spanish literature outside of Spain.

7020 General.

Special.

Europe.

7031–7039 Portugal (Table Ea).[8]

7041–7049 Italy (Table Ea).[8]

7040 Individual authors, A–Z.

e. g. .F3 Frasso, Antonio de lo, *16th century.*

7051–7059 Netherlands (Table Ea).[8]

7061 Other European countries, A–Z.

[8] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain—Con.
America.
7071–7079 United States and Canada (Table Ea).[6]
Spanish America.
General.
7081 History and criticism.
.A1 Collections by several authors.
.A3–Z By individual author, A–Z.
7082 Special forms, A–Z.
e. g. .N7 Novels.
.P7 Poetry.
Collections.
7083 General.
7084 Poetry.
7085 Prose.
7087 Translations, by language, A–Z.
e. g. .E6 English.
Mexico and former Spanish provinces in the United States.
7100–7295 General (including works limited to Mexico) (Table A).[8]
7296 Individual authors to 1810/25, A–Z.
.A5 Alegre, Francisco Javier, 1729–1788.
.C8 Castro, Francisco de, *fl.* 1720.
.G7 González da Eslava, Fernán, *16th century.*
.G8 Guavara, Miguel de, *d.* 1640.
.J6 Juana Inés de la Cruz, *Sister*, 1651–1695.
.M2 Martínez, Diego, *fl.* 1788.
.N2 Navarrete, Manuel, 1768–1809.
.S3 Saavedra Guzmán, Antonio de, *fl.* 1699.
.S5 Sigüenza y Góngora, Carlos de, 1645–1700.
7297 Individual authors, 19th–20th centuries, A–Z.
.A1 Anonymous works (XIII).
.A6 Altamirano, Ignacio Manuel, 1834–1893.
.A9 Azuela, Mariano, 1873–
.C244 Camarillo de Pereyra, María Enriqueta, 1875–
.C5 Chavero, Alfredo, 1841–1906.
.D35 Delgado, Rafael, 1853–1914.

[8] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
Spanish America.
Mexico and former Spanish provinces in the United States.

7297 Individual authors, 19th–20th centuries, A–Z—Continued.
.D58 Díaz Mirón, Salvador, 1853–1928.
.E8 Estrada, Genaro, 1887–
.F37 Fernández da Lizardi, José Joaquín, *ca.* 1774–*ca.* 1827.
Pseudonym: El Pensador Mexicano.
.F75 Frías, Heriberto, 1870–
.G8 Gamboa, Federico, 1864–
.G615 González Martínez, Enrique, 1871–
.G63 Gonsáles Peña, Carlos, 1885–
.G7 Gorostiza, Manuel Eduardo de, 1789–1851.
.G8 Gutiérrez Nájara, Manuel, 1859–1895.
.N5 Nervo, Amado, 1870–1919.
.O3 Ochoa, Alvaro Leonor, *20th century.*
.P28 Paz, Ireneo, 1836–1921.
.P8 Prieto, Guillermo, 1818–1897.
.P85 Puig Casaurano, José Manuel, 1886–
.R2 Rabasa, Emilio, 1856–1930.
.R386 Reyes, Alfonso, 1889–
.R46 Riva Palacio, Vicente, 1832–1896.
.S5 Sierra, Justo, 1848–1912.
.T35 Taracana, Alfonso, 1897–
.T63 Torres Bodet, Jaime, 1902–
.U7 Urbina, Luis G., 1868–1934.
.V28 Vasconcelos, José, 1882–

7299 Translations, by language, A–Z.
.A1 Polyglot.
English.
.E1 General and Miscellaneous.
Poetry.
.E2 General, by various translators, by date.
.E3 General, by special translator, A–Z.
Special.
.E4 By form, A–Z.
e. g. .E4B Ballads (Romances).
.E4F Folk-songs.
.E5 By subject, A–Z.
.E6 Drama.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
Spanish America.
Mexico and former Spanish provinces in the United States.

7299 Translations, by language, A–Z.
English—Continued.
.E8 Prose. Prose fiction.
(.E9) Local (for added entry only).
.F1–9 French
.G1–9 German
.I1–9 Italian
.P1–9 Portuguese
} Divided like .E1–9.
7300 Other languages, A–Z.
Prefer P–PM for less known languages.

Former provinces now in the United States.
7310–7319 California (Table Ea).[a]
7320–7329 Louisiana (Table Ea).[a]
7330–7339 New Mexico (Table Ea).[a]
7340–7349 Texas (Table Ea).[a]

West Indies.
7361 General.
Special.
7370–7389 Cuba (Table Da).[a]
Local.
7387 States, regions, etc., A–Z.
7388 Cities, towns, etc., A–Z.
7389 Individual authors, A–Z.
.A75 Armas y Cárdenas, José de, 1866–1919.
Avellaneda, Gertrudis Gómez de, see Gómez de Avellaneda, Gertrudis, PQ 6524–6525.
.B85 Bernal, Emilia, 1884–
.B7 Bobadilla, Emilio, 1862–1921.
.C28 Cabrera, Raimundo, 1852–
.C266 Casal, Julián del, 1863–1893.
.C28 Castellanos, Jesús, 1879–1912.
.F7 Fornaris, José, 1827–1890.
Gómez de Avellaneda y Arteaga, Gertrudis, see PQ 6524–6525.
Lived in Spain after 1836.
.G8 Güell y Renté, José, 1819–1884.

[a] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
Spanish America.
West Indies.
Special.
Cuba.

7389 Individual authors, A–Z—Con.
.G83 Guerrero y Pallarés, Teodoro, 1820–1905.
.H3 Heredia, José María, 1808–1836.
.H33 Hernández Catá, Alfonso, 1885–
.L74 Loveira y Chirino, Carlos, 1882–
.M2 Martí, José, 1853–1895.
.M3 Mendiva y Daumy, Rafael María, 1821–1886.
.O75 Ortega Munilla, José, 1856–1922.
.R75 Rodríguez García, José Antonio, 1854–
.S27 Sánchez Galarraga, Gustavo, 1892?–
.V3 Valdés, Gabriel de la Concepción, 1809–1844.
Pseudonym: Plácido.
.V4 Varona y Pera, Enrique José, 1849–1933.
.Z3 Zenea, Juan Clemente, 1832–1871.

7400–7409 Dominican Republic (Table Ea).[a]
7409 Individual authors, A–Z.
o. 8. .F5 Fiallo, Fabio, 1865–

7410–7419 Jamaica (Table Ea).[a]
7420–7439 Puerto Rico (Table Da).[a]
7439 Individual authors, A–Z.
o. 8. .A6 Amadeo y Antomarchi, Jesús María.
.B8 Brau, Salvador, 1887–1912.
.C55 Coll y Tosta, Cayetano, 1850–1930.
.D5 Diego, José de, 1866–1918.
.G3 Gautier Benítez, José, 1848–1880.
.H8 Huyke, Juan Bernardo, 1880–
.T8 Tapia y Rivera, Alejandro, 1826–1882.

[a] See tables at end of schemo.

Provincial, Local, Colonial, etc.
Spanish literature outside of Spain.
America.
West Indies.
Special—Continued.
7451 Other islands, A–Z.
Central America.
7471–7477 General.
(Divided like PQ 7081–7087.)
Special.
7480–7489 Costa Rica (Table Ea).[8]
7480 Individual authors, A–Z.
e. g. .F4 Fernández Guardia, Ricardo, 1867–
.5 Translations, by language, A–Z.
7490–7499 Guatemala (Table Ea).[8]
7499 Individual authors, A–Z.
e. g. .A3 Aguilar, Sinforo ("Xavier de Ximénez").
.G6 Gómez Carrillo, Enrique, 1873–1927.
.L3 Landívar, Rafael, 1731–1793.
7500–7509 Honduras (Table Ea).[8]
7509 Individual authors, A–Z.
e. g. .T8 Turcios, Froilán, 1875–
.V3 Valle, Rafael Heliodoro, 1891–
7510–7519 Nicaragua (Table Ea).[8]
7519 Individual authors, A–Z.
e. g. .D3 Darío, Rubén, 1867–1916.
7520–7529 Panama (Table Ea).[8]
7530–7539 Salvador (Table Ea).[8]
7539 Individual authors, A–Z.
e. g. .L3 Lardé de Venturino, Alice.
7551–7557 South America.
(Divided like PQ 7081–7087.)
Special.
7690–7799 Argentine Republic (Table A).[8]
7796 Individual authors to 1810/25, A–Z.

[8] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
South America.
Special.
Argentine Republic.

7796	Individual authors to 1810/25, A–Z—Continued.
.A1	Anonymous works (XIII).
.B3	Barco Centenera, Martín del, 1535–1602.
.R6	Rodriguez, Cayetano José, 1751–1882.
.T4	Tejeda, Luis de, 1604–1680.
7797	Individual authors, 19th–20th centuries.
.A1	Anonymous works (XIII).
.A5	Alberdi, Juan Bautista, 1810–1884.
.A59	Amorim, Enrique, 1900–
.A0	Andrade, Olegario Víctor, 1841–1882.
.A7	Arrieta, Rafael Alberto, 1889–
.B20	Barletta, Leónidas.
.B85	Barreda, Ernesto Mario, 1883–
.B6	Blomberg, Héctor Pedro, 1890–
.B635	Borges, Jorge Luis, 1900–
.B7	Bufano, Alfredo R., 1895–
.B8	Bunge, Carlos Octavio, 1875–1918.
.B852	Burgos, Fausto, 1888–
.C26	Campo, Estanislao del, 1834–1880.
.C268	Cané, Luis, 1887–
.C27	Cané, Miguel, 1851–1905.
.C28	Capdevila, Arturo, 1889–
.D35	Dávalos, Juan Carlos, 1887–
.D4	Dessein Merlo, Justo G.
.E3	Echeverría, Esteban, 1805–1841.
.E8	Estrada, Angel da, 1872–1928.
.F8	Fernández, Francisco F., d. 1922.
.F87	Fernández Moreno, Baldomero, 1886–
.F7	Franco, Luis Leopoldo, 1893–
.G24	Gallardes, Bartolomé, 1896–
.G25	Gálvez, Manuel, 1882–
.G8	García Mérou, Martín, 1862–1905.

[1] See table at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
South America.
Special.
Argentine Republic.
Individual authors, 19th 20th centuries Continued.

7797

.G4 Gerchunoff, Alberto, 1883
.G58 González Arrili, Bernardo, 1892
.G6 Gorriti, Juana Manuela, 1819 1892.
.G65 Groussac, Paul, 1848 1929.
.G75 Güiraldes, Ricardo, 1886 1927.
.G9 Gutiérrez, Ricardo, 1836 1896.
.H3 Hernández, José, 1834 1886.
.L28 Larreta, Enrique Rodríguez, 1875
.L4 Leguizamón, Martiniano P., 1858 1935.
.L15 Lemmann, Carlos Alberto, 1887 -
.L85 Lugones, Leopoldo, 1874
.L88 Lynch, Benito.
.M25 Maraco Rocca, Arturo, 1890
.M27 Mármol, José, 1818 1871.
.M275 Martínez Cuitiño, Vicente.
.M28 Martínez Zuviría, Gustavo Adolfo, 1883 -
Pseudonym: Hugo Wast.
.M29 Méndez Calzada, Enrique, 1893
.M6 Mitre, Bartolomé, 1821 1906.
.N4 Nalé, Jorge.
.O3 Ocantos, Carlos María, 1860
.O9 Oyuela, Calixto, 1857
.P20 Palacios, Pedro Bonifacio, 1854 1917.
Pseudonym: Almafuerte.
.P3 Payró, Roberto Jorge, 1867 - 1928.
.Q5 Quiroga, Carlos H.
.R7 Rojas, Ricardo, 1882 -
.R75 Roldán, Belisario, 1873 -1923.
.S66 Sosa, Raúl.
.S74 Storni, Alfonsina, 1892 -
.U5 Ugarte, Manuel, 1878
.V26 Varela, Juan de la Cruz, 1794 - 1830.
.V3 Vázquez Cey, Arturo, 1888 -
Wast, Hugo, *pseud.*, see Martínez Zuviría, Gustavo Adolfo, PQ 7797. M28.

[1] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
South America.
Special.
Argentine Republic—Continued.

7799 Translations, by language, A–Z.
e. g. .G3 German.

7801–7819 Bolivia (Table Da).[8]
7819 Individual authors, A–Z.
e. g. .C5 Chirveches, Armando, 1880–
.R4 Reyes Ortiz, Félix, 1828–1888.

7900–8099 Chile (Table A).[8]
8096 Individual authors to 1800, A–Z.
e. g. .G7 Gonzáloz de Bustos, Francisco, *fl.* 1665.

8097 Individual authors, 19th–20th centuries, A–Z.
.A53 Acevedo Hernández, Antonio, 1886–
.B30 Barrios, Eduardo, 1884–
.B5 Blest Gana, Alberto, 1831–1920.
.E2 Edwards Bello, Joaquín.
.H8 Huidobro, Vicente, 1893–
.L28 Lastarria, José Victorino, 1817–1888.
.L32 Latorre, Mariano, 1880–
.M74 Moock, Armando, 1884–
.N4 Neruda, Pablo, 1904–
.P77 Prieto, Juanro, 1889–
.R75 Rodríguez Mendoza, Emilio, 1873–
.S26 Sanfuentes, Salvador, 1817–1860.
.S75 Solar, Alberto del, 1860–
.S77 Sotomayor de Concha, Graciela. Pseudonyms: Lohengrin, Soledad.
.V33 Vega, Daniel de la, 1892–
.W3 Walker Martínez, Carlos, 1842–1905.

8160–8170 Colombia (Table Da).[8]
8170 Individual authors, A–Z.
.C24 Caro, Miguel Antonio, 1843–1909.

[8] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
South America.
Special.
Colombia.

8179 Individual authors, A–Z—Con.
.I8 Isaacs, Jorge, 1837–1895.
.P6 Pombo, Rafael, 1833–1912.
.S3 Samper, José María, 1828–1888.
.S5 Silva, José Asunción, 1865–1896.
.V3 Vargas Vila, José María, 1863–

8200–8219 Ecuador (Table Da).[8]
8219 Individual authors, A–Z.
.F3 Fálquez Ampuero, Francisco J., 1877–
.M4 Mera, Juan León, 1832–1894.
.M5 Montalvo, Juan, 1832–1889.
.R4 Rendón, Víctor Manuel, 1859–

8230–8239 Guiana (Table Ea).[8]
8250–8259 Paraguay (Table Ea).[8]
8300–8409 Peru (Table A).[8]
8496 Individual authors to 1810/25, A–Z.
.A4 Alecio, Adriano de, *17th century.*
.E7 Espinosa Medrano, Juan, *fl.* 1660.
.M5 Miramontes Zuázola, Juan de, *fl.* 1600.
.O5 Oña, Pedro de, *b. ca.* 1570.
.P3 Peralta Barnuevo Rocha y Benavides, Pedro de, *fl.* 1732.
.T4 Terralla y Landa, Esteban de, *fl.* 1700.
Pseudonym: Simón Ayanque.

8497 Individual authors, 19th–20th centuries, A–Z.
.A1 Anonymous works.
.B8 Bustamante y Ballivián, Enrique, 1883–
.C5 Chocano, José Santos, 1875–1934.
.G3 García Calderón, Ventura, 1887–
.G8 González Prada, Manuel, 1844–1918.
.P28 Pardo y Aliaga, Felipe, 1806–1868.
.S3 Sassone, Felipe, 1884–

[8] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.
America.
South America—Continued.

8510-8519	Uruguay (Table Ea).[a]
8519	Individual authors, A-Z.
.A1	Anonymous works (XIII).
.A3	Acevedo Díaz, Eduardo, 1851-1921.
.A32	Acosta y Lara, Manuel.
.A33	Acuña de Figueroa, Francisco, 1790-1862.
.A5	Agustini, Delmira, 1886-1914.
.F85	Frugoni, Emilio, 1881-
.H4	Herrera y Reissig, Julio, 1875-1910.
.I8	Ibarbourou, Juana de, 1895-
.M3	Magariños Cervantes, Alejandro, 1825-1863.
.M35	Maldonado, Horacio, 1884-
.M8	Montiel Ballesteros, Adolfo, 1888-
.O7	Oribe, Emilio, 1893-
.P3	Pereira, Antonio N.
.P4	Pérez Petit, Víctor, 1871-
.P45	Pérez y Curis, Manuel, 1884-1920.
.P7	Princivalle, Carlos Marín.
.Q5	Quiroga, Horacio, 1879-
.R38	Reyles, Carlos, 1868-
.R5	Rodó, José Enrique, 1872-1917.
.R7	Roxlo, Carlos, 1860-1926.
.S24	Sabat Ercasty, Carlos, 1887-
.S4	Sánchez, Florencio, 1875-1910.
.V4	Viana, Javier de, 1872-1927.
.Z7	Zorrilla de San Martín, Juan, 1855-1931.
8530-8540	Venezuela (Table Da).[a]
8549	Individual authors, A-Z.
.B8	Bello, Andrés, 1781-1865.
.B5	Blanco-Fombona, Rufino, 1874-
.D5	Díaz Rodríguez, Manuel, 1868-
.G24	Gallegos, Rómulo, 1882-
.G28	García de Quevedo, José Heriberto, 1819-1871.
8550	Spanish American authors not identified with a special country.

[a] See tables at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain—Con.

8600–8619 Africa (Table Da).[8]

Asia.

8650–8657 General.
(Divided like PQ 7081–7087.)

8700–8899 Philippine Islands (Table A).[8]

8897 Individual authors, 19th 20th centuries, A Z.
e.g. .P3 Pan, José Felipe del.
.R5 Rizal y Alonso, José, 1861 1896.

8900–8909 Other former colonies (Table Ea).[8]

8910–8919 Other parts of Asia (Table Ea).[8]

8920–8929 Australia and Pacific Islands (Table Ea).[8]

[8] See tables at end of scheme.

PORTUGUESE LITERATURE

History and criticism.

PQ 9000 Periodicals.
9001 Yearbooks.
9002 Societies.
9003 Congresses.
Collections.
9004 Series. Monographs by various authors.
9005 Collected works of individual authors.
9006 Encyclopedias. Dictionaries.
Study and teaching.
9008 General.
9009 Schools, A–Z.
.5 Biography of scholars, teachers, etc.
History.
General.
9010 Early works to 1800.
Later works, 1801–
9011 Treatises.
9012 Compends. Text-books.
9013 Outlines, syllabi, questions, etc.
9014 Collected essays.
9016 Lectures, addresses, essays.
General special.
9018 Relations to history, civilization, culture, etc.
9019 Relations to other literatures.
9020 Translations.
Treatment of special subjects, classes, etc.
9022 Special subjects, A–Z.
9023 Special classes, A–Z.
Biography.
9027 Collected.
Individual, *see* PQ 9191–9261.

History and criticism.
Biography—Continued.

9029	Memoirs, Letters, etc.	
9031	Literary landmarks. Homes and haunts of authors.	
9033	Women authors. Literary relations of women.	
	By period.	
9035	Origins.	
9038–9040	Medieval.	Under each:
9041–9043	Modern.	(1) Treatises. Compends.
9044–9046	Renaissance.	
9047–9049	10th–18th centuries.	(2) Collected essays.
9050–9052	(18th and) 19th century.	(3) Special subjects.
9053–9055	20th century.	
	Poetry.	
	History.	
9061	General.	
(9063)	Medieval, *see* PQ 9038–9040.	
9065	Modern.	
9067	16th–18th centuries.	
9069	19th century.	
9071	20th century.	
	Special.	
9077	Epic.	
9079	Lyric.	
9080	Popular poetry. Ballads, etc.	
9081	Other, A–Z.	
	Drama.	
	History.	
9083	General.	
9085	Early to 1800.	
9087	19th century.	
9089	20th century.	
9093	Special forms, A–Z.	
9095	Special subjects, A–Z.	
	Prose.	
----	General works.	
	Special periods.	
	Origins to 1800.	
	19th century.	
	20th century.	
	Special topics, A–Z.	

History and criticism.
Prose—Continued.
Prose fiction.
Technique, *see* PN 3355–3383.
9104 General works.
Special periods.
9106 Origins to 1800.
9107 19th century.
9108 20th century.
9109 Special topics, A–Z.
Minor forms.
9111 Oratory.
9113 Letters.
9115 Essays.
9117 Wit and humor.
9119 Miscellaneous.
Folk literature.
9121.A2 Periodicals. Societies. Collections.
Including collections with texts.
Collections of texts alone, *see* PQ 9122–9125.
.A5–Z3 Treatises. Compends.
.Z5 Minor works. Essays, pamphlets, etc.
Collections of texts (exclusively).
9122 General.
Folk-songs, see PQ 9160.
Folk-drama, *see* PQ 9170.
9123 Chap-books.
9124 By locality, region, etc., A–Z.
9125 Special characters: heroes, fairies, etc.
9126 Individual tales, A–Z.
9128 Translations, by language, A–Z.

COLLECTIONS OF PORTUGUESE LITERATURE

General.
9131 Early to 1800.
9133 Modern, 1801–
9135 Minor. Selections. Anthologies.
9137 Translations, by language, A–Z.
By period.
9140 Medieval.
9141 16th–18th centuries.
9143 19th century.
9144 20th century.

Collections of Portuguese literature—Contd.
Local, *see* PQ 9400–9991.
Poetry.
General collections.
9149 Early to 1800.
9150 Modern.
9151 Minor. Selections. Anthologies.
9153 Women poets.
By period.
9155 Medieval to 1500.
.A2 Contemporaneous collections.
e. g. .A2C3 Cancioneiro da Ajuda.
.A2C4 Cancioneiro Colocci-Brancuti.
.A2D5 Diniz (nr Denis), King of Portugal, Cancioneiro.
.A3–Z Modern collections, by editor, A–Z.
9156 16th–18th centuries.
.A2 Contemporaneous collections.
e. g. .A2C5 Cancioneira d'Evora.
.A3–Z Modern collections, by editor, A–Z.
9157 19th century.
9158 20th century.
Special, by form or subject.
9160 Popular poetry, ballads, etc.
9161 Other, A–Z.
e. g. .L7 Love.
.M3 Mary, Virgin.
.R4 Religious poetry (General).
.S7 Sonnets.
9163 Translations, by language, A–Z.
Drama.
9164 General.
9165 Minor.
By period.
9166 To 1800.
9167 19th century.
9168 20th century.
9169 Special, A–Z.
(Tragedy, Comedy, etc.).
9170 Folk-drama.

Collections of Portuguese literature—Contd.
Prose.
General.
9172 Early to 1800.
9173 Modern.
Fiction.
9175 General.
9176 Minor.
9179 Oratory.
9181 Letters.
9183 Essays.
9185 Wit and humor.
9187 Miscellany.
Folk literature, *see* PQ 9122–9125.

INDIVIDUAL AUTHORS

Individual authors and works to 1700.
9191 A–Cam.
.A4 Agostinho da Cruz, *Brother*, 1549–1919
Alcoforado, Marianna, 1640–1723.
Author of Lettres portugaises (The love letters of a Portuguese nun). The original Portuguese is lost, the first publication being in French.
.A5A1 French editions, by date.
.A5A2–29 English translations, alphabetically by translator.
.A5A4–49 Portuguese translations, alphabetically by translator.
.A5A5–59 Other translations, alphabetically by language.
.A5A8–Z Biography and criticism.
.A54 Alfonso X, *el Sabio, king of Castile and Leon*, 1221–1284.
.A55 Alfonso XI, *king of Castile and Leon*, 1311–1350.
.B37 Bernardes, Diogo, *16th century*.
.B4 Bernardes, Manuel, 1644–1710.
Camões, Luiz de, 1524?–1580.
9195.A1 Collected works, by date.
(.A11) Collected works, by editor.
Added entry only.
.A14 Inedited works.
Inedited poems, *see* PQ 9196.Z5.

Individual authors.
Individual authors and works to 1700.
Camões, Luiz de, 1524?-1580—Continued.

9195.A2 Selected works (Miscellaneous).
.A3 Selections. Anthologies.
.A5 Selections (Minor). Quotations, Passages, Thoughts, etc.
Cf. PQ 9198.A7.
9198 Poems.
.A1 Comprehensive editions.
.A2 Selections (Miscellaneous).
.A5-Z4 Selections, by form, A-Z.
e. g. .L9 Lyrics.
.S7 Sonnets.
.Z5 Inedited poems, by date.
.Z7 Spurious or doubtful poems.
.Z8 Special poems, A-Z.
e. g. .A6-7 Alma minha gentil (Natherela).
.Z9 Criticism.
9197 Dramatic works.
.A1 Comprehensive editions.
Separate works.
.E6 Enfatrões (Amphitryões).
.F5 Filodemo.
.R5 Rei Seleuco.
.Z5 Criticism (General and particular plays).
9198 Os Lusiadas.
Editions.
.A1 Manuscript copies in facsimile, by date.
.A15 Other manuscript copies.
.A2 Printed editions, by date.
(.A25) Critical editions, by editor.
For added entry only.
.A3 School editions, by editor and date.
.A5 Selected portions, by date.
.A7 Minor selections. Quotations, etc., by date.
Cf. PQ 9195.A5.
.A9 Particular cantos.
e. g. .A9, Canto I; .A92, Canto II; .A93, Canto III.
Translations.
9199 English.
.A1 Collections and selections.
Os Lusiadas.
.A2 Complete.
.A3 Portions.
.A5 Poems.
Dramatic works.
.A7 Complete.
.A8-Z Special plays, by original title, A-Z.
9200 French.
(Divided like PQ 9199.)

Individual authors.
Individual authors and works to 1700.
Camões, Luis de, 1524?–1580.
Translations—Continued.
9201 German.
(Divided like PQ 9199.)
9202 Italian.
(Divided like PQ 9199.)
9203 Spanish.
(Divided like PQ 9199.)
9204 Other European languages, except Slavic, A-Z.
e. g. .L3 Latin, by translator, A–Z.
9205 Slavic languages, A–Z.
Cf. PQ 4498.
9206 Other languages, A–Z.
Prefer PJ–PM for languages of Asia, Africa, Oceanica, etc.
.5 Polyglot.
9207 Imitations. Adaptations. Parodies.
9208 Dramatizations.
9209 Translations (as subject).
9210 Illustrations.
Illustrated editions classed with other editions.
History of portraits and illustrations of Camões' works, *see* PQ 9213.
(0211) Camões and music, see ML 80.
Biography and criticism.
Bibliography, *see* Z 8142.
9212.A2–29 Periodicals. Societies. Collections.
.A4 Dictionaries. Encyclopedias.
Cf. PQ 9230, Language dictionaries and concordances.
.A5–Z3 General works. Literary biography. Life and works.
.Z5 Lectures, addresses, essays.
Collections, see PQ 9212.A2–29.
Special biographical details.
9213.A1 Sources, documents, etc.
.A2 Letters.
.A4 Birth. Early life. Education.
9214 Relations to women.
.5 Later years and death, Burial, Tomb, etc.
9215 Relations to his contemporaries.
9216 Homes and haunts.
9217 Anniversaries. Celebrations.
Arrange by date-letters: A=1600; B=1700; C=1800; D=1900.
e. g. .C80=1880, 300th anniversary of his death.
Prefer special subject or collections, PQ 9212.A2–29.
9218 Iconography. Portraits, monuments, relics.

Individual authors.
Individual authors and works to 1700.
Camões, Luiz do, 1524?-1580.
Biography and criticism.
Special biographical details—Continued.
(9219) Fiction, drama, etc., based upon Camões' life.
Prefer classification under author.
9220 Authorship.
Manuscripts. Autographs.
Sources.
Forerunners. Associates. Followers.
Prefer PQ 9619-6049, History of Portuguese literature.
Chronology of works.
Criticism and interpretation.
9222 History of the study and appreciation of Camões.
.A2 General and in Portugal.
.A5-Z By country, A-Z.
e. g. .G4 Germany.
.S6 Spain.
Treatises.
9223 General.
9224 Os Lusiadas (melaly).
9225 Special topics, A-Z.
e. g. .A7 Astronomy.
.G4 Geography.
.W7 Women.
.Z6 Zoology.
9226 Textual criticism. Interpretation.
9227 Language. Style.
9228 Grammar.
9229 Versification.
9230 Dictionaries. Concordances.
Cf. PQ 6212.A4.
9231 Cam-Sa.
.C79 Corte-Real, Jeronymo, *16th century.*
.F2 Falcão, Christovão, *16th century.*
.F25 Fernandes Trancoso, Gonçalo, *16th century.*
.F3 Ferreira, Antonio, 1528-1569.
.F4 Ferreira de Vasconcellos, Jorge, *16th century.*
.M4 Maria do Ceo, *Sister,* 1658-1753.
.M5 Mello, Francisco Manuel do, 1611-1666.
.P25 Palmerin de Inglaterra.
9241-9242 Sá de Miranda, Francisco de, ca. 1465-1558 (XII).
9243 Sa-Vl.
.S63 Sousa, *Frei* Luis de, 1555?-1632.
.S7 Sousa da Macedo, Antonio do, 1605-1682.
9251 Vicenta, Gil, *ca.* 1470- *ca.* 1536.
For his Spanish works, *see* PQ 6493.V2.
.A1 Collected works, by date.
.A17 Collected poems, by date.

Individual authors.

Individual authors and works to 1700.

Vicente, Gil, *ca.* 1470– *ca.* 1536—Continued.

9251.A6 Translations, by language, A–Z.
.A7 Selected works, by date.
.A8–Z Separate works, A–Z.
s. g. .E8 Exhortação da guerra.
.F4 Auto da fesla.
.I6 Farso do Inez Pereira.
.S6 Auto da la sibila Casandra.
9252 Biography and criticism.
9253.V6 Violante do Ceo, *Sister*, 1501–1563.

9261 Individual authors, 1701—

.A1–48 Anonymous works (XIII).
Almeida Garrett, *see* Silva Leitão.
.A75 Araujo, Joaquim de, 1858–1917.
.A85 Ayres de Magalhães Sepulveda, Christovam, 1857–1930.
.B65 Braga, Alberto, 1851–1911.
.B68 Braga, Theophilo, 1843–1924.
.C3 Castello Branco, Camillo, 1825–1890.
.C34 Castilho, Antonio Feliciano de, 1800–1875.
.C4 Castro, Eugenio de, 1869–
.C6 Corrêa de Oliveira, Antonio, 1879–
.D3 Dantas, Julio, 1876–
.D5 Deus, João de, 1830–1896.
.E3 Eça de Queiroz, José Maria de, 1845–1900.
.F52 Figueiredo, Candido de, 1846–1925.
.G58 Gomes, João Baptista, 1775 (*ca.*)–1803.
.G6 Gomes Coelho, Joaquim Guilherme, 1839–1871.
Gomes Junior, João Baptista, *see* PQ 9261.G58.
.G7 Grave, João, 1872–
.L6 Lopes de Mendonça, Henrique, 1856–
.L65 Lopes Vieira, Affonso Xavier, 1878–
.M25 Machado, Julio Cesar, 1835–1890.
.M54 Mesquita, Marcellino, 1850–1919.
.O64 Oliveira Mascarenhas, Joaquim Augusto de, 1847–1918.
.P83 Ponha, João, 1880–1919.
.P47 Pimentel, Alberto, 1840–
.P54 Pinheiro Chagas, Manuel, 1842–1895.
.Q4 Quental, Anthero de, 1842–1891.
.R3 Ramos Coelho, José, 1832–1914.
.R4 Rebello da Silva, Luis Augusto, 1822–1871.
.S5 Silva Leitão de Almeida Garrett, João Baptista da, 1799–1854.
.T36 Teixeira de Queiroz, Francisco, 1848–1910.
.T4 Teixeira de Vasconcellos, Antonio Augusto, 1810–1878.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Includes the literary history, biography, criticism and collections of the literature of provinces, regions, islands, places, belonging to Portugal; Portuguese literature outside of Portugal.

Portugal (including North Atlantic islands, Azores, etc.).
Cf. Provincial dialects, PC 5351–5471.

0400 Regional (General or several regions).

9401 Special states, provinces, regions, etc., A–Z.
(Under each divided like .A8–83.)

.A8–88 Azores.
Subdivided as follows:
.A8 History.
.A82 Collections.
.A83 Translations.

9411 Special cities, towns, A–Z.

Portuguese literature outside of Portugal.

9421 General.

Special.
Europe.
Spain.
History.

9431 General.

9432 Special.

Collections.

9433 General.

9434 Special.

9450–9469 Galicia (Table Da)[1].
Cf. PQ 9155.A2 Medieval folk literature.

9469 Individual authors, A–Z.
e. g. .C6 Gómez Chorino, Payo, *ca.* 1225–1295.
.L3 Lamas Carvajal, Valentín, 1849–1906.
.O7 Otero Pedrayo, Ramón, 1888–
.P7 Prado Rodríguez, Xavier.

9470 Other European countries, A–Z.

[1] See tables at end of scheme.

Provincial, local, colonial, etc.
Portuguese literature outside of Portugal—Con.
America.

9470–9479 United States and Canada (Table Ea).[1]
9479 Individual authors, A–Z.
9500–9699 Brazil (Table A modified).[1]
9691 Special regions, provinces, etc., A–Z.
s. g. .M3–32 Matto Grosso.
.M3 History.
.M32 Collections.
.M33A1–18 Periodicals and societies.
.M5 Minas Geraes.
.P4 Pernambuco.
.R5 Rio Grande do Sul.
.S3–4 São Paulo.
.S3 History.
.S4 Collections.
9692 By place, A–Z.
e. g. B3–4 Bahia.
9696 Individual authors to 1800, A–Z.
9697 Individual authors, 19th-20th century, A–Z.

.A53 Alencar, José Martiniano de, 1829–1877.
.A58 Almeida, Guilherme de.
.A93 Azevedo, Aluisio, 1858–1913.
.A95 Azevedo, Arthur, 1855–1908.
.B87 Barroso, Gustavo, 1888–
.B55 Bilac, Olavo dos Guimarães, 1865–1913.
.C35 Castro Alves, Antonio de, 1847–1871.
.C75 Cruls, Gastão.
.E7 Escragnolle Taunay, Alfredo de, 1843–1899.
.G75 Gonçalves Dias, Antonio, 1823–1864.
.G3 Graça Aranha, José Pereira da, 1868–1931.
.G9 Guimarães, Bernardo, 1825–1884.
.J8 Junqueira Freire, Luis José, 1832–1855.
.L74 Lopes de Almeida, Julia, 1862–1934.
.M15 Macedo, Joaquim Manuel de, 1820–1882.
.M18 Machado de Assis, Joaquim Maria, 1839–1908.
.M325 Magalhães, Valentim, 1859–1903.
.M35 Medeiros e Albuquerque, José Joaquim de Campos da Costa, 1867–
.M48 Menotti del Picchia.
.M72 Monteiro Lobato, José Bento, 1883–
.N8 Netto, Coelho, 1864–1934.
.O5 Oliveira, Alberto de, 1859–
.P85 Peixoto, Afranio, 1873–
.P6 Pires, Cornelio.
.T43 Teixeira, Mucio Scevola Lopes, 1857–1926.

[1] See tables at end of scheme.

Provincial, local, colonial, etc.
Portuguese literature outside of Portugal.
America.
Brazil—Continued.

9698 Translations, by language, A–Z.
e. g. .F7 French.

9000–9009 Africa. (Table Ea).[1]

9950–9959 Asia. (Table Ea).[1]

9959 Individual authors, A–Z.

.O7 Osorio de Castro, Alberto.

9990–9999 Australia. Oceania. (Table Ea).[1]

[1] See tables at end of scheme.

TABLES OF SUBDIVISIONS

PROVINCIAL, COLONIAL, ETC. AND INDIVIDUAL AUTHORS

LITERATURE: PROVINCIAL, COLONIAL, ETC.

TABLE A

History and criticism.
Periodicals, Societies, Collections, etc.
0 Periodicals.
1 Yearbooks.
2 Societies.
3 Congresses.
Collections.
4 Series. Monographs by different authors.
5 Collected works, studies, essays of individual authors.
6 Encyclopedias. Dictionaries.
Study and teaching.
8 General.
9 Schools.
9.5 Biography of scholars, teachers, etc., A–Z.
Authorship, *see* PN.
History.
General.
10 Early works.
11 Modern treatises.
12 Compends. Text-books.
13 Outlines, Syllabi, Quizzes, etc.
14 Collected essays.
16 Lectures, addresses, pamphlets.
General special.
18 Relations to history, civilization, culture, etc.
19 Relations to other literatures.
20 Translations.
Treatment of special subjects, classes, etc.
22 Subjects, A–Z.
e. g. Nature, Religion.
23 Classes, A–Z.
e. g. Jews, Priests.
Biography.
27 Collected.
By period, *see* special period below.
Individual, *see* 196–107.
28 Memoirs, letters, etc.
31 Literary landmarks. Homes and haunts of authors.
33 Women authors. Literary relations of women.
By period.
35 Origins.
38–40 Mediaval.
41–43 Modern. General. Under each:
44–46 Renaissance. (1) Treatises. Compends.
47–49 16th–18th century. (2) Collected essays.
50–52 19th century. (3) Special subjects.
53–55 20th century.

LITERATURE: PROVINCIAL, COLONIAL, ETC.

TABLE A

History and criticism—Continued.
Poetry.
History.
61 General.
(63) Medieval, see 38–40.
65 Modern. General.
67 16th–18th centuries.
69 (18th and) 19th century.
71 20th century.
Special.
77 Epic.
79 Lyric.
80 Popular poetry. Ballads, etc.
81 Other, A–Z.
Drama.
History.
83 General.
85 Early.
87 18th century.
89 20th century.
93 Special forms, A–Z.
95 Special subjects, A–Z.
Prose. Fiction.
History.
97 General.
99 Early to 1800.
101 19th century.
103 20th century.
107 Special topics, A–Z.
Other forms.
109 Oratory.
111 Letters.
113 Essays.
115 Wit and humor.
117 Miscellaneous.
121 Folk literature.
.Z5 Minor works. Essays, pamphlets, etc.
Collections.
General.
131 Early to 1800.
133 Modern.
135 Minor. Selections. Anthologies.
137 Translations, by language, A–Z.
By period.
Medieval.
16th–18th centuries.
19th century.
20th century.

LITERATURE: PROVINCIAL, COLONIAL, ETC.

TABLE A

Collections—Continued.
(147) Local, *see* 40, 04–05, 101–102.
Poetry.
General collections.
140 Early to 1800.
150 Modern.
151 Minor. Selections. Anthologies.
153 Women poets.
By period.
155 Mediaval.
156 15th–18th centuries.
157 19th century.
158 20th century.
Special. By form or subject, A–Z.
160 Popular poetry, Ballads, etc.
Cf. 189.
161 Other, A–Z.
e. g. .L8 Lyrics, Songs.
163 Translations.
Drama.
164 General.
165 Minor.
By period.
166 To 1800.
167 19th century.
169 20th century.
170 Special (Tragedies, Comedies, etc.), A–Z.
Prose.
General.
172 Early to 1800.
173 Modern.
Fiction.
175 General.
176 Minor.
176 Oratory.
181 Letters.
183 Essays.
185 Wit and Humor.
187 Miscellany.
189 Folk literature.
Cf. 160.
Local.
191 By region, province, county, etc., A–Z.
192 By place, A–Z.
193 Foreign countries, A–Z.
Individual authors, A–Z.
196 To 1810/25.
197 19th–20th centuries.
199 Translations.

LITERATURE: PROVINCIAL, COLONIAL, ETC.

Table Da

	History.
0	Periodicals. Societies. Collections.
1	General works. Compends.
2	General special. Minor.
3	Collected essays.
4	Biography, Collected.
5	Origins.
6	To 1800.
7	19th century.
8	20th century.
(9)	Local, *see* 17–18.
10	Poetry.
11	Drama.
12	Other.
	Collections.
13	General.
14	Poetry.
.A2	Early to 1800.
.Z5	Translations.
15	Folk literature.
16	Other, A–Z.
	Local.
17	States, regions, etc.
18	Cities, towns, etc.
19	Individual authors, A–Z.

Table Ea

0.A1–5	History.
	Periodicals. Societies. Collections.
.A6–Z	General works.
.5	General special. Minor.
1	Biography.
2	Poetry.
3	Drama.
4	Other.
	Collections.
5	General.
6	Poetry.
.Z5	Translations.
7	Drama.
7.3	Other.
8	Local, A–Z.
9	Individual authors, A–Z.

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

(May be modified in application to specific cases whenever it seems desirable)

VII (5 nos.)	Authors with four or five numbers
0	Collected works.
.A1	To 1800.
	1800.
.A2	By date.
.A5A–Z	By editor.
.A6–Z3	Translations, by language, subarranged by translator.
1	Selections, anthologies, etc.
2	Separate works, A–Z.
	(Use Table XI.)
3	Biography and criticism.
	.A1–29 Periodicals. Societies.
	.A3 Dictionaries. Indexes.
	.A4 Autobiography, Journals. Memoirs.
	.A5–Z General works.
4	Criticism.

VIII (1 no.)	IX (Cutter no.)	Authors with one number or Cutter number In Table IX and variants, x=the Cutter number
		Collected works.
.A1	.x	By date.
.A11–19	.xA11–19	By editor (alphabetically).
		Translations (collected).
.A2–29	.xA2–29	English. By translator.
.A3–39	.xA3–39	French. By translator.
.A4–49	.xA4–49	German. By translator.
.A5–59	.xA5–59	Other. By language (alphabetically).
.A6	.xA0	Selections.
.A61–79	.xA61–79	Separate works. By title.
.A8–Z	.xA8–Z	Biography and criticism.

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

VIII[a] (1 no.)	IX[a] (Cutter no.)	Authors with one number or Cutter number
		Collected works.
.A1	.x	By date.
.A11-14	.xA11-14	By editor.
.A15	.xA15	Collected novels.
.A16	.xA16	Collected essays, miscellanies, etc.
.A17	.xA17	Collected poems.
.A19	.xA19	Collected plays.
		Translations (collected).
.A2-29	.xA2-29	English. By translator.
.A3-39	.xA3-39	French. By translator.
.A4-49	.xA4-49	German. By translator.
.A5-59	.xA5-59	Other. By language (alphabetically).
.A9	.xA6	Selections.
.A7-Z4	.xA7-Z4	Separate works.
.Z5A-Z	.xZ5-99	Biography and criticism.

VIII[b] (1 no.)	IX[b] (Cutter no.)	Authors with one number or Cutter number
		Collected works.
.A1	.x	By date.
.A11-14	.xA11-14	By editor.
.A15	.xA15	Collected novels.
.A16	.xA16	Collected essays, miscellanies, etc.
.A17	.xA17	Collected poems.
.A19	.xA19	Collected plays.
.A3-Z29	.xA3-Z29	Separate works.
		Translations.
.Z3-39	.xZ3-39	English.
.Z4-49	.xZ4-49	French.
.Z5-59	.xZ5-59	German.
.Z6-99	.xZ6-99	Other. By language (alphabetically).
.Z7	.xZ7	Selections.
.Z71-79	.xZ71-79	Adaptations, imitations, dramatizations, etc. (By title.)
.Z8-9	.xZ8-9	Biography and criticism.

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

X (1 no.)	X* (1 no.)	Separate works with one number Use X* for works after 1900
		Texts.
.A1	.A1	By date.
.A11–2	.A2A–Z	By editor.
	.A3	School texts.
	.A37	Adaptations, dramatizations, etc.
		Translations.
.A31–20		Modern versions of mediaeval works.
.A3–39		English.
.A4–49	.A4–49	French.
.A5–69	.A5–59	German.
.A6–69	.A6–99	Other. By language (alphabetically).
.A7–Z	.A7–Z	Criticism.
.5	.5	Special parts. By date.

	XI	Separate works with Cutter numbers
	(1).x date	Texts.
	.xA–Z	Translations, by language.
		.A3–39 Modern versions in same language.
		.A4–Z Other languages.
	(2)	Adaptations, dramatizations, etc.
	(3)	Criticism.

NOTE.—In Table XI (1), (2), (3), .x represent successive Cutter numbers as, for example: .F6, .F7, .F8 or .F66, .F67, .F68.

In the case of works where division (2) is inapplicable the numbers may be modified by using two Cutter numbers only, as .F4, .F5 or .F4, .F41.

XII (2 nos.)	Authors with two numbers
	Collected editions.
(1).A1	By date.
.A2–49	By editor.
	(If there are many different editions .A2A–Z may be used instead of .A2–49.)
.A3	Translations, by language, A–Z.
.A4	Selections.
.A5–Z	Separate works, A–Z.
(2).A–Z	Biography and criticism.

TABLES FOR ANONYMOUS WORKS

XIII	XIII[a]	
Special number for anonymous works	No special number for anonymous works	Works by unidentified authors are to be classified under the period to which they belong and are to precede the works of individual authors known by name, except as otherwise provided for in the schedules. They are to be arranged according to the following table. Where a special number is not provided for anonymous works, the numbers in the second column are to be used with such modifications as may be necessary. If two or more works are identified as being by the same author, they are to be kept together, using for this purpose the numbers .A101–199, etc.
.A1	.A1	Works without any indication of author, either by symbol or initial. By title, A–Z.
.A2	.A11	Works by *, **, ***, etc. (asterisk or asterisks). By title, A–Z. NOTE. When special number is assigned .A101–199 may be used in cases where two or more works are known to be by the same author, arranged by word or phrase preceding the symbol. e. g. PQ2149 Works by "L'abbé ***" .A121 Le jésuite. .A123 Le maudit. .A124 Les mystiques. .A127 La religieuse.
.A3	.A13	Works by —, —, —, etc. (dash or dashes). By title, A–Z. .A201–299 may be used like .A101–199.
.A4	.A15	Works by . , .. , ... , etc. (dot or dots). By title, A–Z. .A301–399 may be used like .A101–199.
.A5	.A17	Works by authors indicated by other symbols (!, ?, †, etc.) .A401–499 may be used like .A101–199.
.A6	.A19	Works by authors indicated by a descriptive phrase. For example: .A6A5 or .A19A5 Amator patriae. .A6I5 (Un) Ingénieur en chef honoraire des mines. .A6P2 Patriae amator.

TABLES FOR ANONYMOUS WORKS

XIII	XIII-	
.A7	.A2	Works "By the author of" arranged by the title named. For example: .A7E7+, By the author of "Erite sicut Deus." .A7R8+, By the author of "Ruinen aus den eagen des nordens."
.A9	.A21	Works by A, A***, A—, Capt. A, etc. Subarranged in one alphabet by title disregarding symbols and other initials that may be added. As in the case of .A101–199 exceptions may be made for two or more works known to be by the same author which may be arranged .A801–899, .A201–2099.
.B3	.A22	Works by B. .B201–299, may be used as in the case of .A801–899. Under C–Z similar divisions may be used.
.C3	.A23	Works by C.
.D3	.A24	Works by D.
.E3	.A25	Works by E.
.F3	.A26	Works by F.
.G3	.A27	Works by G.
.H3	.A28	Works by H.
.I3	.A29	Works by I.
.J3	.A3	Works by J.
.K3	.A31	Works by K.
.L3	.A32	Works by L.
.M3	.A33	Works by M.
.N3	.A34	Works by N.
.O3	.A35	Works by O.
.P3	.A36	Works by P.
.Q3	.A37	Works by Q.
.R3	.A38	Works by R.
.S3	.A39	Works by S.
.T3	.A4	Works by T.
.U3	.A41	Works by U.
.V3	.A42	Works by V.
.W3	.A43	Works by W.
.X3	.A44	Works by X.
.Y3	.A45	Works by Y.
.Z3	.A46	Works by Z.

ADDITIONS AND CHANGES TO JANUARY 1965

(Adopted since publication of the first edition)

PQ

4087 (*Change to* "4087–4088.") p. 4

(*Revision of* "(4197.0)") p. 11
4197.9 Legends of Christ, saints, etc.

(*Revision of* "4267(.A1)") p. 16
4267.A1 Manuscripts reproduced in facsimile.

4301 (*Revise* "(.A1)" *below.*) p. 25
.A1 Editions reproduced in facsimile.

(*Revision of* "4324") p. 33
4324 Mixed languages, A–Z.
o.g. .Y5 Yiddish.

(4325) Artificial languages (Esperanto, Ido, etc.), *see* PM 3001–8000.

(*Change to reference. Cancel* ".F3.") p. 50
4471.F3 Fazio degli Uberti, *see* Uberti, Fazio degli, PQ 4456.U2.

(*Align with* "Rinaldino da Montalbano (Romanzo).") p. 66
4554.R46 Rinaldo *d'Aquino, 13th century.*

(*Change to main entry.*) p. 67
4556.U2 Uberti, Fazio degli, *ca.* 1310–*ca.* 1370.

4617.C36 (*Add as note.*) p. 74
Pseudonym: Antonio Epicuro.

(*Change to main entry.*) p. 76
4621.E5 Epicuro, Mario' Antonio, 1472–1555.

4627.M2 (*Revise note below.*) p. 77
For complete works *see* DG 731.5.M3; biography, *see* DG 738.14.M2.

4628 (*Change* "Marini" *to* "Marino.") p. 77

4683.B17 (*Add as note.*) p. 91
Cf. DG 551.8.B24, Balbo as Italian statesman.

4683.B48 (*Add as note.*) p. 92
Make added entry under PC 1823, Roman dialect.

PQ

(*Revision of* "4685.Z3-39" *through* ".Z5-59") p. 94

Translations.

4685.Z3-39 English.

.Z3 Collected and selected works, by date.

.Z31-39 Separate works, by original title (alphabetically).

.Z4-49 French.

Divided like PQ 4685.Z3-39.

.Z5-59 German.

Divided like PQ 4685.Z3-39.

(*Change to main entry.*) p. 95

4683.D3 Da Ponte, Lorenzo, 1749-1838.

Cf. ML 423.D15, Memoirs.

4708.A1 (*In line above, change* "1773" *to* "1799.") p. 100

4712.L4 (*Change second note.*) p. 101

Pinocchio, *see* PZ 8-90.

English translations in PZ 8.

4713.A6-Z (*Add as example.*) p. 101

e.g. .P45 Parodies, by author, A-Z.

(*Align with* "Collected poems.") p. 104

4721.A25 Collected prose works, by date.

(*Align with* "Schizzi, Felichina.") p. 106

4732.S47 Salvatico, Riccardo, 1849-1901.

Make added entry under PC 1348, Venetian dialect.

(*Revision of line, seven lines above* "4800") p. 107

4800-4851 Individual authors, 1900-1960.

4801.L9 (*Change date to* "1865-1924." *Change caption two lines above to* "Individual authors, 1900-1960"; *also change continuation lines pp. 109-112.*) p. 108

4801.N45 (*In line below, change date to* "1889-1938.") p. 108

(*Revision of* "4803.Z3-39" *through* ".Z5-59") p. 108

4803.Z3 English.

.Z4 French.

.Z5 German.

4804.A-Z5 (*Add as note.*) p. 108

Cf. DG 575.A5, Annunzio as an Italian statesman.

4835.A25 (*Change date to* "1878-1939.") p. 111

(*Align with* "Ratti, Federico Valerio.") p. 111

4839.A7 Rapisarda, Antonio, 1900-

For works written in French, *see* PQ 2635.A376.

PQ

4841.A46 (*Change date to* "1873–1950.") p. 112

(*Align with* "Tartufari, Clarice.") p. 112

4843.A75 Tartufari, Filippo.

Make added entry under PC 1823, Roman dialect.

(*Align with* "Térésah, *pseud.*") p. 112

4843.E69 Tessa, Delio, 1886–1939.

Make added entry under PC 1804.M5, Milanese dialect.

(*Align with* "Individual authors. . ." *above* "4841," *but insert below* "4851.U5.") p. 112

4860–4886 **Individual authors, 1961–**

Here are usually to be classified authors beginning to publish about 1950, flourishing after 1960. The author number is determined by the second letter of the name.

4860 Anonymous works (XIII).
4861 A.
4862 B.
4863 C.
4864 D.
4865 E.
4866 F.
4867 G.
4868 H.
4869 I.
4870 J.
4871 K.
4872 L.
4873 M.
4874 N.
4876 O.
4876 P.
4877 Q.
4878 R.
4879 S.
4880 T.
4881 U.
4882 V.
4883 W.
4884 X.
4885 Y.
4886 Z.

(*Align with* "Lumiglana.") p. 112

5907.M3 Mantaua.

6020 (*Insert* "and critics" *after* "teachers.") p. 115

PQ

6046 (*Delete* "e.g." *below; change indention of cutters. Add examples.*) p. 117

.B5 Bible.
.M4 Mental illness.
.M6 Modernism.
.M9 Mysticism.
.O5 Olive.
.V7 Voyages.
Including imaginary voyages.

6056 (*Cancel* "Jewish-Spanish and" *in caption and* "–4813" *in* "Cf." *note. Add new note below* "Cf." *note.*)

Jewish-Spanish (Ladino), *see* PC 4813.

6057 (*Align* "Origins" *in line below, with* "General works.") p. 118

(*Indent under* "19th-20th centuries.") p. 118

6073 Special topics (not A–Z).

e.g. Generation of '98, Modernismo.

(*Align with* "Treatises, Compends," *but insert above.*) p. 119

6075 Periodicals.

6181 (*Align* "Later collections" *with* "Contemporaneous collections," *eight lines above.*) p. 125

6208 (*Add as examples.*) p. 128

e.g. .C6 Clocks and watches.
.F5 Flowers.
.M4 Medicine.

(*Align with* "Prose fiction," *but insert above.*) p. 131

6250 By subject, A–Z.

e.g. .B8 Bullfights.

6274.A7 (*Change to* "Book X, Don Florisel de Niquea, by Feliciano de Silva, parts 1–2.") p. 134

.A8 (*Change to* "Book XI, Don Florisel de Niquea, by Feliciano de Silva, parts 3–4 (Regel de Greciu).")

(*Revise* "(6295.9)"; *cancel note below.*) p. 138

6295.9 Other languages, A–Z.

PQ

(*Align with* "Second part.") p. 142

6323.A35 Spanish translation of the continuation, in French, by François Filleau de Saint Martin.

(*Align with* "Abridged translations," *but insert above.*) p. 145

6320.A28 Continuation by François Filleau de Saint Martin.

.A20 Spurious second part. By date.

Published under the pseudonym of Lic. Alonso de Fernández.

6332 (*Change to* "Other European languages, A–Z.") p. 146

(*Align with* "Imitations, . . .," *but insert above.*) p. 146

6332.6 Other languages, A–Z.

e.g. .C5 Chinese.

(*Revise* "6360(.A10).") p. 150

6360.A16 Facsimile reproductions of the unique manuscript.

6388.C2 (*Insert above* "Cifar," "El Cid Campeador (Romances), *see* El Cid Campeador, PQ 6366.A6–8, PQ 6367.E7, etc.") p. 151

(*Align with* "Coplas de la pasadura.") p. 151

6388.C686 Comedia de Nuestra Señora de la Candelaria.

6398 (*Change* "Gnophoso" *to* "Gnósopho.") p. 154

6398.G97 (*Add as note.*) p. 155

Cf. PQ 6281.G6, as Portuguese author.

(*Align with* "Monroy y Silva, Cristóbal de.") p. 158

6418.M6 El monstruo satírico.

6433.S65 (*Change to* "Silvestre Rodriguez de Mesa, Gregorio, 1520–1576.") p. 162

6455.A9 (*Change* "PQ 6458" *in third line above to* "PQ 6457.") p. 166

6467 (*Add as example.*) p. 167

e.g. .H8–9 Huerto deshecho (poem).

8498.V4 (*Change* "Gnophoso" *to* "Gnósopho" *in first and second lines of note.*) p. 172

(*Change to reference. Cancel* ".C148.") p. 174

8612.C148 Cano y Masas, Leopoldo, *see* PQ 6605.A725.

PQ

8519 (*Change* ("1878" *to* "1874.") p. 175

(*Change to main entry.*) p. 181
6567.S65 Solís, Dionisio, 1774–1834.
Real name: Dionisio Villanueva y Ochoa.

(*Revise* "6574.V45.") p. 182
6574(.V45) Villanueva y Ochoa, Dionisio, *see* Solís, Dionisio, PQ 6567.S55.

(*Revision of line below* "6576.Z6") p. 182
6600–6647 **Individual authors, 1868–1960.**

6601.L2 (*Change* "1603" *to* "1602.") p. 182

6601.L25 (*Change second line above to* "Individual authors, 1868–1660." *Also change continuation lines pp. 184–188.*) p. 183

(*Align with* "Canalejas, Leonor.") p. 184
6605.A725 Cano y Masae, Leopoldo, 1844–1934.

6613.A87 (*Insert* "y Rimbau" *after* "Gaspar.") p. 185

6617 (*Transfer* "Ibáñez . . ." *to position above* "Insúa, Alberto.") p. 185

(*Align with* "L–Lz," *but insert above.*) p. 185
6620 K–Kz.
.I4 Klow, Dimas.

(*Align with* "Individual authors . . ." *above* "6633.A64," *but insert below* "6647.U5.") p. 182
6650–6676 **Individual authors, 1961–**

Here are usually to be classified authors beginning to publish about 1950, flourishing after 1960.
The author number is determined by the second letter of the name.

6650 Anonymous works (XIII).
6651 A.
6652 B.
6653 C.
6654 D.
6655 E.
6656 F.
6657 G.
6658 H.
6659 I.
6660 J.
6661 K.
6662 L.
6663 M.

PQ

Individual authors, 1961– —Continued.

6664	N.
6665	O.
6666	P.
6667	Q.
6668	R.
6669	S.
6670	T.
6671	U.
6672	V.
6673	W.
6674	X.
6675	Y.
6676	Z.

7071–7079 (*Change to* "7071–7079.2.") p. 190

(*Align with* "Poetry.") p. 190
7084.5 Drama.

7297 (*Change to* "Individual authors, 1810/25–1969, A–Z." *Also change continuation line p. 191.*) p. 190

7297.F37 (*Change dates to* "1776–1827.") p. 191

(*Align with* "Rabasa, Emilio.") p. 191
7297.R367 Rombao, Alberto.

7297.U7 (*Expand* "G." *to* "Gonzaga.") p. 191

(*Align with* "Individual authors . . ." *line* "7297," *but insert below* "7297.V28.") p. 191
7298–7298.39 Individual authors, 1961– , A–Z.

7370–7389 (*Change to* "7370–7390.") p. 192

7389 (*Change to* "Individual authors to 1960, A–Z." *Also change continuation line on p. 193.*) p. 192

(*Align with* "Individual authors to 1960 . . ." *but insert above* "Dominican Republic . . .") p. 193
7390 Individual authors, 1961– , A–Z.

7400–7499 (*Change to* "7400–7409. 2.") p. 193

7499 (*Change to* "Individual authors to 1999, A–Z.") p. 193

(*Align with* "Individual authors to 1960, A–Z.") p. 193
7499.2 Individual authors, 1961– , A–Z.

PQ

7410–7419 (*Change to* "7410–7419.2.") p. 193

7420–7439 (*Change to* "7420–7440.") p. 193

7439 (*Change to* "Individual authors to 1960, A–Z.") p. 193

(*Align with* "Individual authors to 1960, A–Z.") p. 193
7440 Individual authors, 1961– , A–Z.

7480–7489 (*Change to* "7480–7489.2.") p. 194

7489 (*Change to* "Individual authors to 1960, A–Z.") p. 194

(*Align with* "Individual authors to 1960, A–Z.") p. 194
7489.2 Individual authors, 1961– , A–Z.

7490–7499 (*Change to* "7490–7499.2.") p. 194

7499 (*Change to* "Individual authors to 1960, A–Z.") p. 194

(*Align with* "Individual authors to 1960, A–Z.") p. 194
7499.2 Individual authors, 1961– , A–Z.

7500–7509 (*Change to* "7500–7509.2.") p. 194

7509 (*Change to* "Individual authors to 1960, A–Z.") p. 194

(*Align with* "Individual authors to 1960, A–Z.") p. 194
7509.2 Individual authors, 1961– , A–Z.

7510–7519 (*Change to* "7510–7519.2.") p. 194

7519 (*Change to* "Individual authors to 1960, A–Z.") p. 194

(*Align with* "Individual authors to 1960, A–Z.") p. 194
7519.2 Individual authors, 1961– , A–Z.

7520–7529 (*Change to* "7520–7529.2.") p. 194

7530–7539 (*Change to* "7530–7539.2.") p. 194

7539 (*Change to* "Individual authors to 1960, A–Z.") p. 194

PQ

(*Align with* "Individual authors to 1960, A–Z.") p. 194

7639.2 Individual authors, 1961– , A–Z.

7796.A1 (*Change* ".A1" to ".A1–46" *and* "(XIII)" *to* "(XIII[a]).") p. 195

7797 (*Change to* "Individual authors, 1810/25–1960, A–Z." *Also change continuation line on p. 196.*) p. 195

7797.A1 (*Change* ".A1" to ".A1–46" *and* "(XIII)" *to* "(XIII[a]).") p. 195

7797.L4 (*Cancel* "P.") p. 196

7797.Q5 (*Expand* "B." *to* "Buenaventura.") p. 199

(*Align with* "Individual authors, 1810/25–1960, A–Z.") p. 196

7798–7798.36 Individual authors, 1961– , A–Z.

7801–7810 (*Change to* "7800–7820.") p. 197

7810 (*Change to* "Individual authors to 1960, A–Z.") p. 197.

(*Align with* "Individual authors to 1960, A–Z.") p. 197

7820 Individual authors, 1961– , A–Z.

8096 (*Add as example.*) p. 197

e.g. .O5 Ofia, Pedro de, *b. ca.* 1570.

8097 (*Change to* "Individual authors, 1800–1960, A–Z.") p. 197

8097.M74 (*Insert* "Bousquet" *after* "Moock.") p. 197

(*Align with* "Individual authors, 1800–1960, A–Z.") p. 197

8098–8098.36 Individual authors, 1961– , A–Z.

8160–8179 (*Change to* "8160–8180.36.") p. 197

8179 (*Change to* "Individual authors to 1960, A–Z.") p. 197 and top of p. 198

(*Align with* "Caro, Miguel Antonio.") p. 197

8179.C322 Carrasquilla-Mallarino, Eduardo, 1887–

8179.V8 (*Change* "1863" to "1860.") p. 198.

PQ

(*Align with* "Individual authors to 1960, A–Z.") p. 198.

8180–8180.36 Individual authors, 1961– , A–Z.
Divided like no. 198–198.36, Table A.

8200–8219 (*Change to* "8200–8220.36.") p. 198

8219 (*Change to* "Individual authors to 1960, A–Z.") p. 198.

(*Align with* "Individual authors to 1960, A–Z.") p. 198.

8220–8220.36 Individual authors, 1961– , A–Z.
Divided like no. 198–198.36, Table A.

8230–8239 (*Change to* "8230–8239.2.") p. 198

8250–8259 (*Change to* "8250–8259.2.") p. 198.

(*Change to reference. Cancel* ".O5.") p. 198.

8496.O5 Oña, Pedro de, *see* PQ 8096.O5.

8497 (*Change to* "Individual authors, 1810/25–1960, A–Z.") p. 198.

8497.A1 (*Change* ".A1" to ".A1–46." *Add* "(XIII[a])" *to caption.*) p. 198.

8497.G3 (*Change* "1887" *to* "1885.") p. 198.

.G6 (*Change* "1844–1918" *to* "1848–1918.")

(*Align with* "Individual authors, 1810/25–1960, A–Z.") p. 198.

8498–8498.36 Individual authors, 1961– , A–Z.

8510–8519 (*Change to* "8510–8520.36.") p. 199

8519 (*Change to* "Individual authors to 1960, A–Z.") p. 199.

8519.A1 (*Change* ".A1" *to* ".A1–46" *and* "(XIII)" to "(XIII[a]).").
p. 196.

(*Align with* "Individual authors to 1960, A–Z.") p. 199.

8520–8520.36 Individual authors, 1961– , A–Z.
Divided like no. 198–198.36, Table A.

8530–8549 (*Change to* "8530–8550.36.") p. 199.

8549 (*Change to* "Individual authors to 1960, A–Z.") p. 199.

PQ

(*Align with* "Individual authors to 1960, A–Z.") p. 190

8550–8550.36 Individual authors, 1961– , A–Z.

Divided like no. 198–198.36, Table A.

(*Indent above* "Biography." *Align with* "Treatment of special subjects . . .") p. 201

9025 Special topics, A–Z.

e.g. .J4 Jewish authors.

(*Align with* "Ferreira de Vasconcellos, Jorge.") p. 208

9231.G9 Gusmão Soares, Vicente de, 1696–1675.

Cf. PQ 9393.G97, Gusmão Soares as a Spanish author.

(*Align with* "Vicente, Gil.") p. 209

9253 Vicente–Vz.

.V6 Violante do Ceo, *Sister*, 1601–1693.

9255 W–Z.

9261 (*Change to* "Individual authors, 1701–1960, A–Z.") p. 209

9291.A1–49 (*Change* "(XIII)" *to* "(XIII[a]).") p. 209

(*Change to main entry.*) p. 209

9291.A575 Almeida Garrett, João Baptista da Silva Leitão de Almeida Garrett, 1. visconde de, 1799–1854.

(*Align with* "Castro, Eugenio.") p. 209

9261.C5415 Coelho, Joaquim Guilherme Gomes, 1839–1871.

9261.G9 (*Cancel line.*) p. 209

(*Change to reference. Cancel* ".S5.") p. 209

9261.S5 Silva Leitão de Almeida Garrett, *see* Almeida Garrett, João Baptista da Silva Leitão de Almeida Garrett, PQ 9261.A575.

(*Align with* "Individual authors, 1701–1960, A–Z.") p. 209

9262–9288 Individual authors, 1961– , A–Z.

Here are usually to be classified authors beginning to publish about 1950, flourishing after 1960.

The author number is determined by the second letter of the name.

9262 Anonymous works (XIII).

9263 A.

9264 B.

9265 C.

9266 D.

9267 E.

9268 F.

9269 G.

9270 H.

9271 I.

PQ

Individual authors, 1961– , A–Z.—Continued.

9272	J.
9273	K.
9274	L.
9275	M.
9276	N.
9277	O.
9278	P.
9279	Q.
9280	R.
9281	S.
9282	T.
9283	U.
9284	V.
9285	W.
9286	X.
9287	Y.
9288	Z.

9450–9469 (*Change to* "9450–9469.2." *Insert* "modified" *after* "Da.") p. 210

9469 (*Change to* "Individual authors to 1960, A–Z.") p. 210

(*Align with* "Individual authors to 1960, A–Z.") p. 210

9469.2 Individual authors, 1901– , A–Z.

9991.M4 (*Change* ".M4" *to* ".M4–5.") p. 211

9991.R5 (*Change* ".R5" *to* ".R5–9.") p. 211

9697 (*Change to* "Individual authors, 1801–1960, A–Z.") p. 211

(*Align with* "Castro Alves, Antonio de.") p. 211

9697.C42 Coelho Netto, Henrique, 1864–1934.

(*Align with* "Escragnolle Taunay, Alfredo de.") p. 211

9697.F8294 Freire, Luiz Jose Junqueira, 1832–1855.

9697.J8 (*Cancel line.*) p. 211

(*Align with* "Lopes de Almeida, Julia.") p. 211

9697.L50 Lobato, José Bento Monteiro, 1883–1948.

9697.M72 (*Cancel line.*) p. 211

9697.N3 (*Cancel line.*) p. 211

PQ

(*Align with* "Individual authors, 1801–1960, A–Z.") p. 211

9698–9698.36 Individual authors, 1961– , A–Z.

Here are usually to be classified authors beginning to publish about 1950, flourishing after 1900.
Divided like no. 198–198.36, Table A.

PQ

TABLES OF SUBDIVISIONS

Table A

14 (*Change* "nssays" *to* "essays.") p. 215

(*Align with* "History," *but insert above.*) p. 216

65 Periodicals. Societies.

(147) (*Cancel* "46, 94–95.") p. 217

197 (*Change to* "1810/25–1960.") p. 217

(*Align with* "1810/25-1960.") p. 217

198–198.36 1961–

The author number is determined by the second letter of the name.

198 Anonymous works.

.1 A.
.12 B.
.13 C.
.14 D.
.15 E.
.16 F.
.17 G.
.18 H.
.19 I.
.2 J.
.21 K.
.22 L.
.23 M.
.24 N.
.25 O.
.26 P.
.27 Q.
.28 R.
.29 S.
.3 T.
.31 U.
.32 V.
.33 W.
.34 X.
.35 Y.
.36 Z.

Table Ds

(*Align with* "General.") p. 218

13.5 Translations.

16 (*Change to* "Individual authors to 1960, A–Z.") p. 218

(*Align with* "Individual authors to 1960, A–Z.") p. 218

20 Individual authors, 1961– , A–Z.

PQ

Table Ea

(*Align with* "General.") p. 218

5.5 Translations.

9 (*Change to* "Individual authors to 1969, A–Z.") p. 218

(*Align with* "Individual authors to 1960, A–Z.") p. 218

9.2 Individual authors, 1961– , A–Z.

Table VIII *

(*Revision of* ".A11–14") p. 220

.A11–13 By editor.

.A14 Uncatalonged material.

Table IX *

(*Revision of* ".xA11–14") p. 220

.xA11–13 By editor.

.xA14 Uncatalonged material.

Table XII

(*Revision of* "(1).A2–49." *Cancel note below.*) p. 221

.A2A–Z By editor.

U.S. GOVERNMENT PRINTING OFFICE: 1965 O—762-541